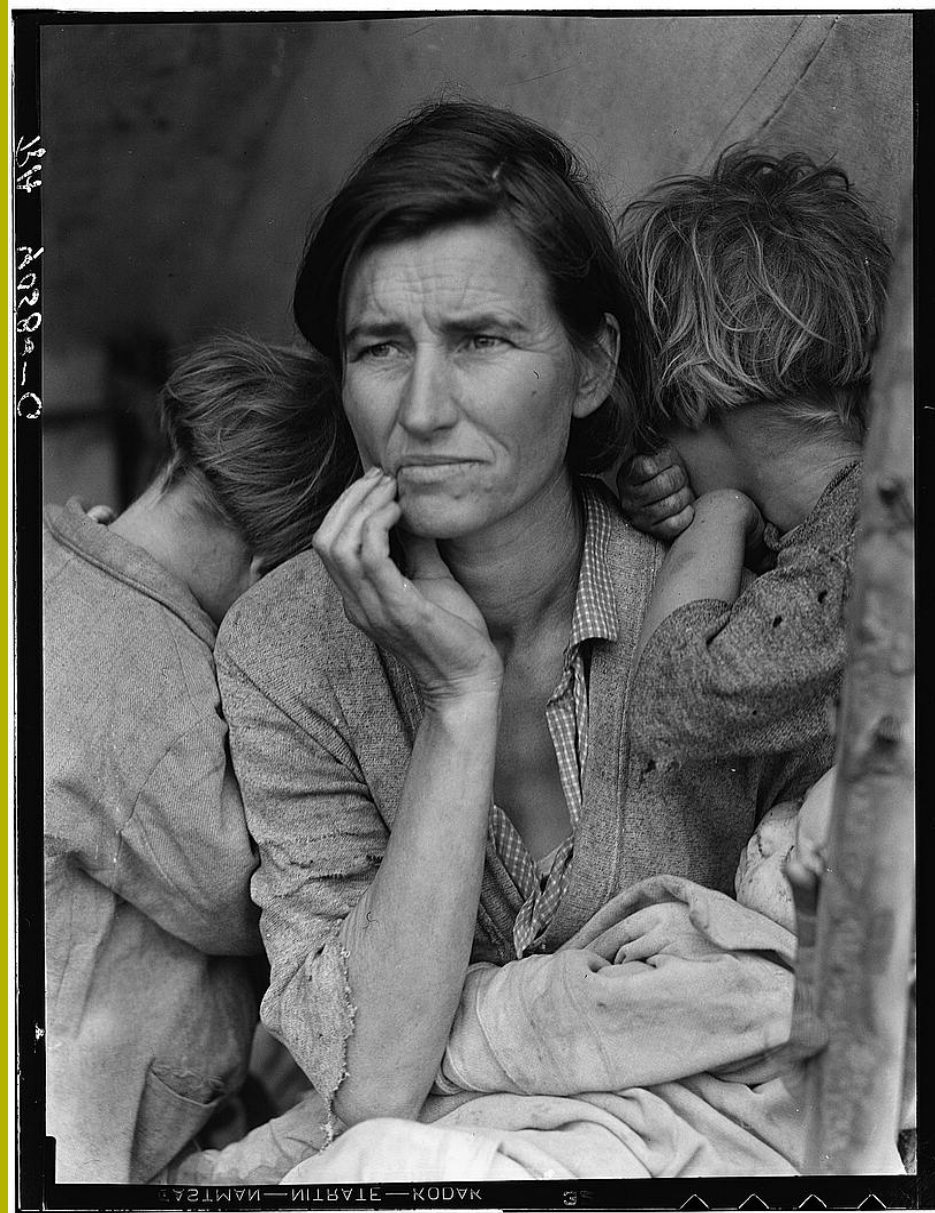


**Sara Antonelli**

# **Dorothea Lange**

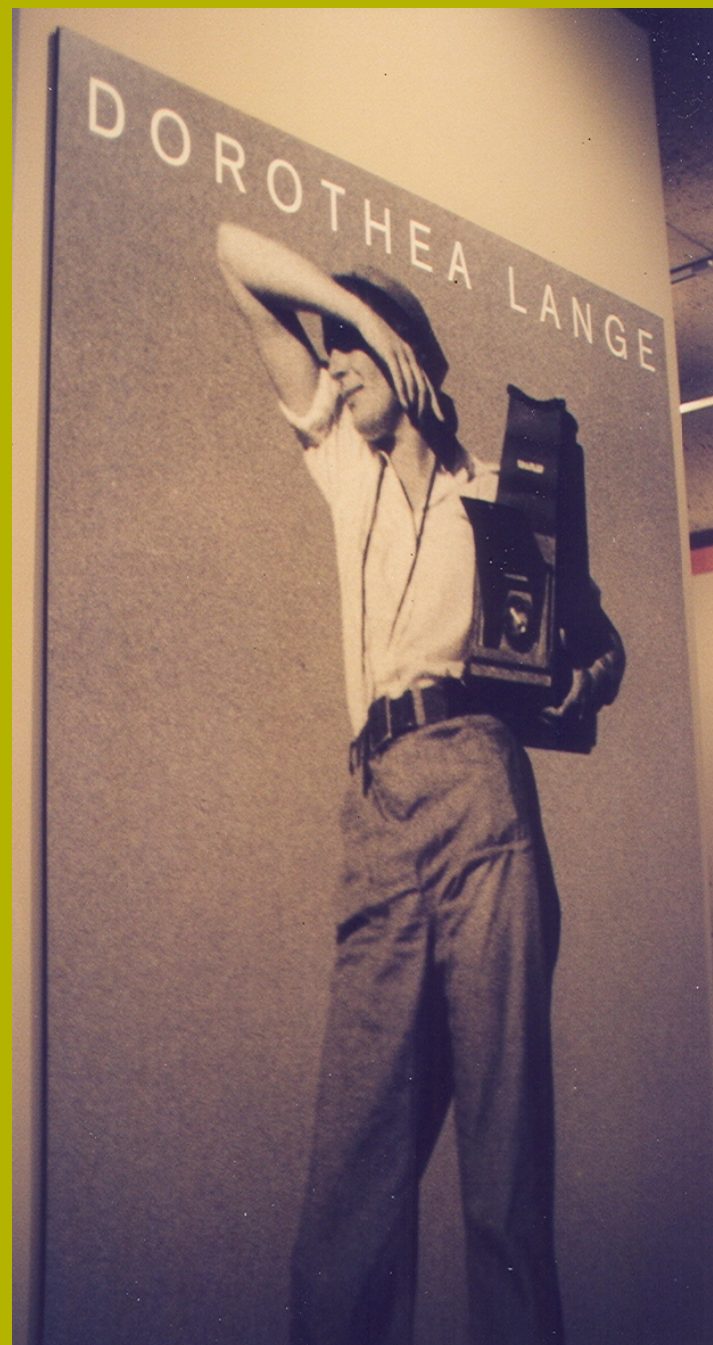
**con aggiunte di Enrico Menduni**



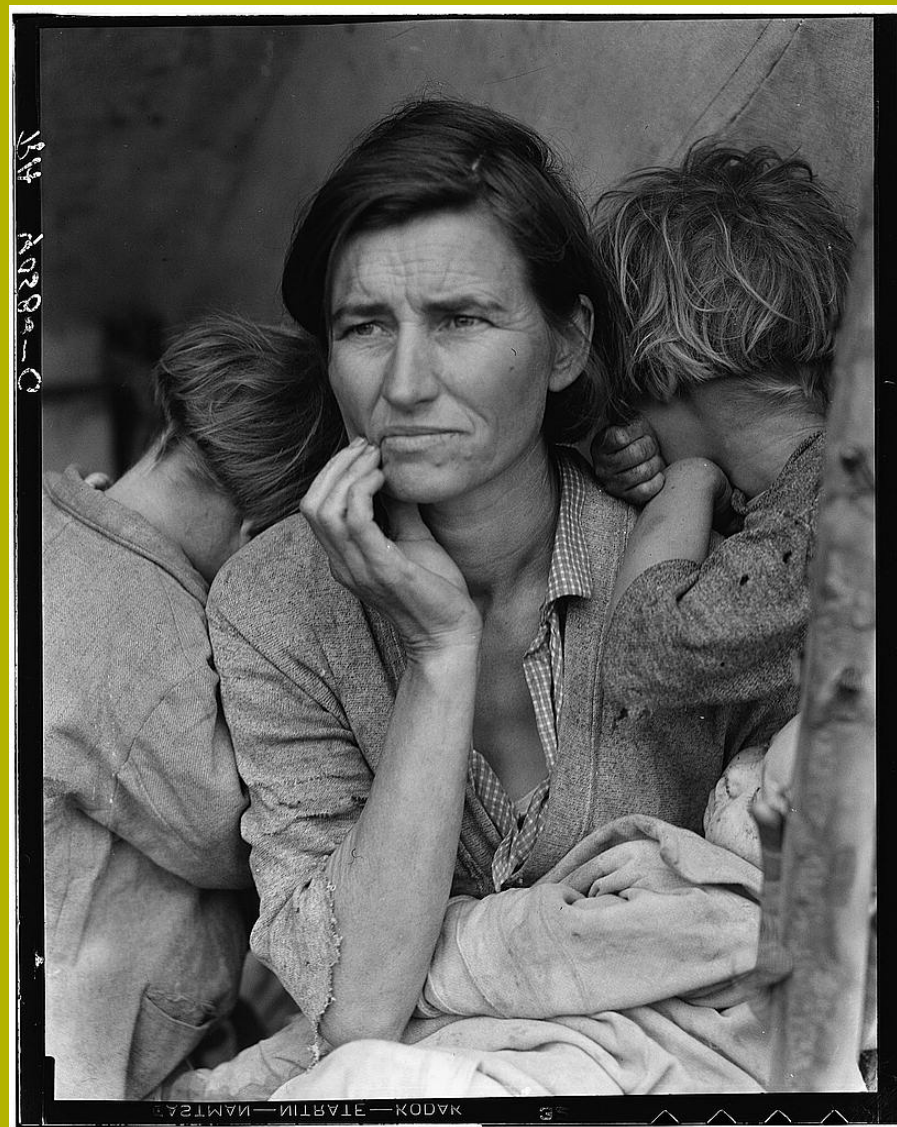
**Dorothea Lange, *Migrant Mother*, 1936 (1941)**  
**FSA, LC**



**Dorothea Lange, 1936**







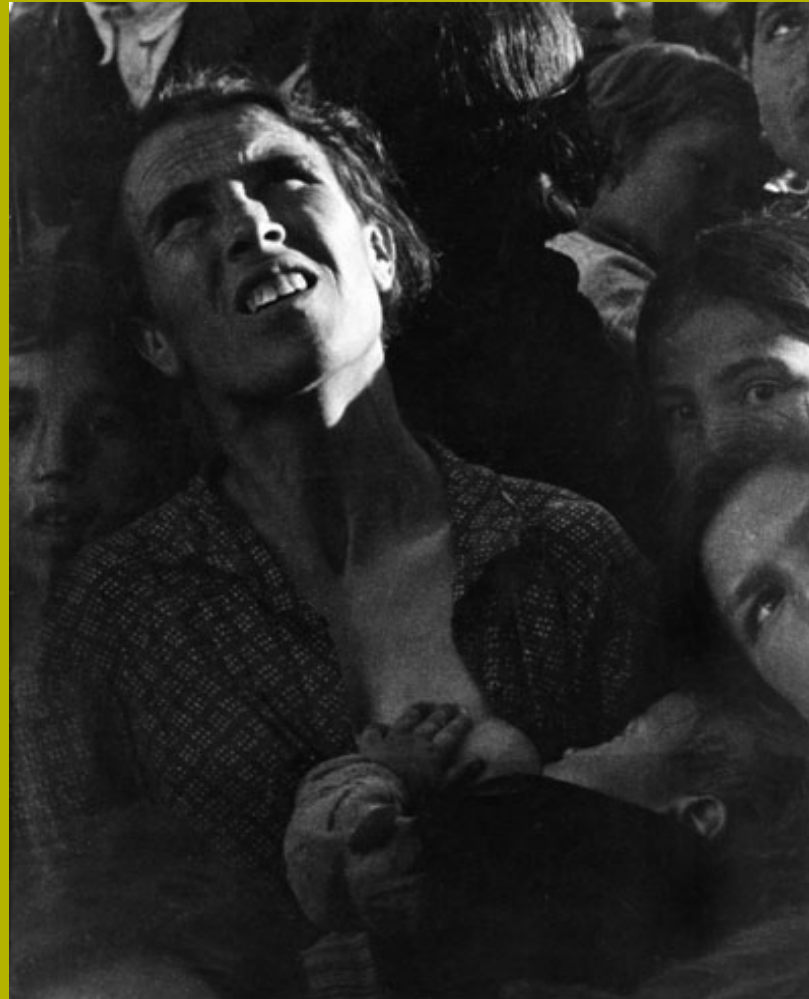


**William A. Bougeureau, *Charity, or Indigent Family*, 1865, Birmingham Museum and Art Gallery**





**US Postal Service, 1998**  
***Migrant Mother, 1936 (1941)***



Chim (David Seymour)  
Polish, 1911-1956  
*Land Distribution Meeting, Estremadura, Spain, 1936*  
Silver gelatin print, 13 x 10 1/4 inches  
The Photography Collections University of Maryland,  
Baltimore County  
Gift of Ben Shneiderman  
Copyright © David 'Chim' Seymour / Magnum Photos

**Chim (David Seymour), *Land Distribution Meeting, Estremadura, Spain, 1936*, Magnum PhotosUS**





**Ben Shahn, *Mrs. Mulhall and Children*, Arkansas 1935, FSA, LC**



**Jacob Riis, *Home of an Italian Ragpicker*, New York City, 1888**

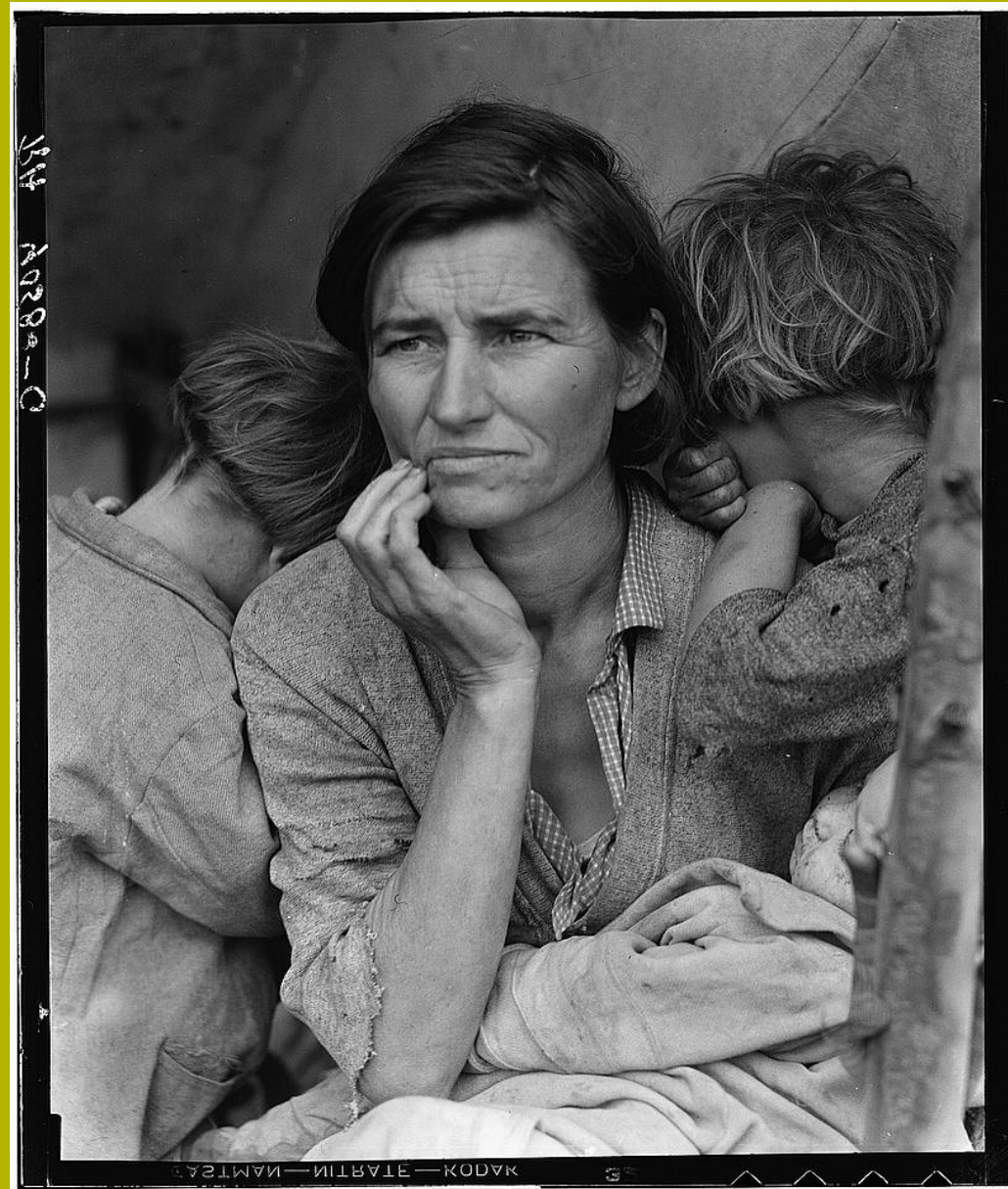


**Consuelo Kanaga, *She is a Tree of Life to Them* (Florida), 1950**





*Time*, April 4, 1999  
War in Kosovo



**Dorothea Lange, *Migrant Mother*, 1936 (1941)**  
**FSA, LC**

## Le altre foto della serie *Migrant Mother*



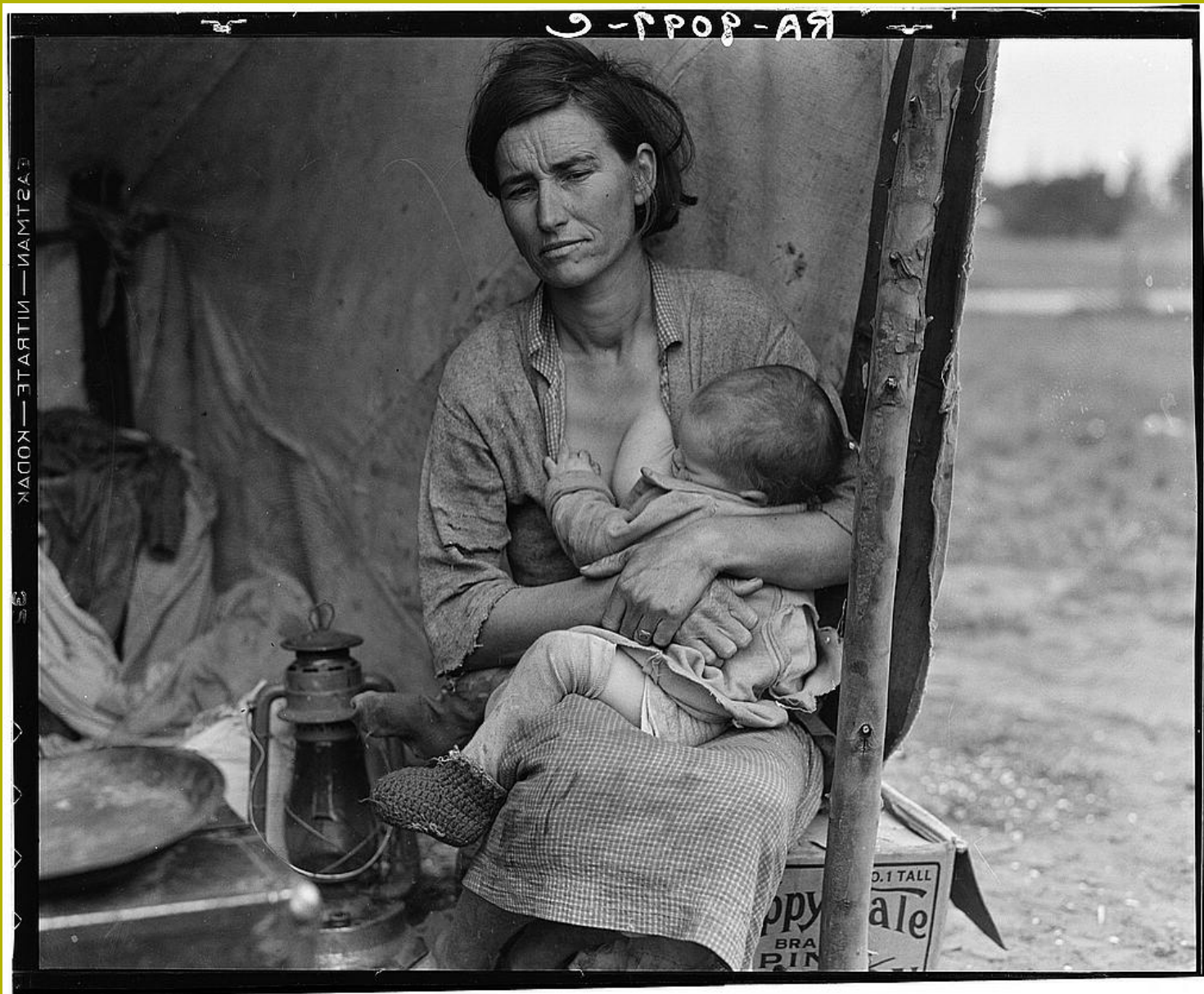


**Dorothea Lange, *Migrant Mother Series*, n. 1, 1936**  
**FSA, LC**





**Dorothea Lange, *Migrant Mother Series*, n. 2, 1936**  
**FSA, LC**

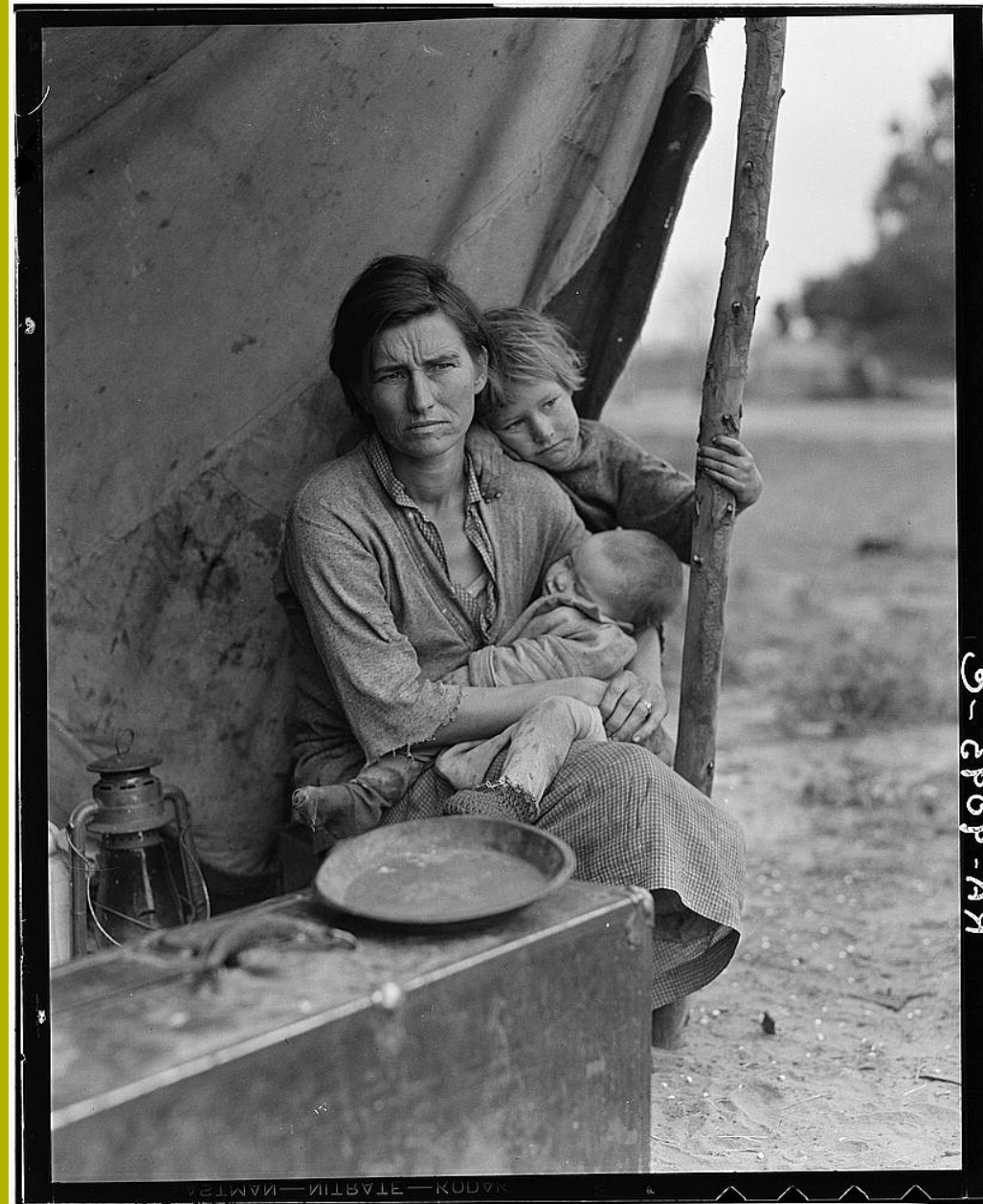


**Dorothea Lange, *Migrant Mother Series*, n. 3, 1936**  
**FSA, LC**





**Dorothea Lange, *Migrant Mother Series*, n. 4, 1936**  
**FSA, LC**



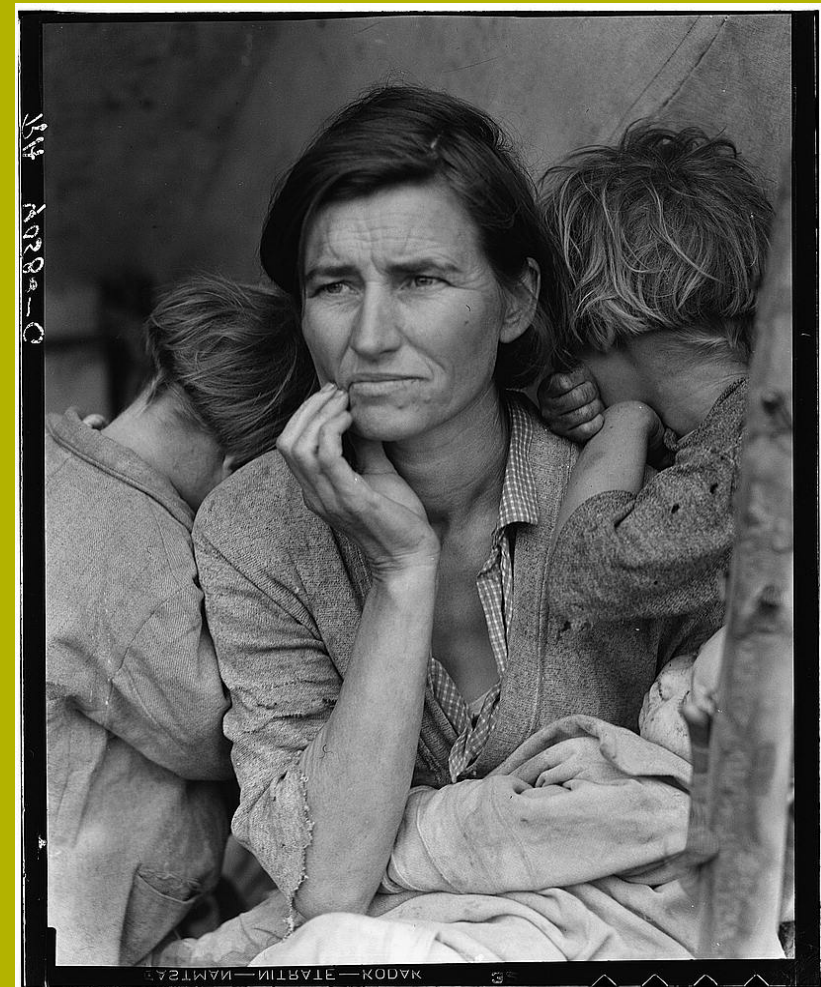
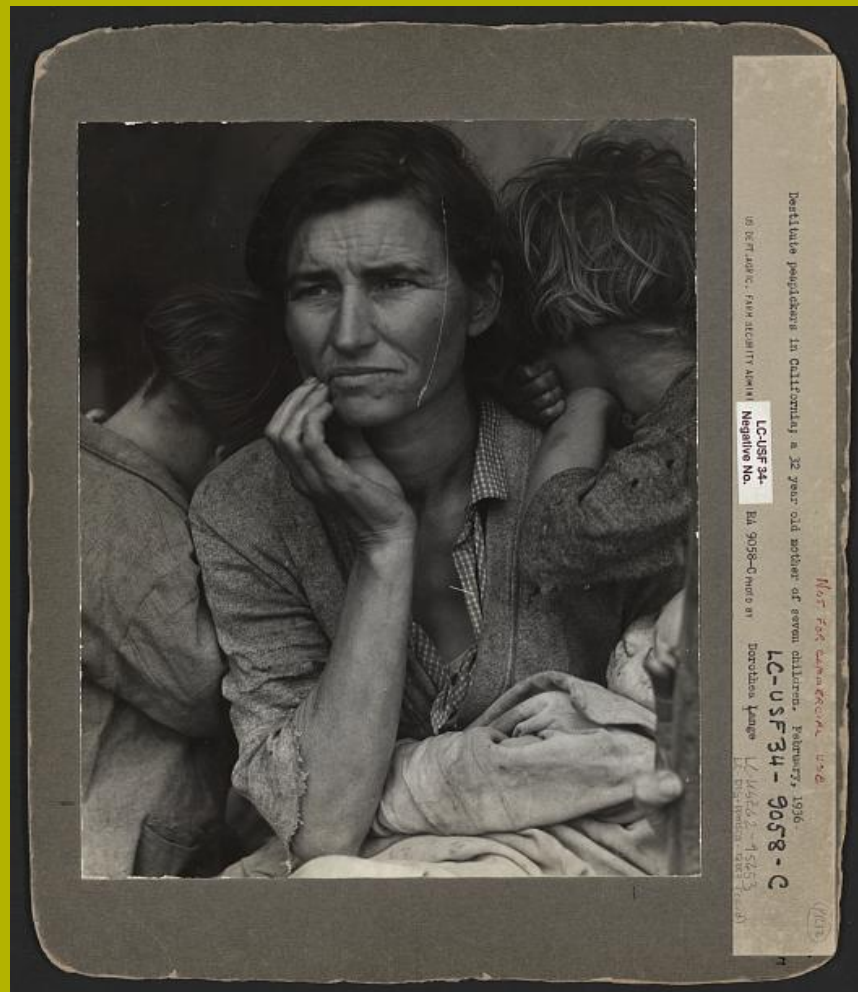
**Dorothea Lange, *Migrant Mother Series*, n. 5, 1936**  
**FSA, LC**





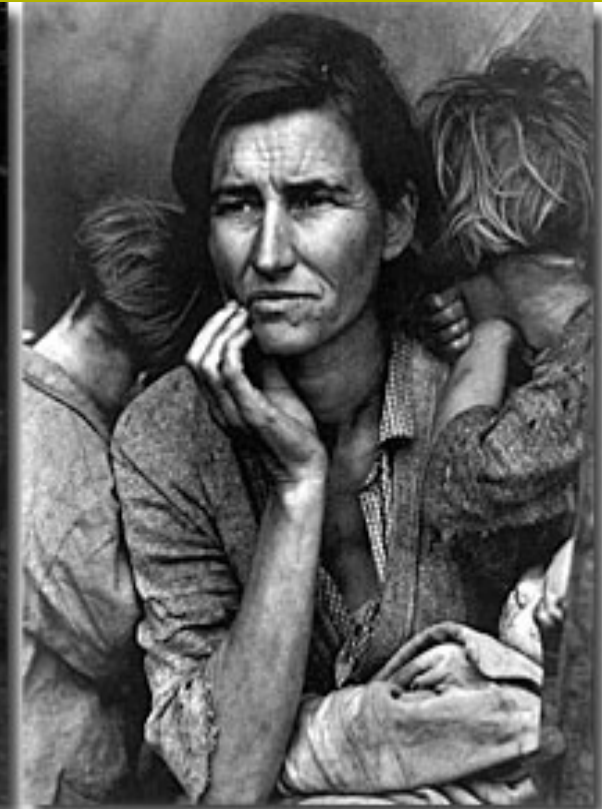
# Dorothea Lange, *Migrant Mother*

## - Prima e dopo -





Florence Thompson and her daughters Norma Rydlewski (in front), Katherine McIntosh, and Ruby Sprague, at Norma's house, Modesto, CA, June 1979, by Bill Ganzel. [To hear Florence's story, click here.](#)

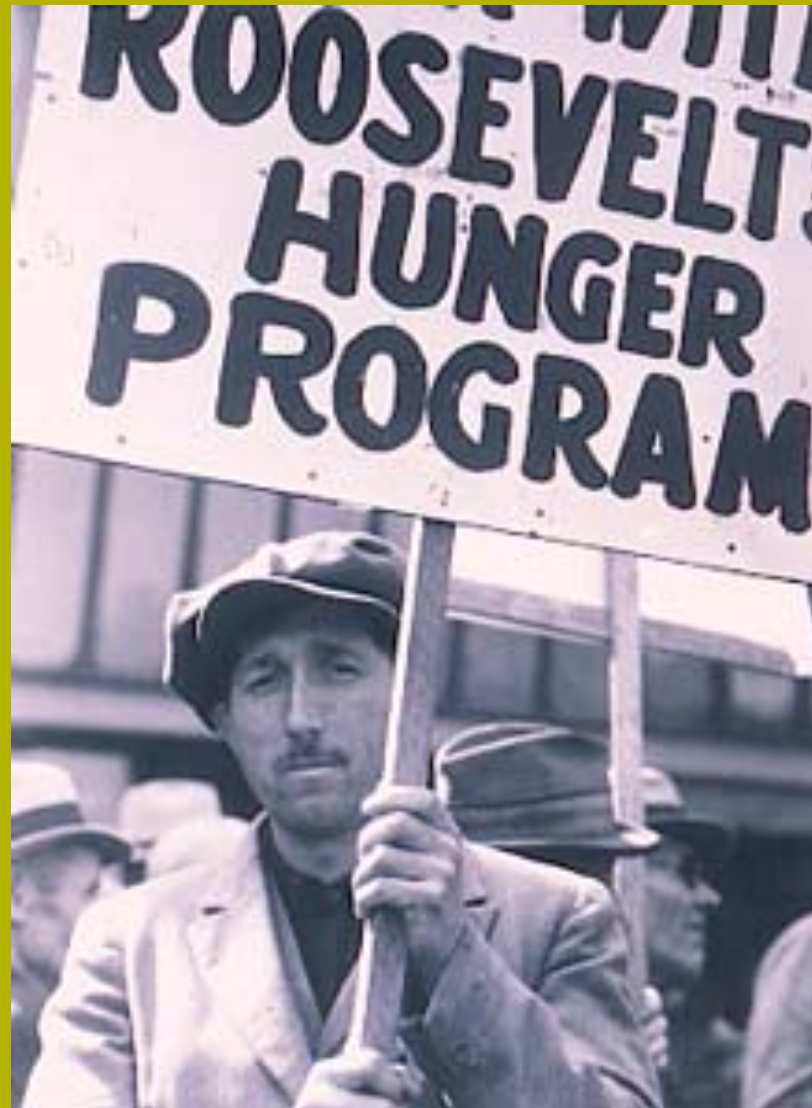


Migrant Mother [Florence Thompson with her daughters], Nipomo, CA, March 1936, by Dorothea Lange.

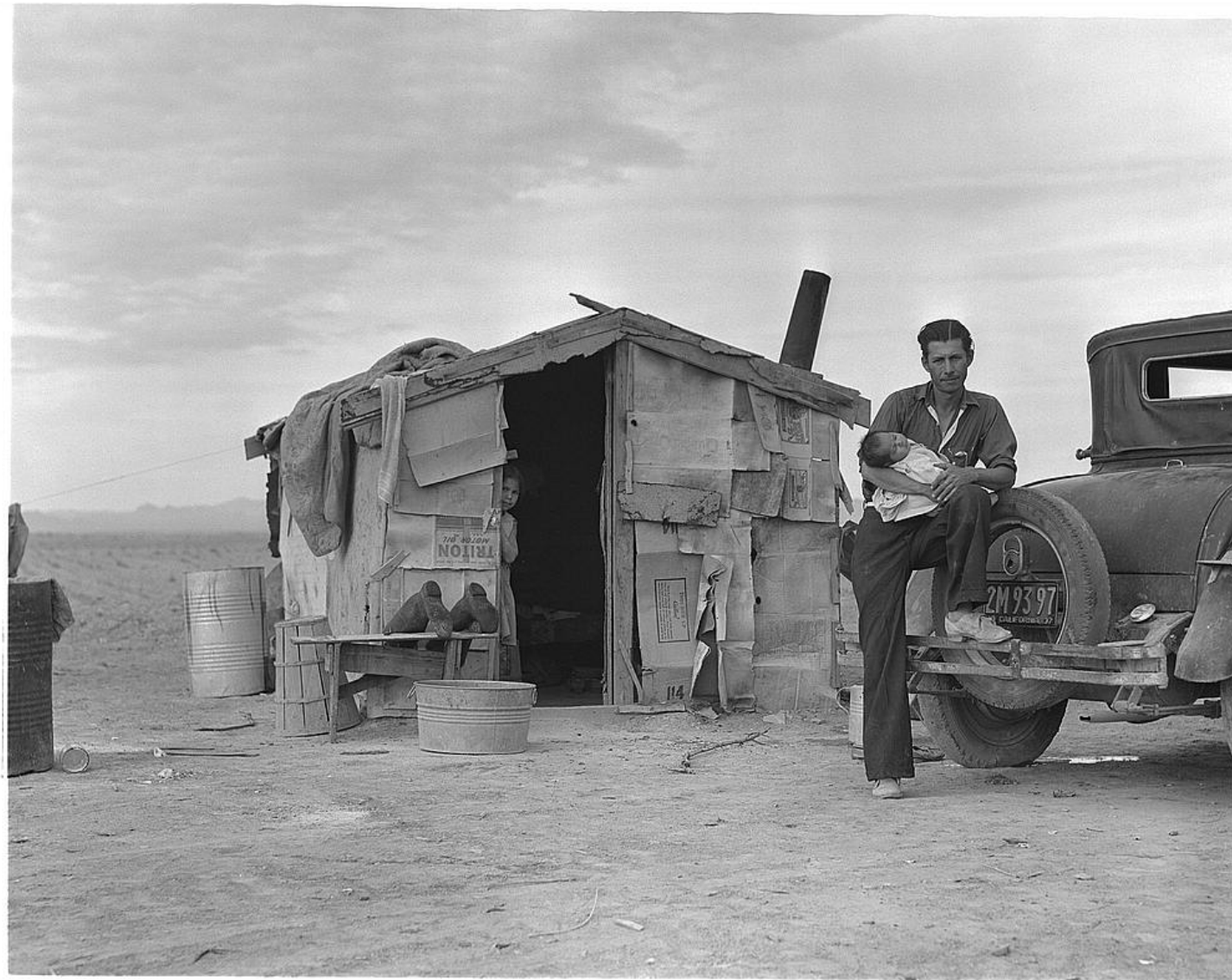
**Bill Ganzel, *Florence Thompson and Her Daughters*, 1979**



**Altre foto di Dorothea Lange**  
*e immagini collegate*



**Dorothea Lange, *Dimostrazione a S. Francisco, 1934***



Dorothea Lange, *Operaio messicano in un campo di piselli*, 1937





**Dorothea Lange, *Family Bound for Krebs From Idabel, Okla.*, 1939,  
FSA, LC**



Dorothea Lange, *Corteo funebre*, 1938



**Dorothea Lange, *White Angel Bread Line*, San Francisco, Cal., 1933,  
Oakland Museum of California**

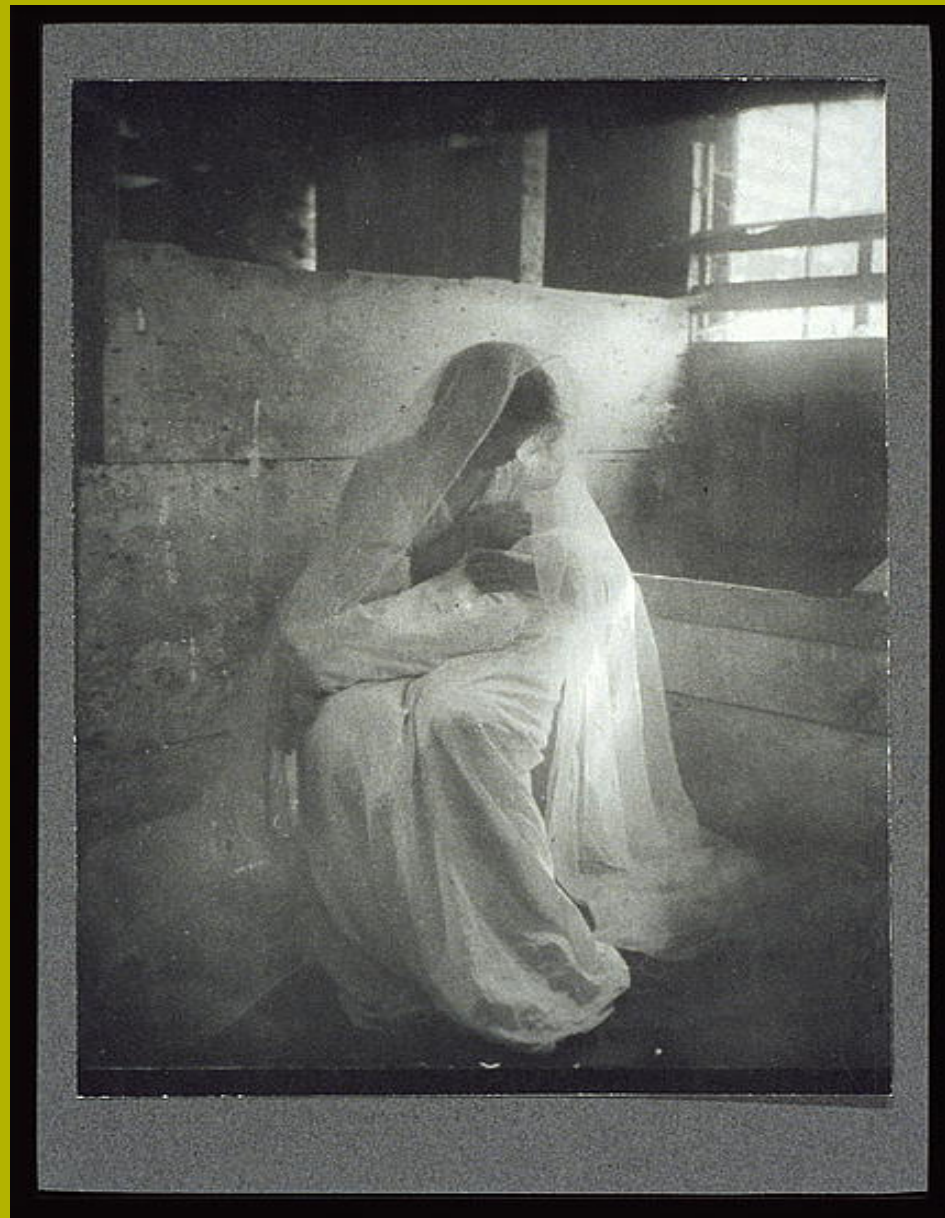




**Dorothea Lange, *Mrs Kahn and Child, San Francisco*, 1928, Oakland  
Museum of California**



**Dorothea Lange, *With Mother*, 1959,  
Oakland Museum of California**

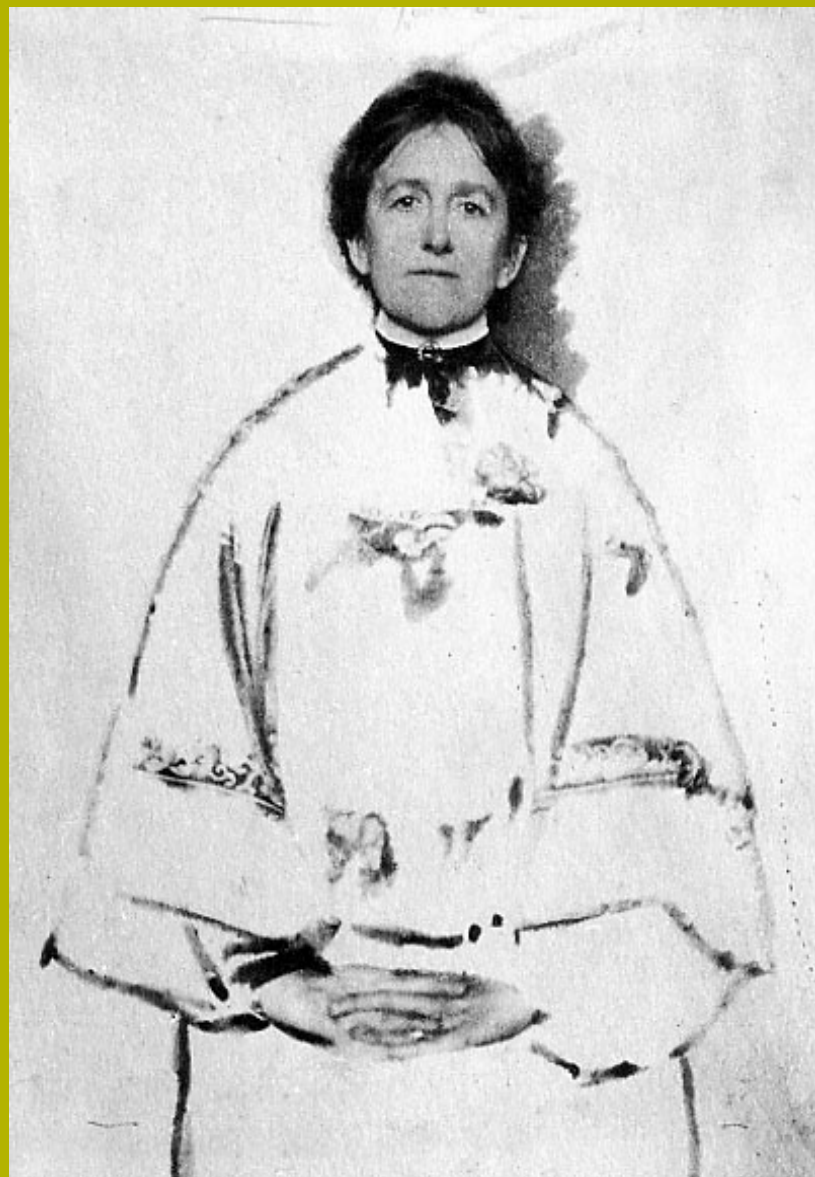


**Gertrude Kasebier, *The Manger*, 1899**  
**The Museum of Modern Art**

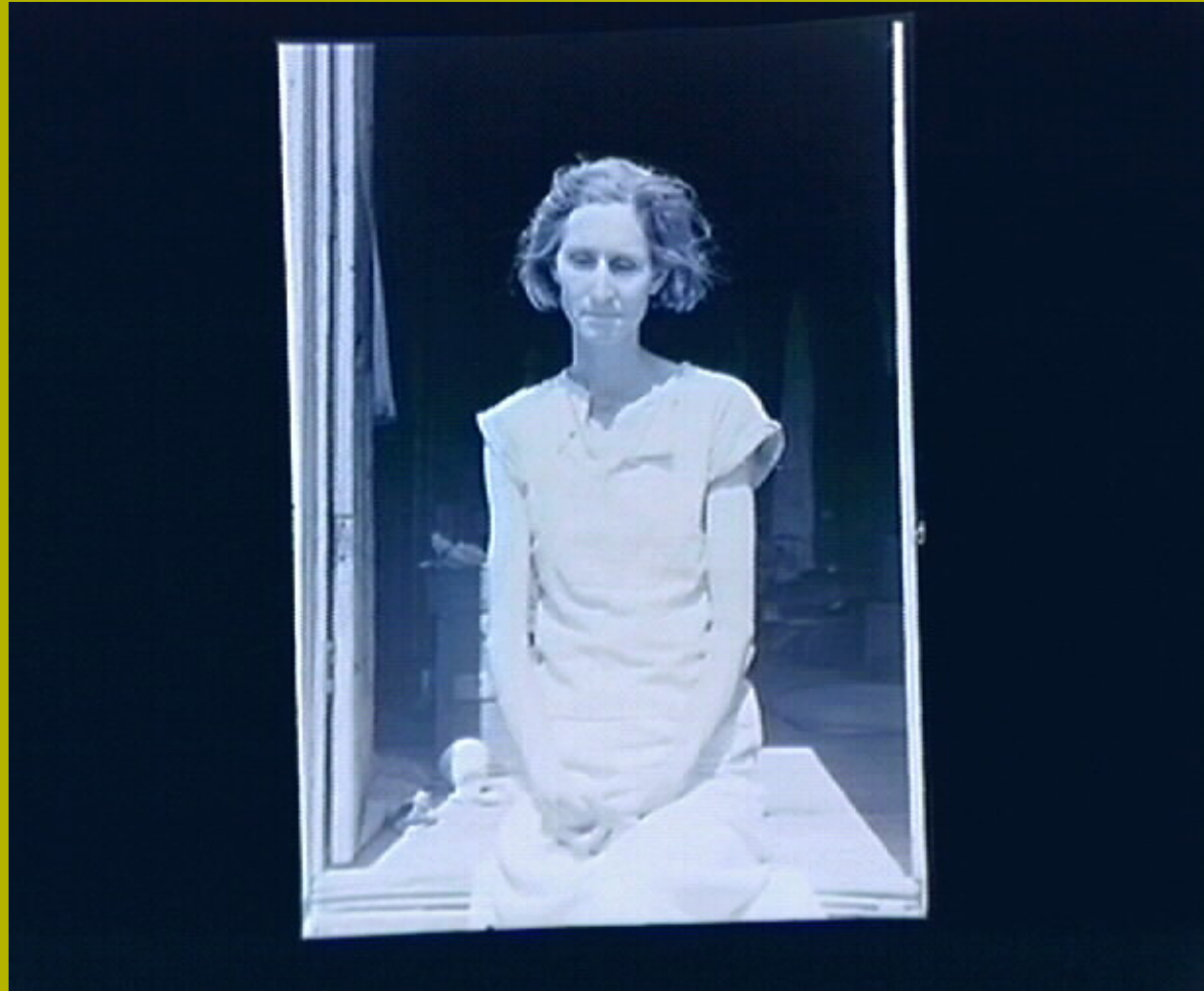




Gertrude Kasebier, *Blessed Are Thou Among Women*, 1900, The Museum of Modern Art

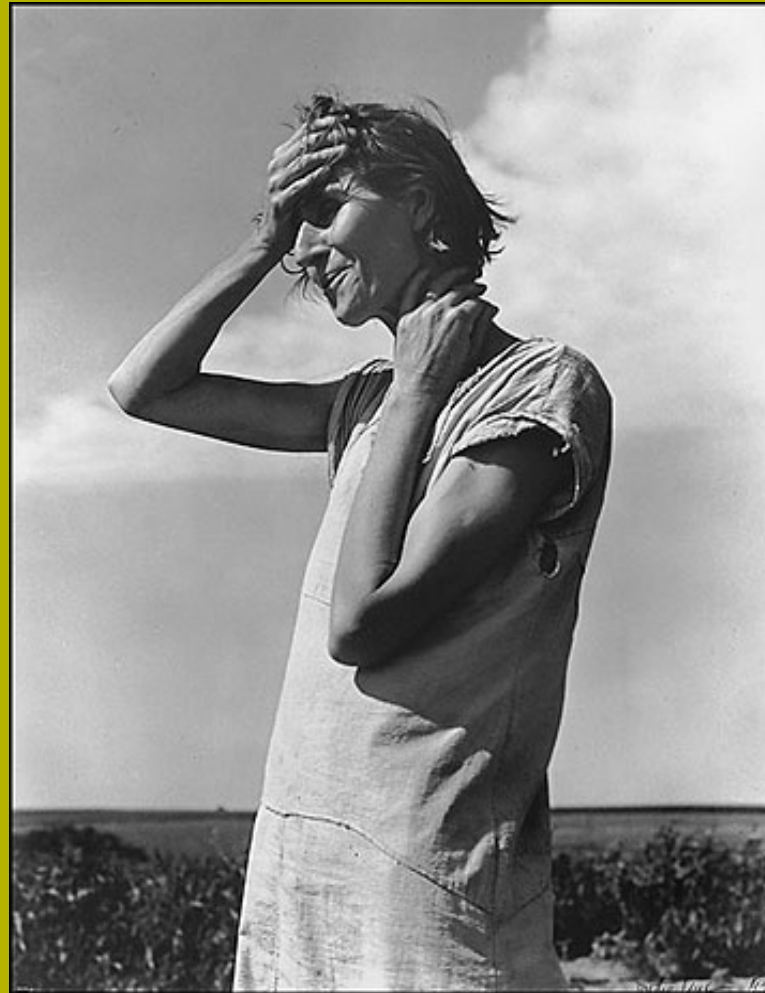


Gertrude Kasebier, *Portrait of the Photographer*, 1899

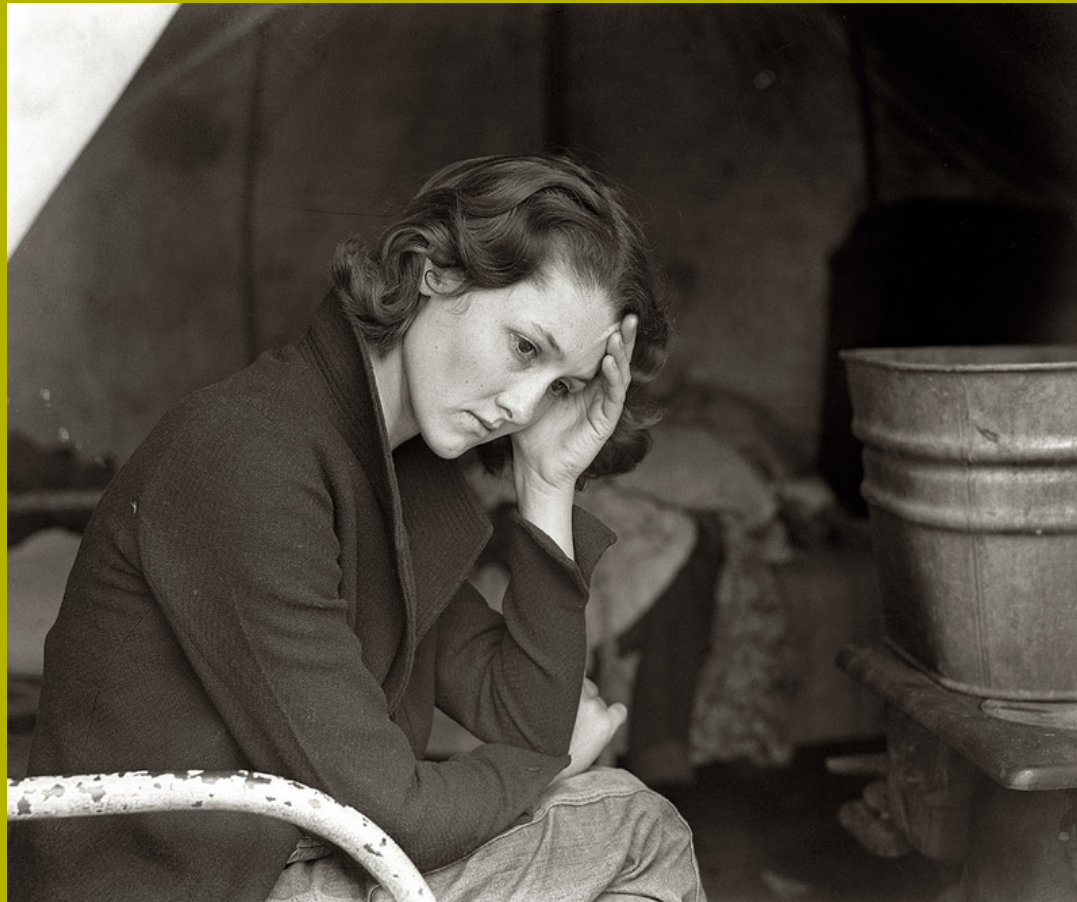


**Dorothea Lange, *Woman of the High Plains, Texas Panhandle*, 1938  
Oakland Museum of California**





**Dorothea Lange, *Woman of the High Plains, Texas Panhandle*, 1938**  
**Oakland Museum of California**



***Dorothea Lange, Daughter of a Migrant Tennessee Coal Miner Living in the American River Camp, near Sacramento, Cal., 1936, FSA, LC***



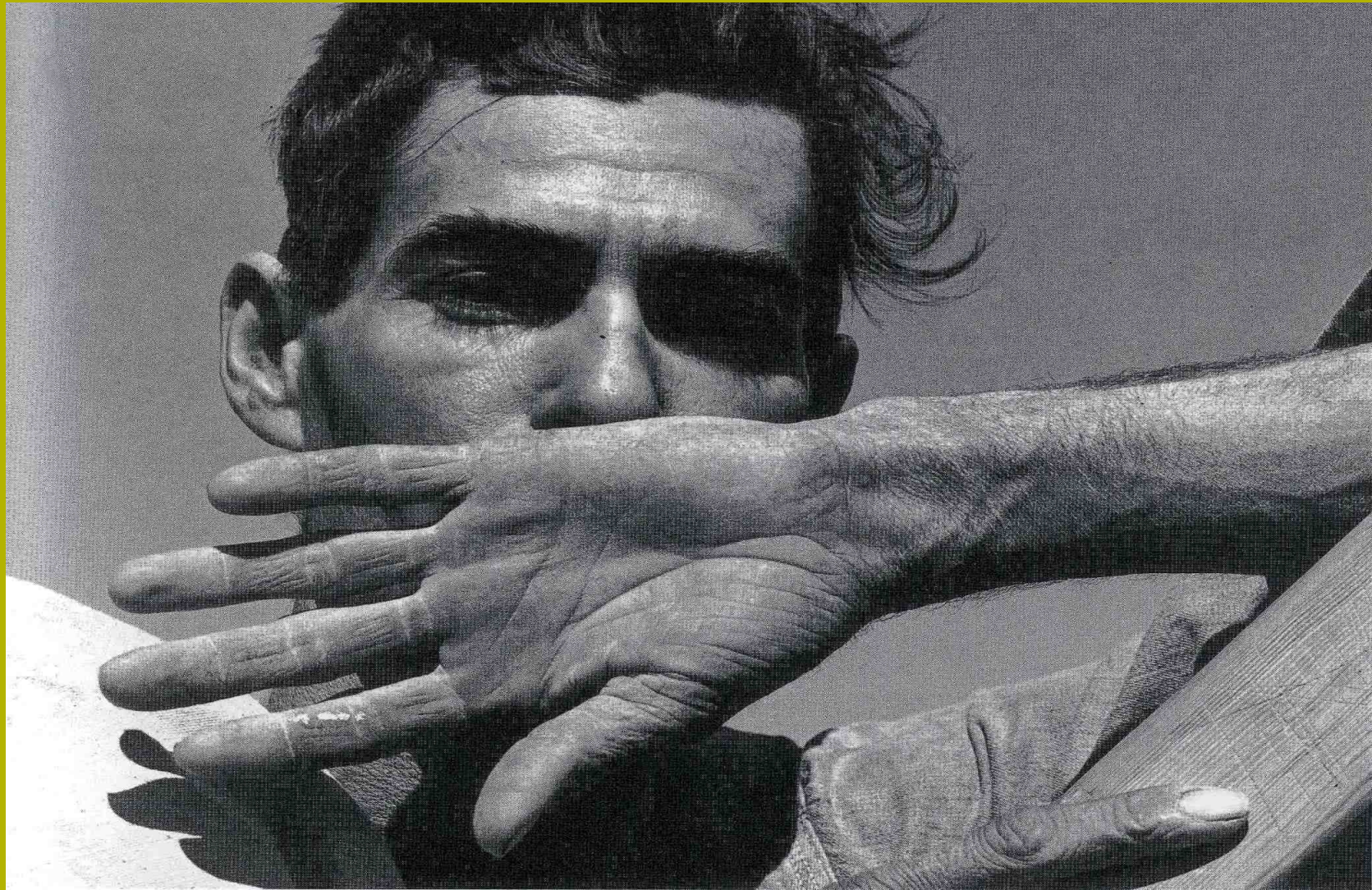
**Dorothea Lange, *Toward Los Angeles*, 1937  
FSA, LC**





**Margaret Bourke-White, *Breadline During the Flood in Louisville, 1937***





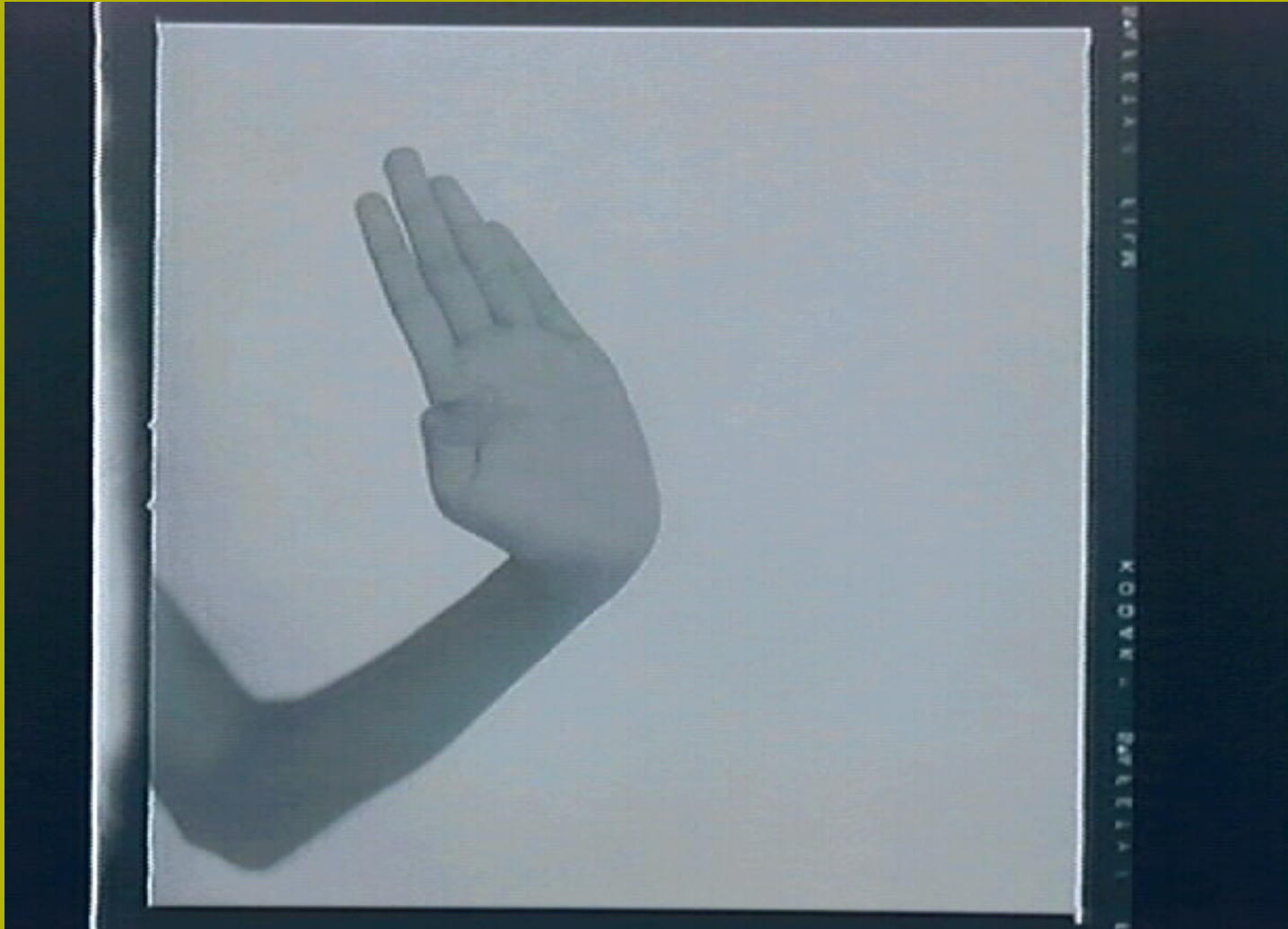
**Dorothea Lange, *Migrant Cotton Picker, Elroy, Arizona*, 1940,  
Oakland Museum of California**





**Dorothea Lange, *Japan Relocation*, 1942,  
(Trasferimento forzato dei cittadini americani di origine giapponese)**

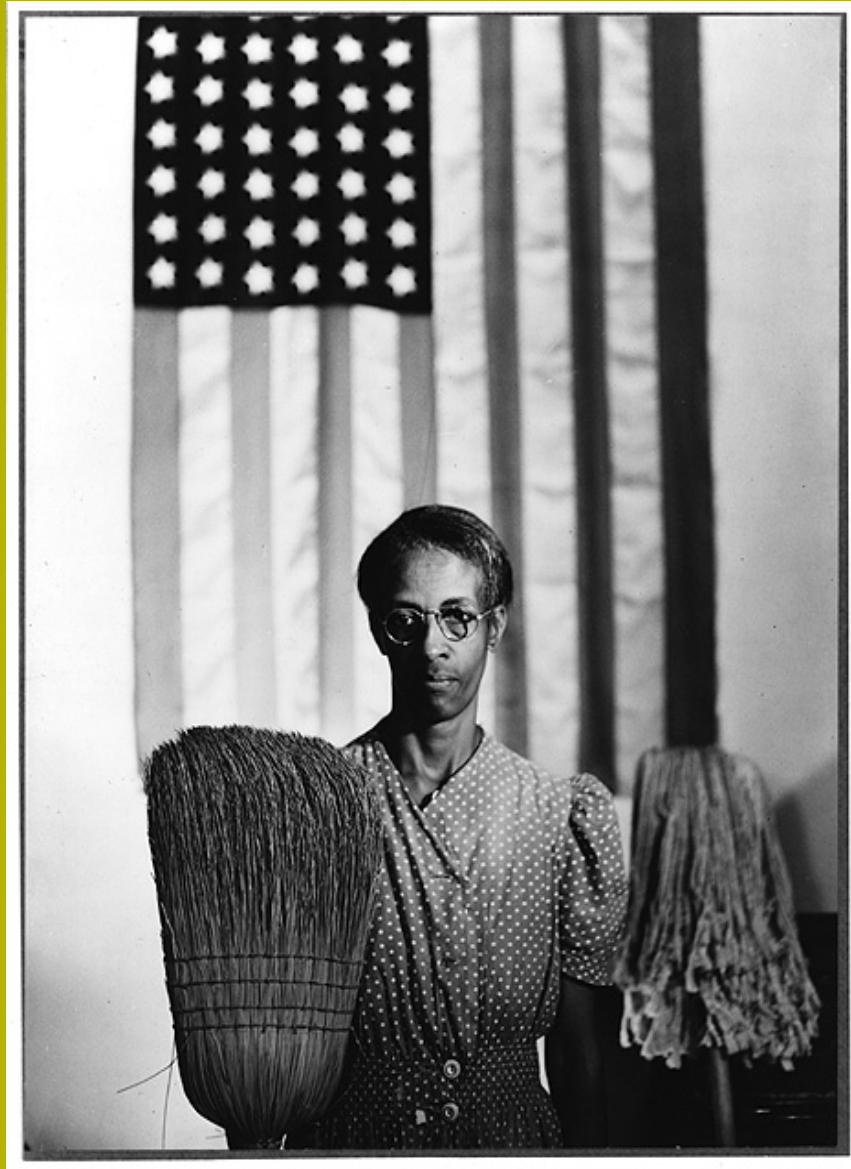




**Dorothea Lange, *Hand, Indonesian Dancer, Java*, 1958, Oakland  
Museum of California**



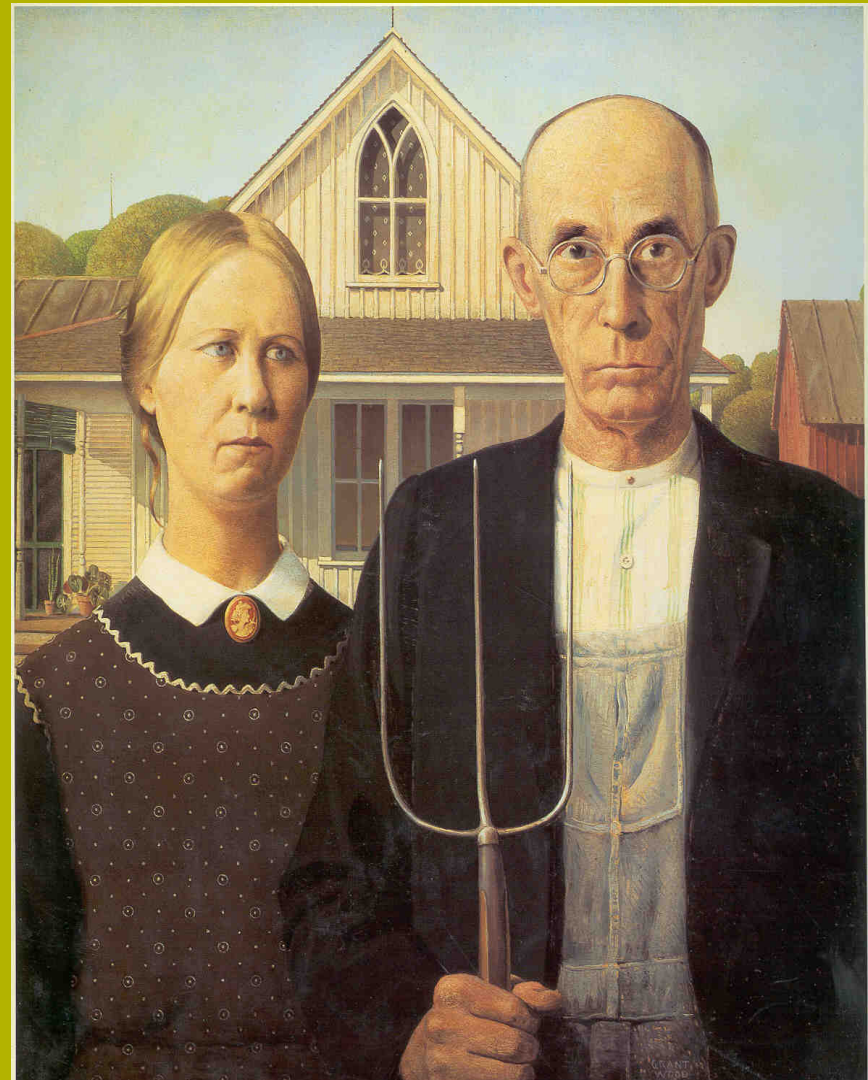
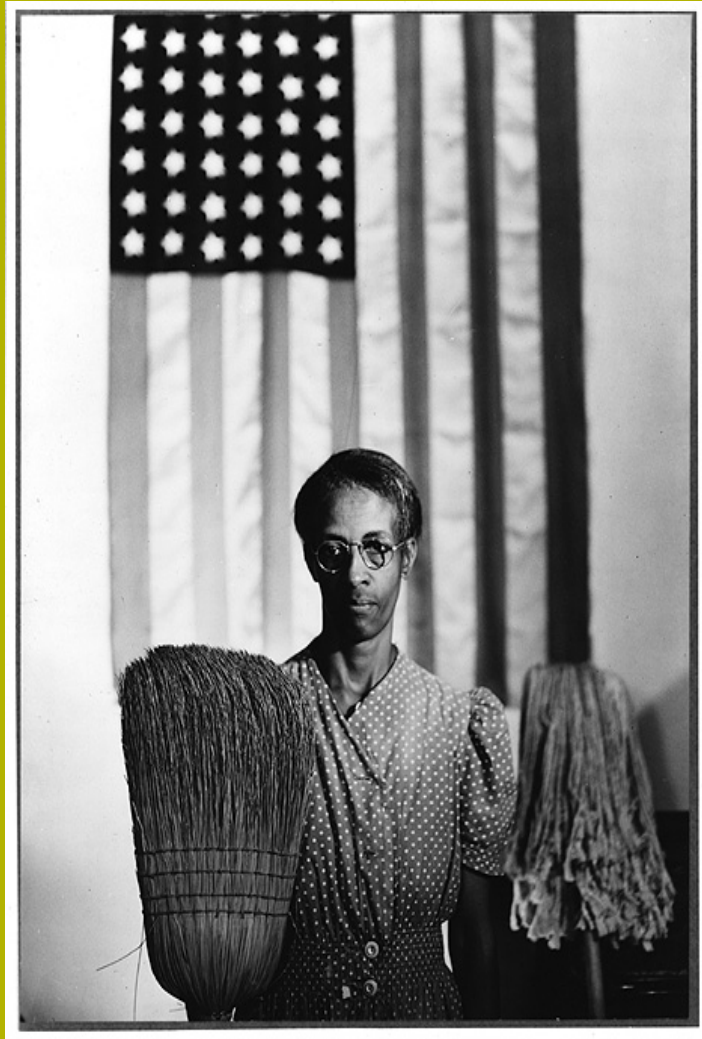
**Dorothea Lange, *Bad Trouble over the Weekend*, 1964, Oakland Museum of California**

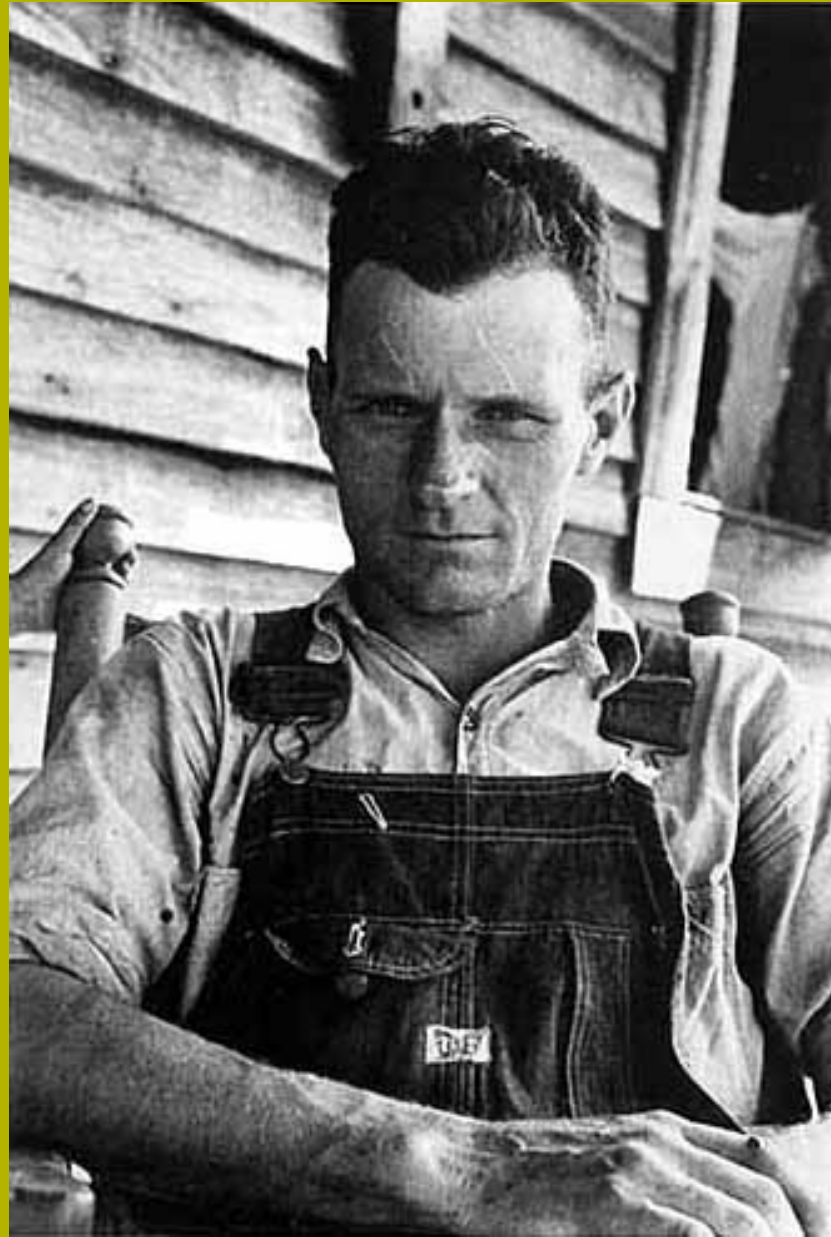


**Gordon Parks, *Ella Watson, US Government Charwoman*  
Washington, D.C., July 1942, FSA, LC**



**Grant Wood, *American Gothic*, 1932**





**Walker Evans, *Floyd Burroghs*, Hale County, Ala., Summer 1936,  
*FSA, LC***

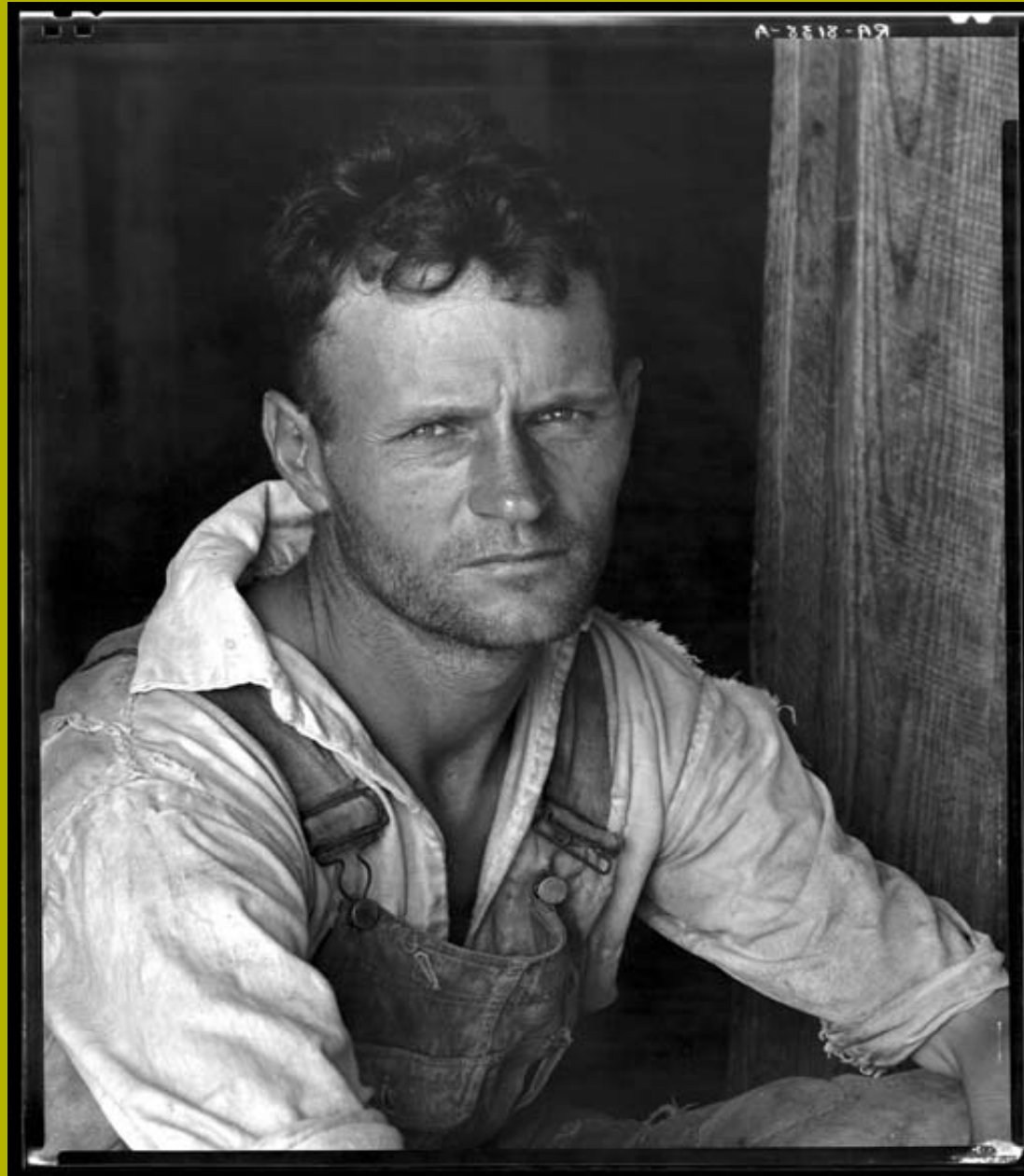


**Walker Evans, *Part of the Bedroom of Floyd Burroghs' Cabin*, Hale County, Ala., Summer 1936, FSA, LC**





**Walker Evans, *Allie Mae Burroghs*, Hale County, Ala., Summer 1936,  
*FSA, LC***



**Walker Evans, *Floyd Burroghs*, Hale County, Ala., Summer 1936,  
*FSA, LC***



**Walker Evans, *Charles and His Father Floyd*, Hale County, Ala.,  
Summer 1936, FSA, LC**





**Gordon Parks, *Ella Watson, la figlia adottata e i tre nipoti*,  
Washington, D.C., July 1942, FSA, LC**



**Diane Arbus, *Woman with a Baby Monkey*, 1971**  
**The Estate of Diane Arbus**

