

Storia e critica della fotografia 2017-2018

Prof. Enrico Menduni

Il paesaggio tra Italia e Stati Uniti dal dopoguerra agli anni 80

- Il Bel paese, natura e parchi nazionali americani
- The open road: il viaggio sulla strada americana
- Dalla Route 66 all'Emilia, da Roma a Las Vegas
- Nuove topografie e periferie

Chiara Salari

chiarsalari@gmail.com

- Il Bel paese, natura e parchi nazionali americani

ANTONIO STOPPANI

IL BEL PAESE

CONVERSAZIONI SULLE BELLEZZE NATURALI
LA GEOLOGIA E LA GEOGRAFIA FISICA D'ITALIA

IL BEL PAESE
Ch'Appennin parte, e'l mar circonda e l'Alpe.
PETRARCA. Sonetto XCVI in vita di M. L.

OPERA PREMIATA DAL REGIO ISTITUTO LOMBARDO DI SCIENZE E LETTERE

50.^a EDIZIONE ECONOMICA

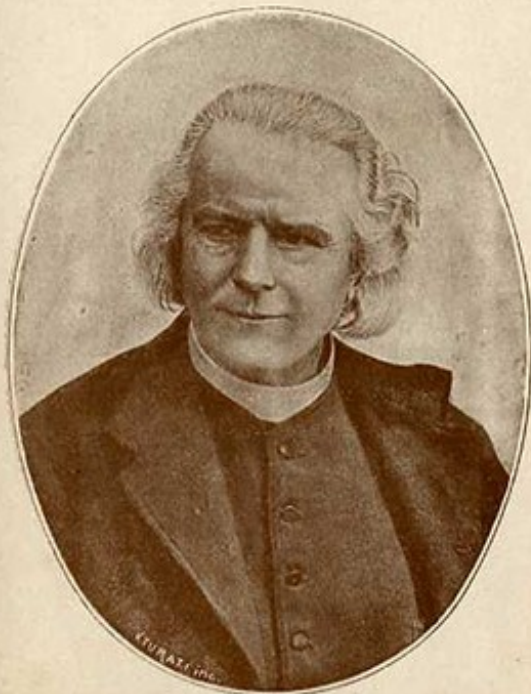
COSE ACCENTI TORCHI SULLE PAROLE. AD USO DELLE SCUOLE
ED 1900E ALFABETTON



MILANO

TIPOGRAFIA EDITRICE L. F. COGLIATI
Corso P. Roma, 17

1901



Antonio Stoppani



Prima etichetta del "Bel Paese". (~1925)



Da più di 120 anni Touring Club Italiano è in viaggio per promuovere valori e iniziative volta a diffondere la conoscenza del nostro patrimonio culturale e a tutelare piccole e grandi meraviglie. È il viaggio di una comunità di persone che vivono il territorio come un bene prezioso da proteggere e trovano nel turismo uno strumento di crescita anche personale. Per questo Touring Club Italiano e i suoi soci condividono quotidianamente l'impegno per fare conoscere e difendere la bellezza di ogni luogo. Unitevi a noi perché ogni viaggio sia una scoperta. Anche di voi stessi.

touringclub.it

L'ARTE PER TUTTI

ROBERTO PARIBENI

I FORI IMPERIALI



ISTITUTO NAZIONALE
L. V. C. E.

ISTITUTO ITALIANO D'ARTI GRAFICHE - BERGAMO

L'ARTE PER TUTTI

FRANCO GIROSI

LA REPUBBLICA DI PORTICI



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RENATO FAGINI

G. B. PIRANESI



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Un angolo del parco del Gianicolo con
aiuole e palmizi da cui si gode la vista di
un villino con torre - Campo lungo
data: [1928]
luogo della ripresa: Roma



Rudere romano sulla via Appia Antica -
Campo lungo
data: [1928]
luogo della ripresa: Roma



Veduta di piazza del Popolo dalla salita del Pincio. In basso a sinistra didascalia da cartolina: 'Roma-Piazza del Popolo' - Campo lunghissimo
 data: [1928]
 luogo della ripresa: Roma



Scorcio panoramico del centro storico della capitale dall'alto di una delle terrazze del Pincio. Un platano secolare, spoglio, è inquadrato al centro in primo piano - Campo lunghissimo
 data: [1928]
 luogo della ripresa: Roma



Serie L / Panorami e vedute di valli alpine
lombarde tra cui la Valtellina con Sondrio e la
Valcamonica con il borgo di Edolo
Veduta panoramica di conca valliva lombarda
(Valtellina o Valcamonica) dall'alto di un ciglio
con ruota di carretto in primo piano - campo
lunghissimo
data: [1929-1930]



Serie L / Paesaggi e località appenninico-
abruzzesi
Veduta panoramica di un borgo sito su un colle
che scende dolcemente a valle - campo
lunghissimo
data: [1931]



Reparto Africa Orientale / Eritrea
 Operai e soldati al lavoro sopra l'ingresso di
 una galleria
 data: 01.01.1936 - 28.02.1936



Reparto Africa Orientale / Eritrea: Popolazione
 eritrea
 Ascari e civili indigeni seduti in una pianura
 brulla



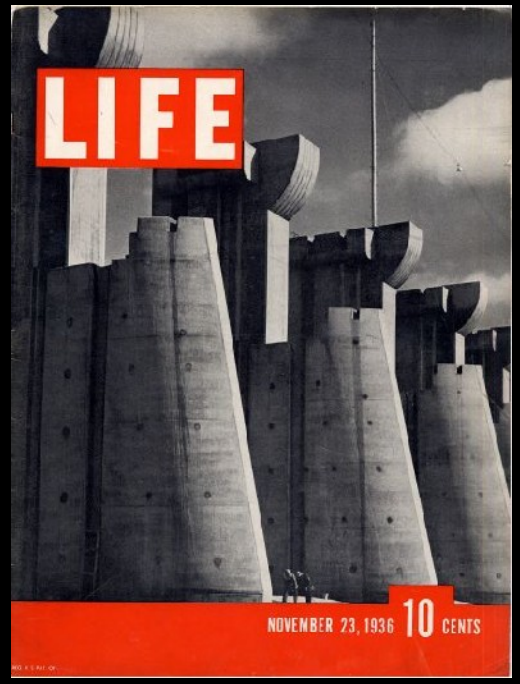
Dorothea Lange, *Toward Los Angeles*, 1937, FSA



13 maggio 1936: Dallas, South Dakota



Margaret Bourke-White, *Breadline During the Flood in Louisville*, 1937



EDWARD WESTON, ANSEL ADAMS, IMOGEN CUNNINGHAM
and the Community of Artists Who Revolutionized
American Photography

GROUP



.64

BLOOMSBURY

MARY STREET ALINDER

AUTHOR OF ANSEL ADAMS, A BIOGRAPHY



Ansel Adams by Dorothea Lange







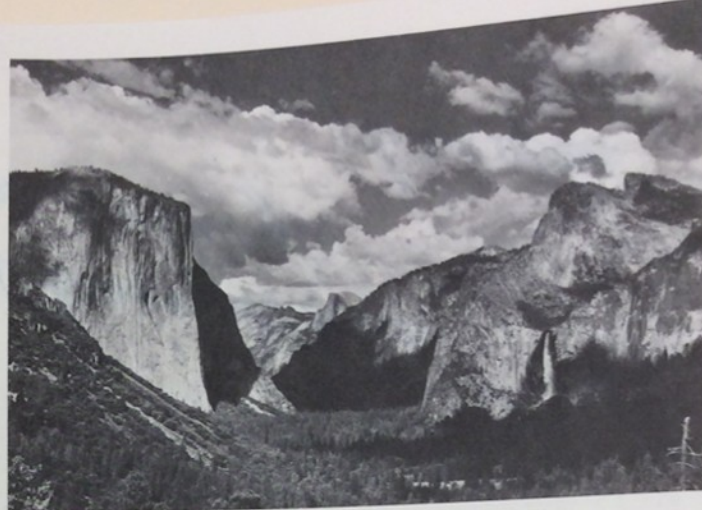
THIS IS THE
AMERICAN EARTH

ANSEL ADAMS & NANCY NEWHALL

A Sierra Club Book



ANSEL ADAMS



Reproduced at the Center for Creative Photography

Dear Friend,

When I took this photo of Yosemite Valley years ago, the air of the Valley was not polluted. It is today.

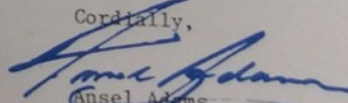
Yosemite is just one of the many great natural havens in danger of being ruined by man's reckless acts. I feel that it is my responsibility -- and the responsibility of each of us -- to do whatever possible to safeguard these areas, that we protect them from pollution and bulldozers, oil rigs, strip mining and a host of other insults we heap upon our wilderness areas in the name of progress. I don't consider it progress when we trade breathtaking beauty for polluted air. I don't consider it progress to give up irreplaceable wilderness areas it has taken nature millions of years to create so that a large oil company can claim even larger profits. I don't consider it progress to destroy the home of wildlife and to strip a forest bare of its trees.

Very few of us could go out and personally defend our wilderness areas. We may have the inclination, but we don't have the clout or the skills to present the case for protecting wilderness to our legislators. Nor do we have the time or the means to monitor what is happening to these areas.

Fortunately, however, we have The Wilderness Society to do these things for us. Which is why I wholeheartedly support The Wilderness Society and why I urge you to join me and others who cherish nature and to recognize the spiritual replenishment that these wilderness areas provide us.

Too often, in the face of adversity, the private citizen feels helpless. There is no need to feel helpless about wanting to defend our wilderness. Through The Wilderness Society, you have the strength and the means to protect America's wild places.

Cordially,


Ansel Adams

THE EIGHTH BIENNIAL
Wilderness Conference

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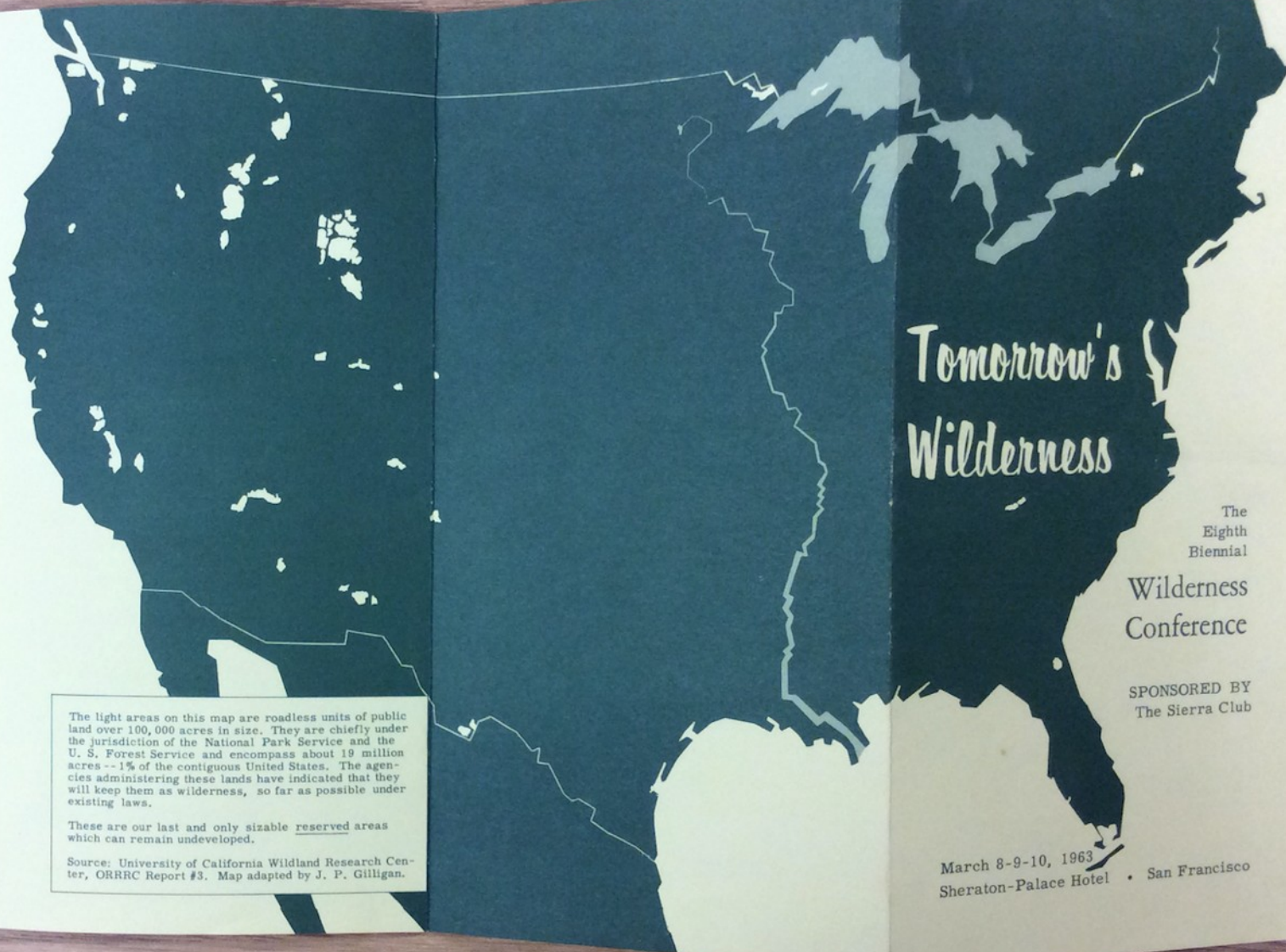
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National Park Service
U. S. Forest Service
California Academy of Sciences
Junior League of San Francisco, Inc.
Point Reyes Foundation
Sierra Club Foundation

Many friends of wilderness have helped
support this conference.



The light areas on this map are roadless units of public land over 100,000 acres in size. They are chiefly under the jurisdiction of the National Park Service and the U. S. Forest Service and encompass about 19 million acres -- 1% of the contiguous United States. The agencies administering these lands have indicated that they will keep them as wilderness, so far as possible under existing laws.

These are our last and only sizable reserved areas which can remain undeveloped.

Source: University of California Wildland Research Center, ORRRC Report #3. Map adapted by J. P. Gilligan.

Tomorrow's
Wilderness

The
Eighth
Biennial

Wilderness
Conference

SPONSORED BY
The Sierra Club

March 8-9-10, 1963
Sheraton-Palace Hotel • San Francisco



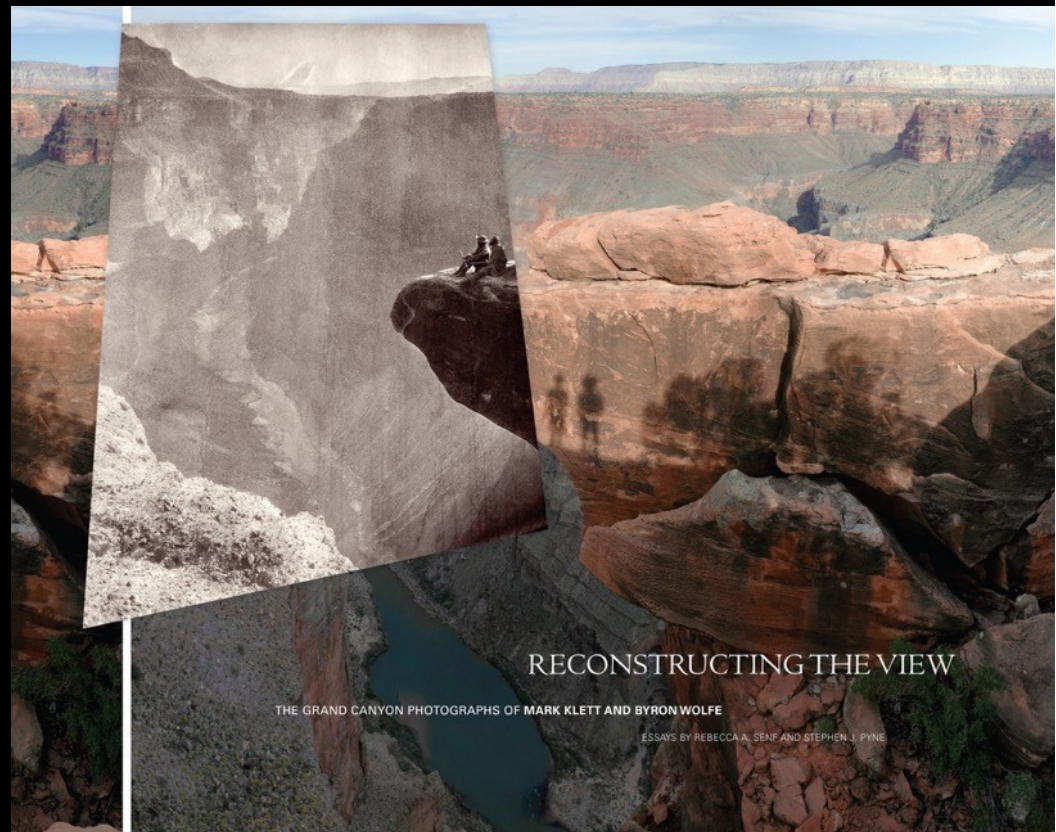
Stephen Shore, Merced River, Yosemite
National Park, California, August 13, 1979

YOSEMITE IN TIME

ICE AGES TREE CLOCKS GHOST RIVERS



MARK KLETT REBECCA SOLNIT BYRON WOLFE



RECONSTRUCTING THE VIEW

THE GRAND CANYON PHOTOGRAPHS OF MARK KLETT AND BYRON WOLFE

ESSAYS BY REBECCA A. SENF AND STEPHEN J. PINE



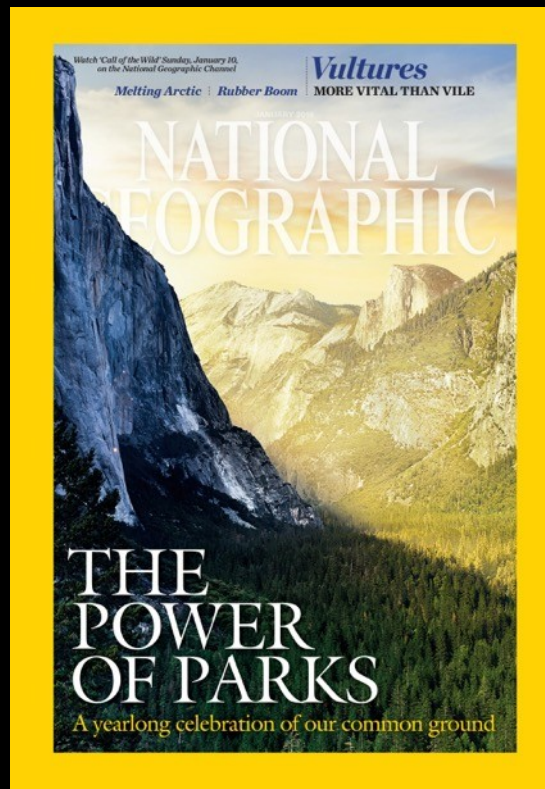
Mark Klett and Byron Wolfe, 2002. *Four views from four times and one shoreline, Lake Tenaya*. Left to right: Eadweard Muybridge, 1872; Ansel Adams, c. 1942; Edward Weston, 1937. Back panels: *Swatting high-country mosquitoes*, 2002.



Mark Klett and Byron Wolfe, 2008. *Reconstructing the view from the El Tovar to Yavapai Point using nineteen postcards*.



Stephen Wilkes, January 2016 National Geographic issue



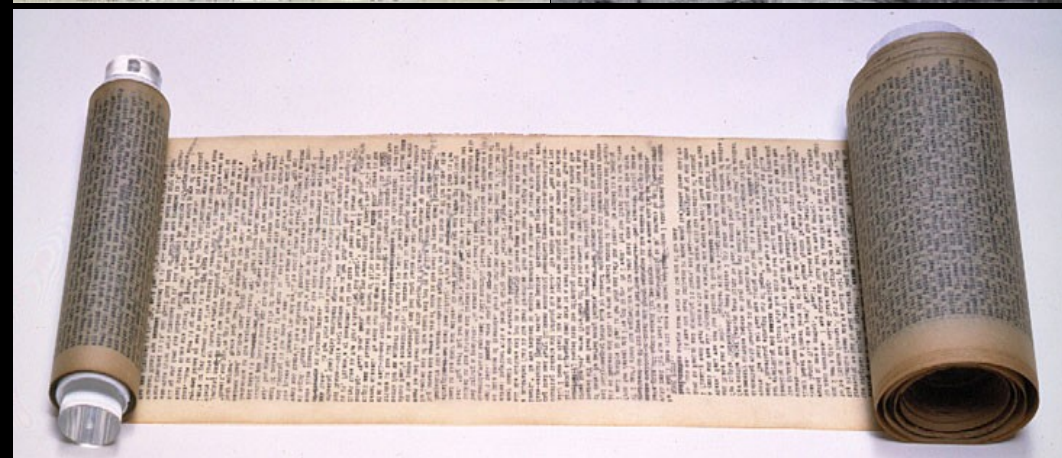
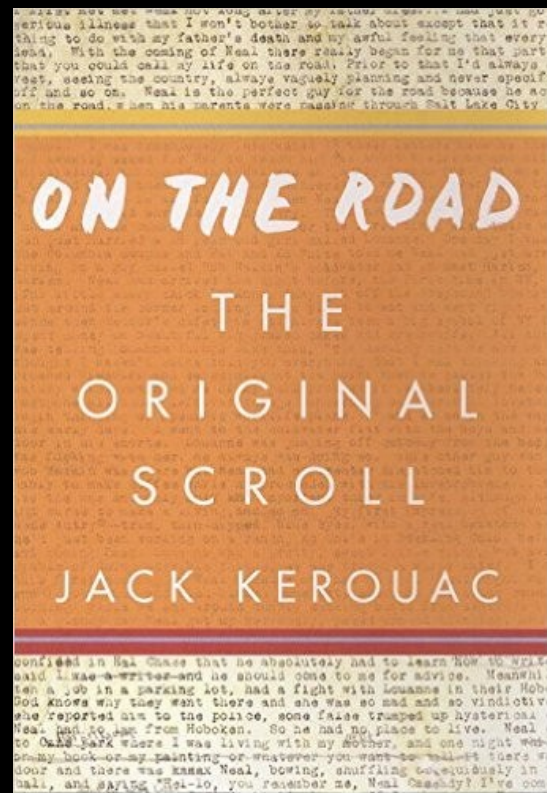
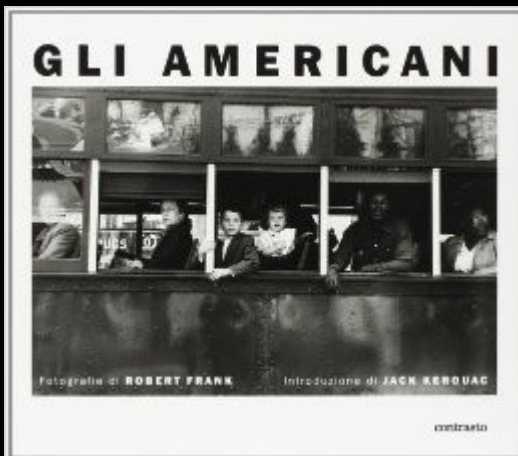
- The open road: il viaggio sulla strada americana

Michelangelo Antonioni, *Zabriskie Point* (1970)





Dennis Hopper, Double Standard, 1961







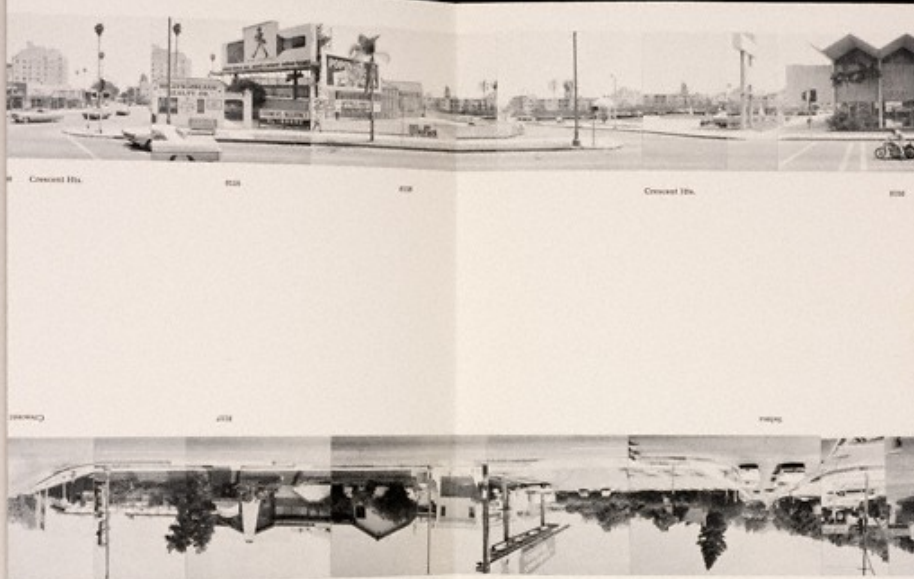


Ed Ruscha, 26 Gasoline Stations, 1962

EVERY BUILDING
ON THE
SUNSET
STRIP

EDWARD RUSCHA

1 9 6 6



Ed Ruscha, Parking
Lots, (Intersection of
Wilshire Blvd. &
Santa Monica Blvd.)
#30, 1967



Inge Morath, The Road to Reno, 1960



Garry Winogrand, 64, 1964



William Eggleston, Los Alamos, 1965-74



Joel Meyerowitz, Still Going, 1967-76



Lee Friedlander, American Monument, 1969-75



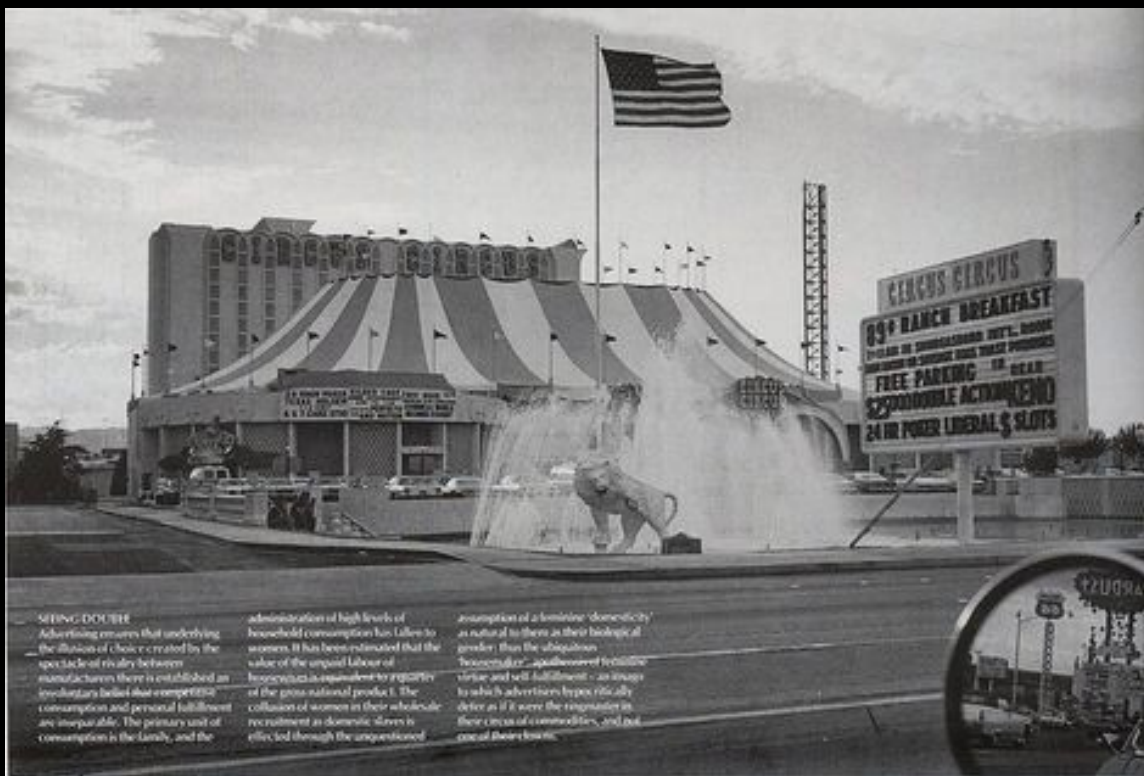
Jacob Holdt, American Pictures, 1971-76



Stephen Shore, *Uncommon Places*, 1973-81



Bernard Plossu, *So Long*, 1970-85



Victor Burgin, US77, 1977



Joel Sternfeld, American Prospects, 1978-83



Shinya Fujiwara, American Roulette, 1988



Alec Soth, Sleeping by the Mississippi, 1999-2002



Todd Hido, A Road Divided, 2006-2010



Justine Kurkland, Highway Kind, 2007-2014



Ryan McGinley, *The Journey is the Destination*,
2004-2014

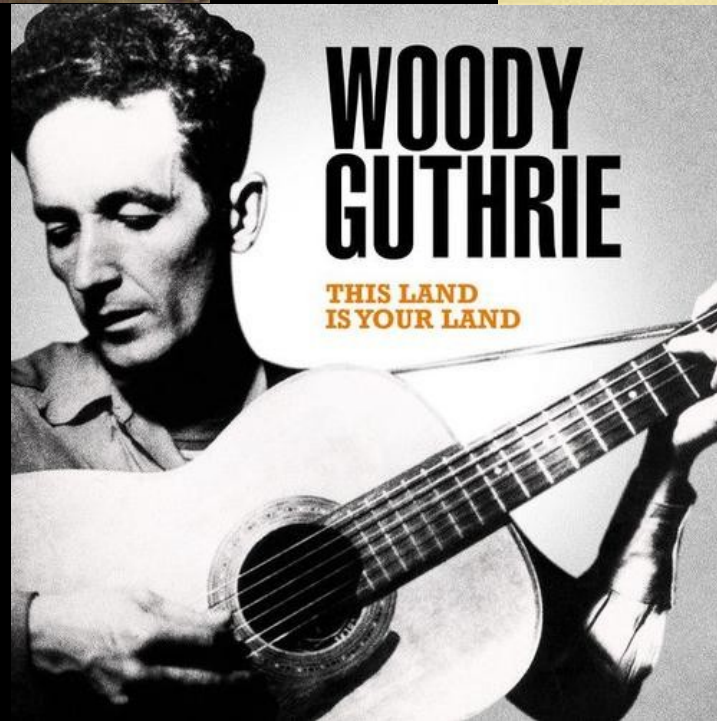
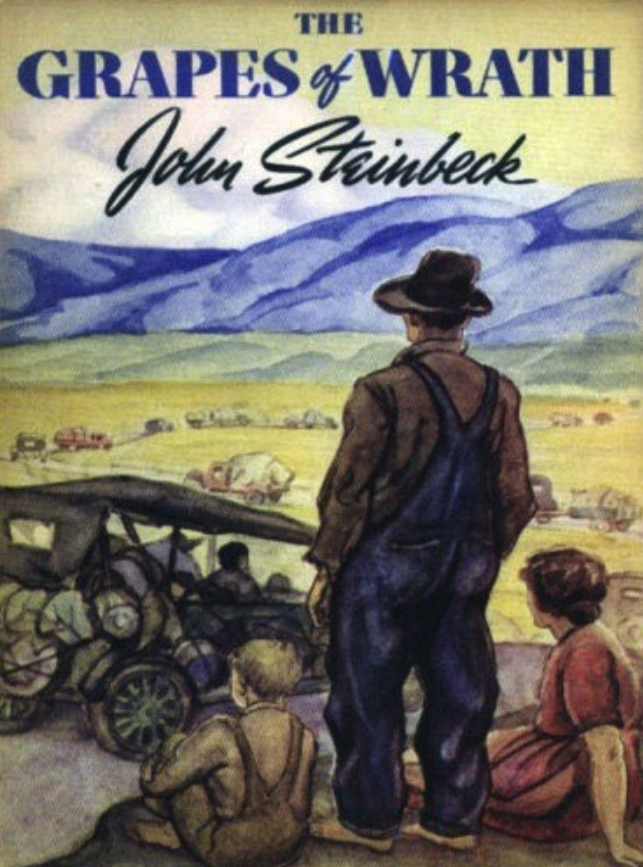


Onorato and Krebs, *The Great Unreal*,
2005-2008

- Dalla Route 66 all'Emilia, da Roma a Las Vegas



Route 66



"ROUTE 66!---"

BY BOB TROUP

AT RECORDS AND CAPITOL, BOSTON, BY KING COLE 1960



BOB TROUP & THE HIGHER LITE
Music Company

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Featuring:
Johnny B Goode
Roll Over Beethoven
Rock and Roll Music

the rolling stones 66ROUTE



ROUTE

DEPECHE MODE

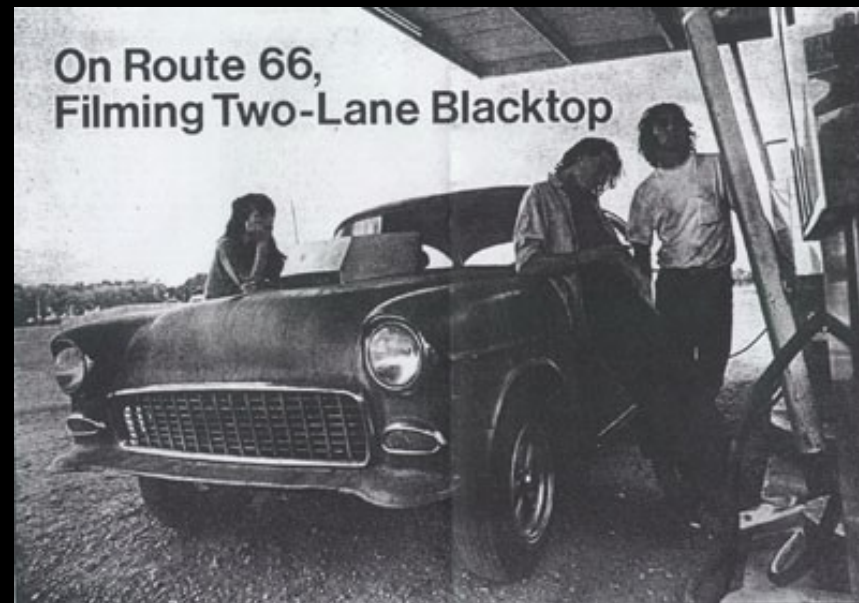
66



Andreas Feninger, Route 66
Arizona, 1947 (da LIFE)

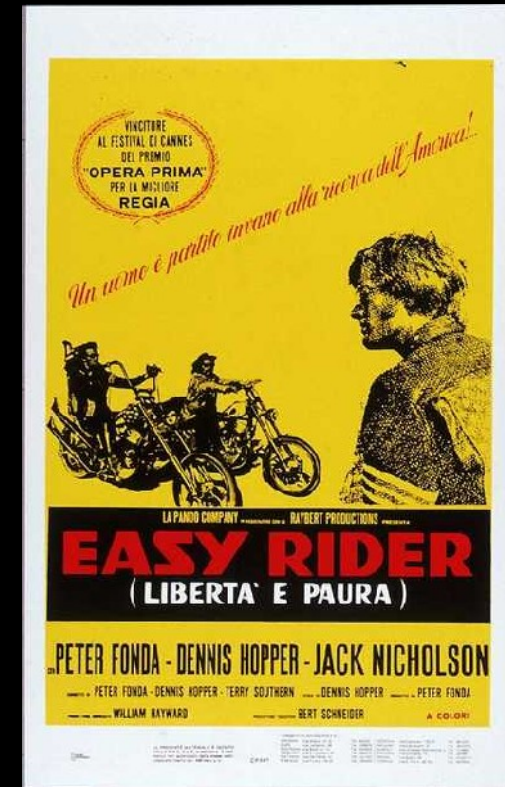


Monte Hellman, 1971





Dennis Hopper, Easy Rider, 1969

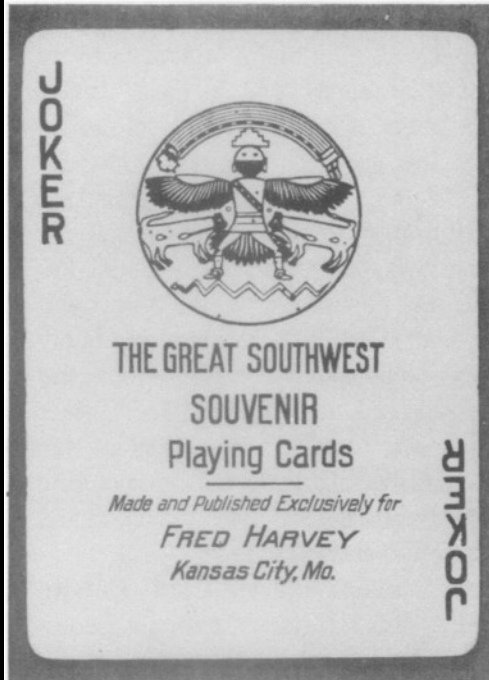


Dino Risi, Il sorpasso, 1962





Pubblicità Harvey, Arizona



A



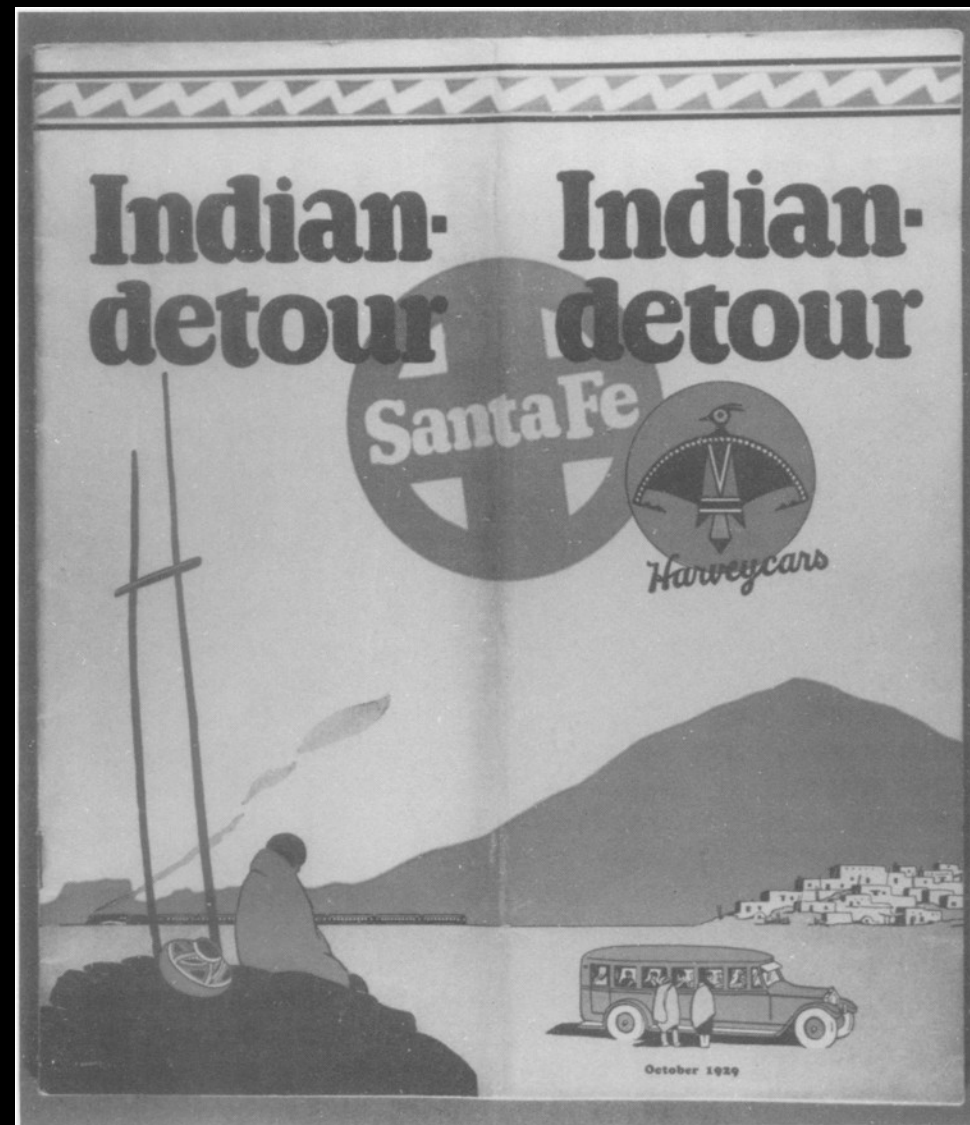
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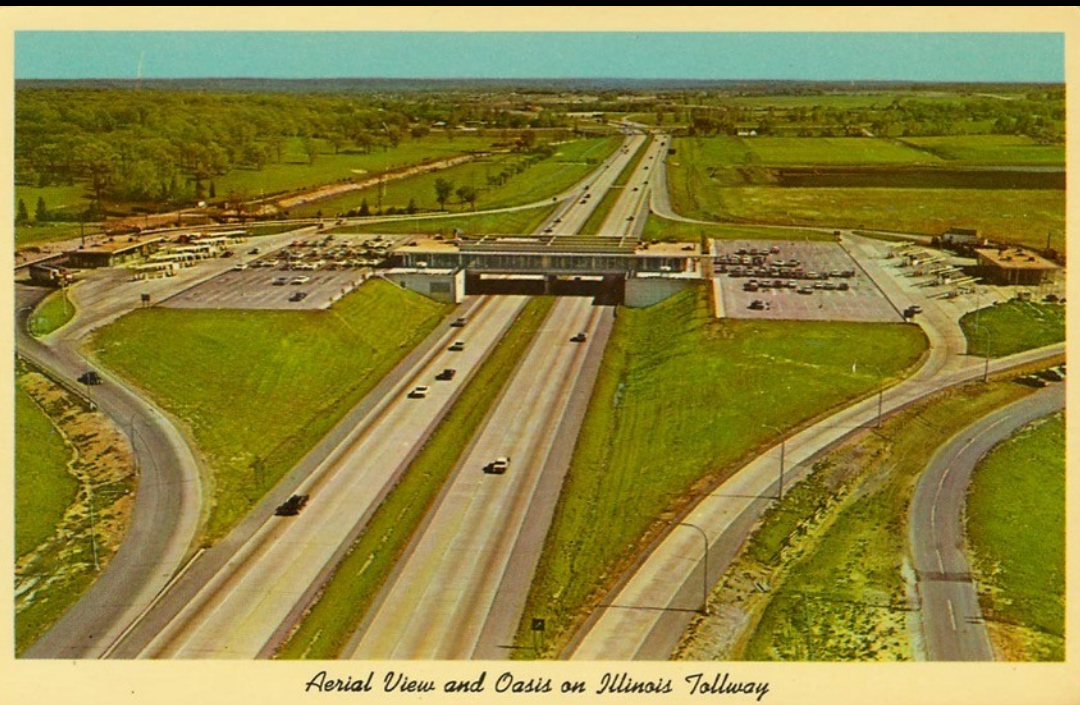


C

Figure 4. Great Southwest Souvenir
Playing Cards, 1911

(a) Zuni "God of War"; (b) "Pueblo Indian
Drilling Turquoise"; (c) "Pueblo Indian
Buck in Corn Dance Costume, Santo Do-
mingo, N.M."; (d) "Navaho Hogans near
Hopi House, Grand Canyon, Arizona";
(e) "Apaches Halting for Water, Arizona";
(f) "Indians Selling Pottery at Laguna,
New Mexico" (from captions on cards).





Area di servizio Oasis, Illinois Tollway



Area di servizio Cantagallo (Bo)



Area di servizio di Ronco Scrivia



the
Parks.it

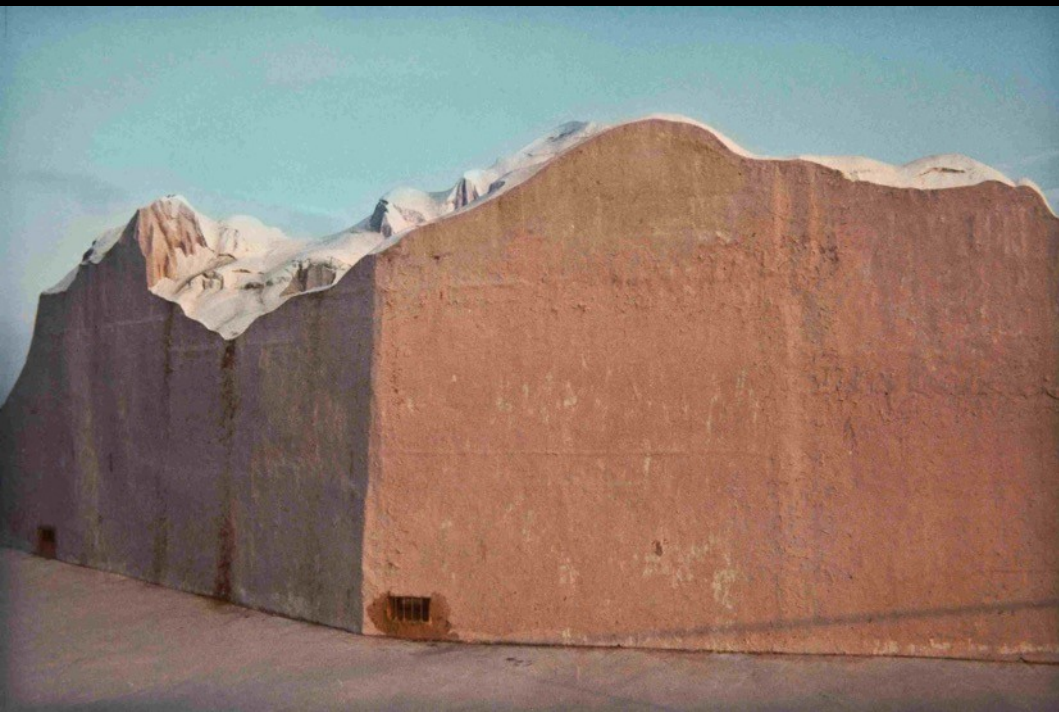


Rimini, Fiabilandia

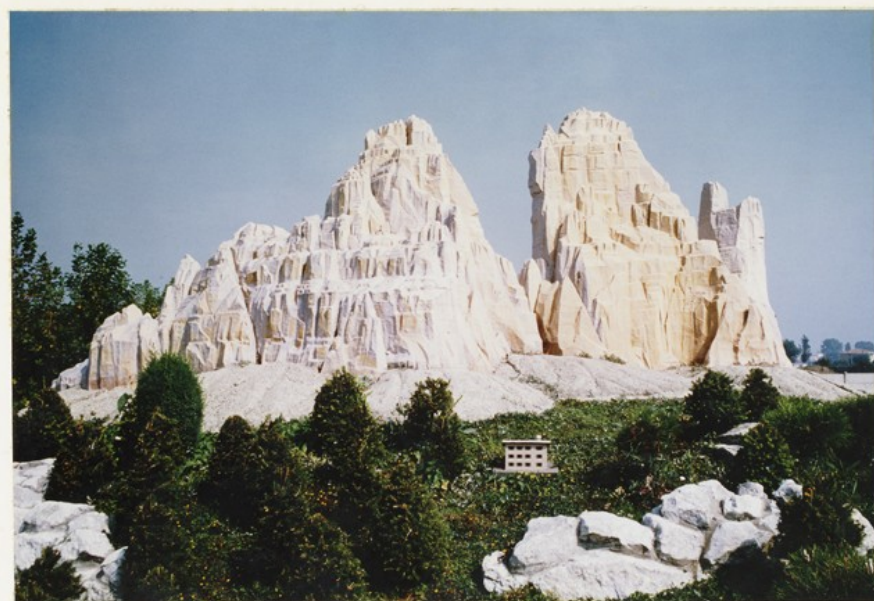


Luigi Ghirri, Rimini, 1985

Luigi Ghirri, Rimini, 1985



Tor. 3



Tor. 22



Luigi Ghirri, Marina di Ravenna, 1972



Luigi Ghirri, Trani, 1986



Luigi Ghirri, Scandiano, Reggio Emilia, 1973



Luigi Ghirri, Scandiano, Reggio Emilia, 1985



Luigi Ghirri, Modena, 1973



Luigi Ghirri, Parma, 1985



Luigi Ghirri, Marina di Ravenna, 1986



Luigi Ghirri, Cervia, 1989



Luigi Ghirri, Cervia, 1989



Luigi Ghirri, Formigine, 1985



Luigi Ghirri, Castellina in Chianti, 1988



Luigi Ghirri, Parma, 1985



Luigi Ghirri, Fidenza, 1985-1986



Luigi Ghirri, Fidenza, 1985



Luigi Ghirri, Reggio Emilia, 1973



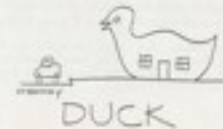
Luigi Ghirri, Bologna, Via Stalingrado, 1988



Roma, Via Tiburtina



73. "Long Island Duckling" from God's Own Junkyard



74. Based on scene from God's Own Junkyard

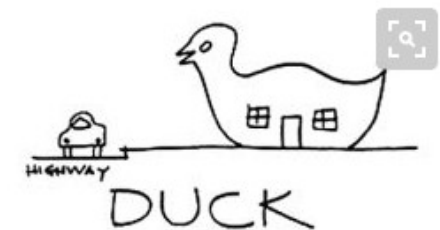


LEARNING FROM LAS VEGAS

Revised Edition

Robert Venturi Denise Scott Brown Steven Izenour

Response06 : Postmodernism – Venturi's theory

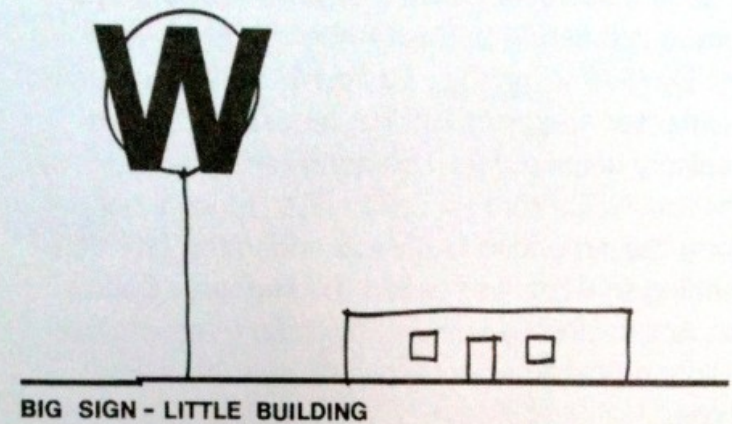


Robert Venturi – American Academy in Rome. Photographs 1954–1956

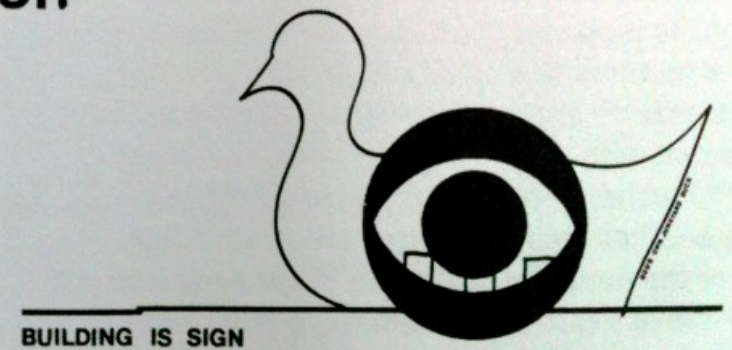




VENTURI, SCOTT BROWN AND ASSOCIATES, INC., LEARNING FROM LAS VEGAS STUDIO, 1968, PHOTOGRAPH
(COURTESY OF VENTURI, SCOTT BROWN AND ASSOCIATES, INC.)



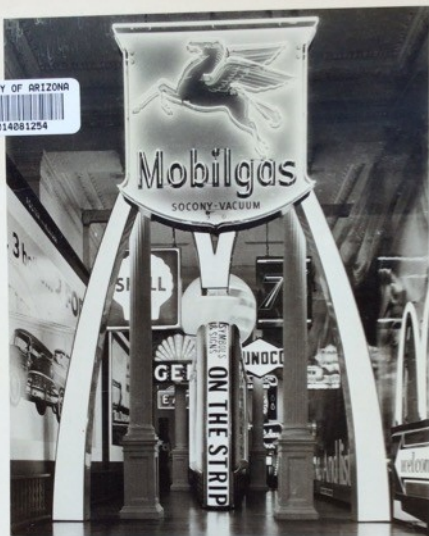
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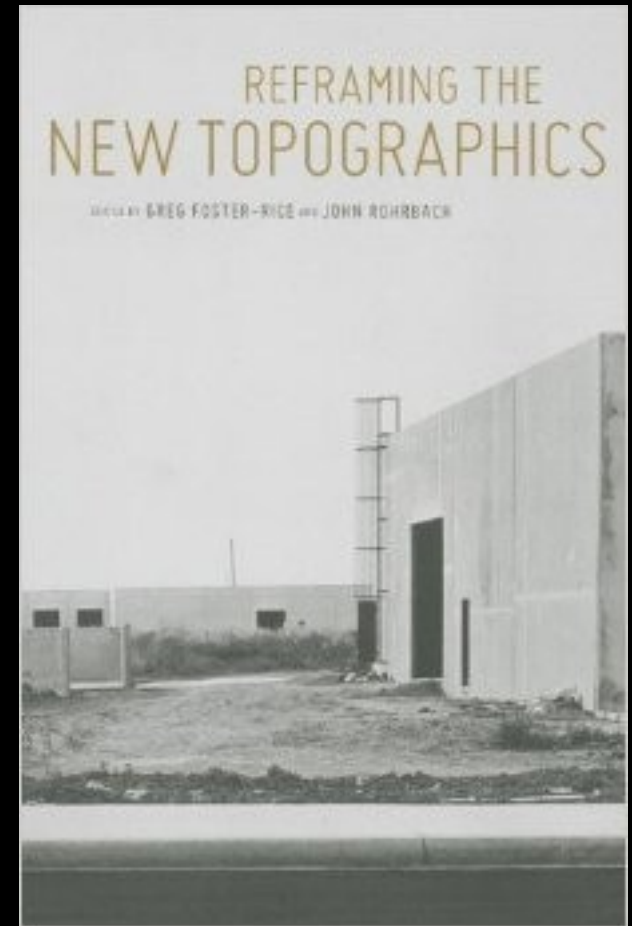
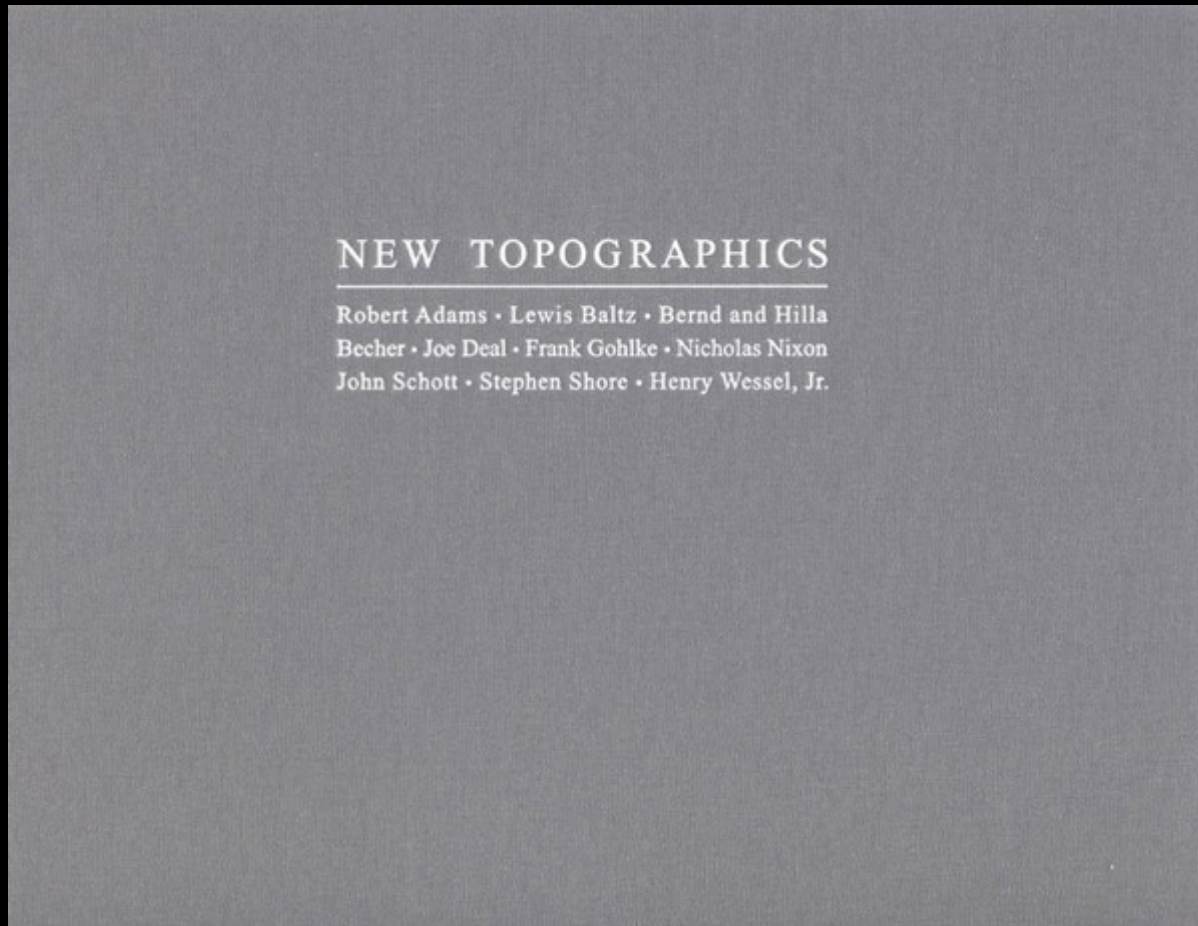


SIGNS OF LIFE: SYMBOLS IN THE AMERICAN CITY



- Nuove topografie e periferie

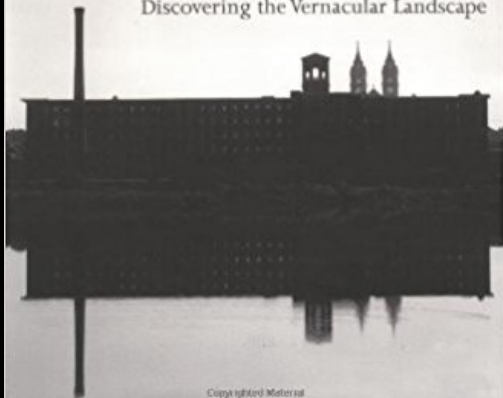
New Topographics: Photographs of a Man-Altered Landscape (1975)



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Discovering the Vernacular Landscape



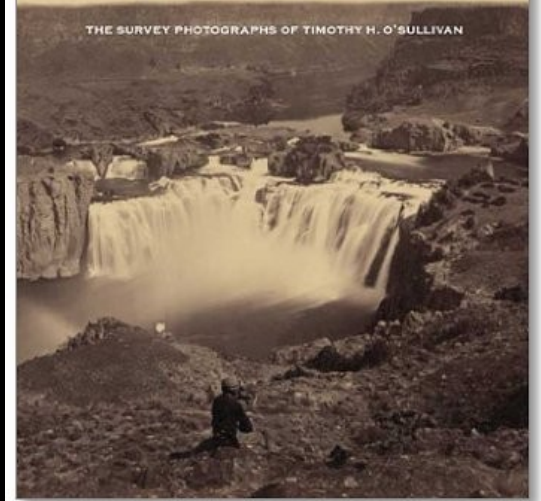
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WALKER EVANS AMERICAN PHOTO- GRAPHS

THE MUSEUM OF MODERN ART

FRAMING THE WEST

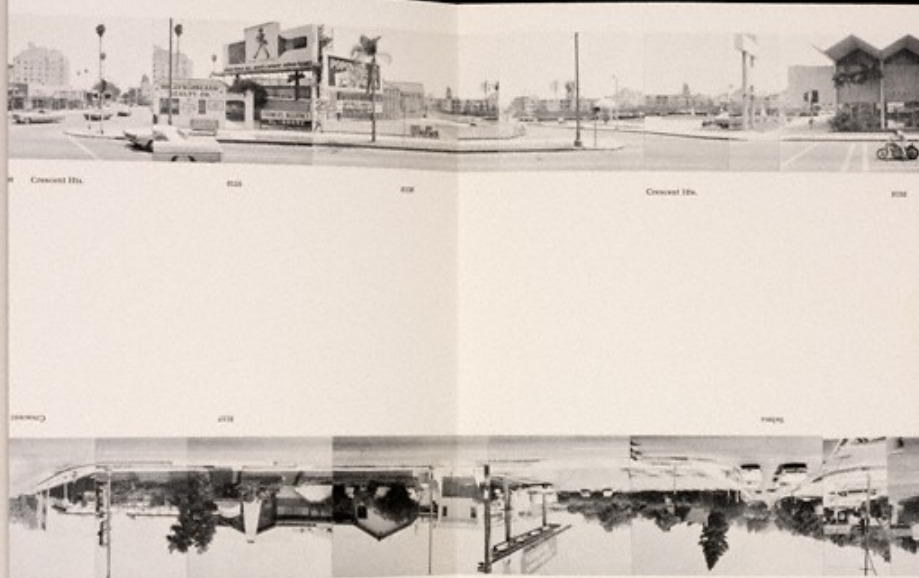
THE SURVEY PHOTOGRAPHS OF TIMOTHY H. O'SULLIVAN



EVERY BUILDING ON THE SUNSET STRIP

EDWARD RUSCHA

1 9 6 6



LEARNING FROM LAS VEGAS

Robert Venturi Denise Scott Brown Steven Izenour



Bernd Becher and Hilla Becher
Pitheads 1974

New Topographics: Photographs of a Man-Altered Landscape (1975)



Stephen Shore, El Paso Street,
El Paso, Texas, 1975



Stephen Shore,
2nd Street East and South Main Street,
Kalispell, Montana, 1974

Lewis Baltz, *The New Industrial Parks* (1974)



Robert Adams, *The New West* (1974)



Lewis Baltz, *The New Industrial Parks* (1974)



Michelangelo Antonioni, *Deserto Rosso* (1964)



Michelangelo Antonioni, *L'Eclisse* (1962)



Robert Adams, *The New West* (1974)



Jean-Luc Godard, *Alphaville* (1965),
Deux ou trois choses que je sais d'elle (1966)

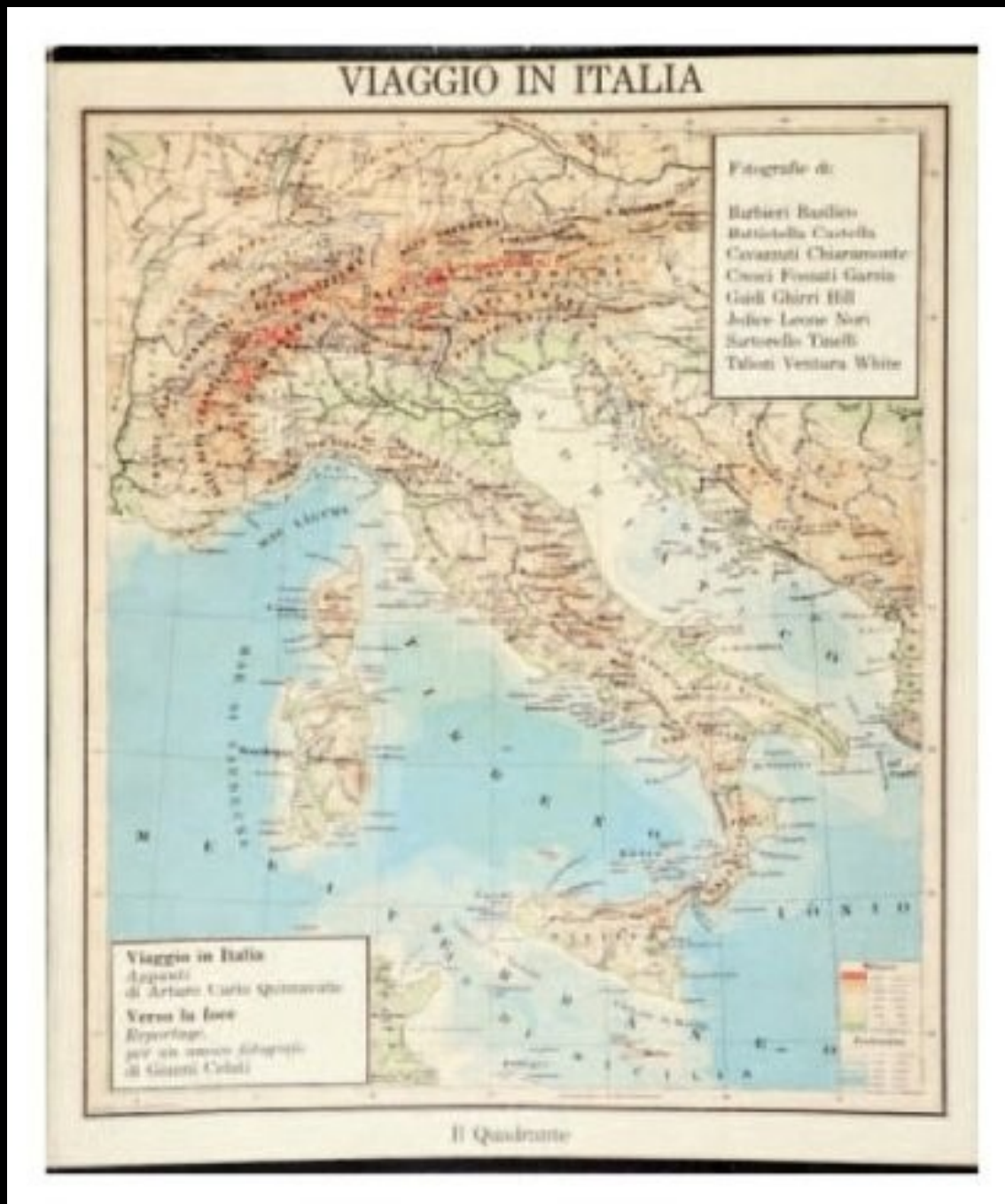




Robert Adams,
The New West, 1974



Stephen Shore, West 9th
Avenue, Amarillo, Texas,
October 2, 1974



Viaggio in Italia (1984)



Guido Guidi, Villa Fossa,
Cesena, 1972



Vittore Fossati, Santo Stefano Belbo, Cuneo, 1983

Viaggio in Italia (1984)



Luigi Ghirri, Laguna di Orbetello, 1974



Gabriele Basilico, Milano, 1979

Missione DATAR (1983-1989)



Missione DATAR (1983-1989)





LUOGHI COME PAESAGGI

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