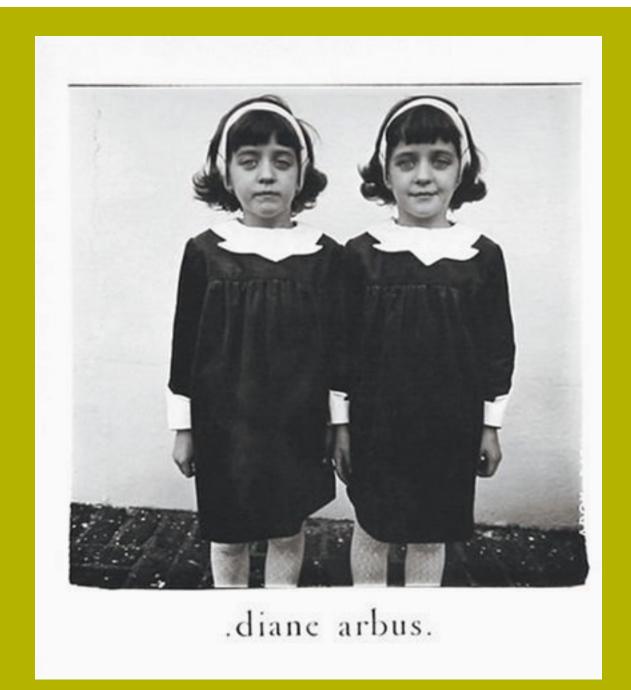
Sara Antonelli

Diane Arbus

8 gennaio 2009



Diane Arbus, *Identical Twins, Roselle, NJ*, 1967



Diane Arbus, An Aperture Monograph, 1972
- Copertina -



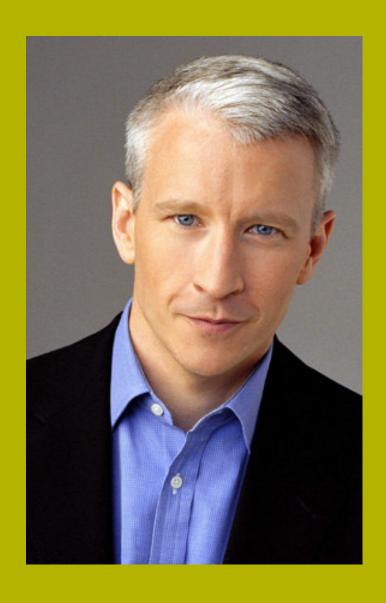
Identical Twins Now, *The Washington Post*, 2005



Stanley Kublick, *The Shining*, 1980



Diane Arbus, A Very Young Baby, NYC, 1968



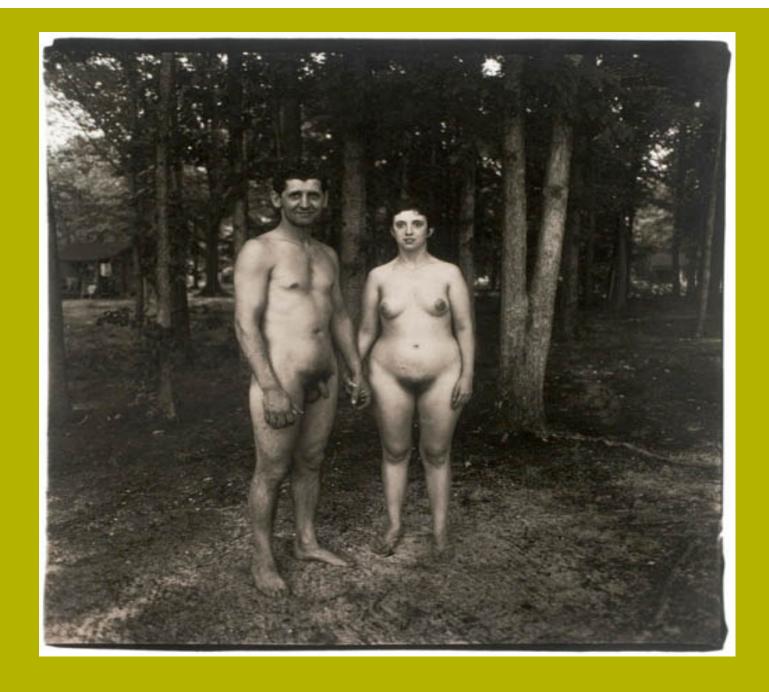
Anderson Cooper Now, CNN Website



Diane Arbus, Child With a Toy Hand Grenade in Central Park, NYC, 1962



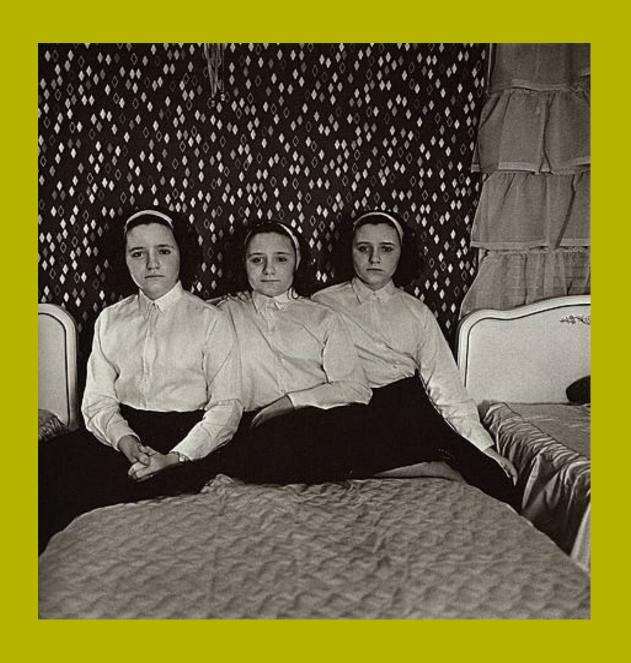
Diane Arbus, Child With Hand Granade Toy Contact, 1962



Diane Arbus, A Husband and a Wife in a Nudist Camp, N.J., 1963,



Diane Arbus, *Identical Twins, Roselle, NJ*, 1967



Diane Arbus, *Triplets in their Bedroom*, N.J., 1963



Diane Arbus, Two Girls in Matching Bathing Suits, Coney Island, 1967



Diane Arbus, Albino Sword Swallower with Her Sister, MD, 1970



Diane Arbus, Hermaphrodite and a Dog in a Carnival Trailer, MD, 1970



Diane Arbus, A Jewish Giant at Home With His Parents in The Bronx, N.Y., 1970



Diane Arbus, Woman with a Baby Monkey, 1971
The Estate of Diane Arbus



Diane Arbus, Lady Bartender at Home with a Souvenir Dog, 1964



Diane Arbus, Woman With a Bird Mask, 1967



Diane Arbus, Puerto Rican Woman with a Beauty Mark, NYC, 1965



Susan Meiselas (American, born 1948), *Lena on the Bally Box, Essex Junction, Vermont*, 1973. Gelatin silver print. Image: 7- 3/4 x 11-1/2 inches; Sheet: 11 x 14 inches. High Museum of Art, Atlanta. Gift of Ron Beller and Jennifer Moses, 2007.73.1. © Susan Meiselas/Magnum Photos. Photo: Mike Jensen

Susan Meiselas, Strippers Series, 1973



Susan Meiselas, Pandors's Box, 2001