

Radio Relations Conference Schedule
Lublin, 12-14 September 2017
Venue: **Lublin Center for Culture, Peowiaków Street 12**

| Plenary Day | |
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| Day 1: Tuesday, 12th September 2017 | |
| Hours | Event |
| 13.00 – 15.00 | The Conference's registration |
| 13.30 – 14.30 | YECREA meeting Title: <i>Where do we go from here? Young scholars' perspectives on the changing field of radio research (and beyond)</i> Moderator: Nele Heise |
| 15.00 – 15.30 | Radio Relations Conference Opening ceremony |
| 15.30 – 17.00 | Plenary session no 1 Keynote speaker: Seán Street Title: <i>Sound and Silence: Interaction and Personal Identity</i> Moderator: Madalena Oliveira |
| 17.00 – 17.30 | Coffee Break |
| 17.30 – 19.00 | Plenary session no 2 Keynote speaker: Enrico Menduni Title: <i>New challenges for radio broadcasting in a digital era</i> Moderator: Guy Starkey |
| 19.00 – 20.00 | Stanisław Jędrzejewski Benefit Meeting |
| 20.00 – 21.30 | Cocktail and cultural event |

Day 2 and Day 3 contain of the following events marked with respective colours:

Parallel session 1: Technology, production, broadcasting (sessions: 1A, 1B, 1C, 1D, 1E)

Parallel session 2: Communication, community, society (sessions: 2A, 2B, 2C, 2D, 2E)

Parallel session 3: Ethics, aesthetics, art of radio (sessions: 3A, 3B, 3C, 3D, 3E)

and

Plenary sessions and other Conference events

plus

Coffee breaks, lunch, dinner and cultural events

Parallel session 1: *Technology, production, broadcasting*

Day 2: Wednesday, 13th September 2017

| Session 1A | Moderator: Lawrie Hallett | title |
|-------------------|---|---|
| 8.30 – 8.50 | Xavier Ribes, Belén Monclús Josep Maria Martí, Maria Gutiérrez <i>(Universitat Autònoma de Barcelona, Spain)</i> | <i>Podcast modelling proposal</i> |
| 8.50 – 9.10 | Britta Jorgensen <i>(University in Melbourne, Australia)</i> | <i>Cultural production and narrative journalism in podcasting – the Australian case</i> |
| 9.10 – 9.30 | Martin Spinelli <i>(University of Sussex, United Kingdom)</i> | <i>Shit, science and story on Radiolab</i> |
| 9.30 – 9.50 | Paloma López Villafranca <i>(University of Málaga, Spain)</i> | <i>New radio programs for new listeners in Spain</i> |
| 9.50 – 10.15 | Q&A, Discussion | |
| 10.15 – 10.30 | Coffee Break | |
| Session 1B | Moderator: Belén Monclús | title |
| 10.30 – 10.50 | Manuel Fernández-Sande <i>(University Complutense of Madrid, Spain)</i> J. Ignacio Gallego <i>(Carlos III University of Madrid, Spain)</i> | <i>Diversity in internet-based radio: mapping the status quo</i> |
| 10.50 – 11.10 | María del Pilar Martínez-Costa, Elsa Moreno, Avelino Amoedo <i>(University of Navarra, Spain)</i> | <i>Online radio map in Spain: Typology and characterization</i> |
| 11.10 – 11.30 | Stanisław Jędrzejewski <i>(Kozłowski University in Warsaw, Poland)</i> | <i>Radio and individualized networked media</i> |
| 11.30 – 11.50 | Raúl Terol Bolinches, Inmaculada Celda Monzó <i>(Polytechnic University of Valencia, Spain)</i> | <i>Radio and its new forms of interaction: an approach to interactivity in the generalist radios of Gandia</i> |
| 11.50 – 12.15 | Q&A, Discussion | |
| 12.15 – 13.30 | Plenary session no 3 Keynote speaker: Katharina Smets Title: <i>Narration in audio stories</i> Moderator: Angeliki Gazi | |
| 13.45 – 14.45 | Lunch at Victoria Hotel, Narutowicza Street 50/60 | |
| 15.00 – 16.15 | Plenary session no 4 Keynote speaker: Richard Berry Title: <i>The relationship between podcasting and radio</i> | |

| Moderator: Tiziano Bonini | | |
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| Session 1C | Moderator: Stanisław Jędrzejewski | title |
| 16.20 – 16.40 | Lawrie Hallett (University of Bedfordshire, United Kingdom) | <i>Developments in localised DAB</i> |
| 16.40 – 17.00 | Paulina Czarnek-Wnuk (University of Łódź, Poland) | <i>The connection with listeners via mobile applications – the strategy of radio broadcasters</i> |
| 17.00 – 17.20 | Maria Holubowicz (Grenoble Alpes University, France) | <i>In the interest of pluralism: the regulation of private local radio stations in France</i> |
| 17.20 – 17.40 | Emine Özlem Ataman (Ege University, Turkey) | <i>How do radio stations decide what music to play on the air? Music directors' job description in the radio stations</i> |
| 17.40 – 18.05 | Q&A, Discussion | |
| 18:15 – 20.00 | Visit to The Grodzka Gate – NN Theatre Centre | |
| 20.15 – 22.00 | Official Dinner at Trybunalska Restaurant, Address: Rynek 4 Street, Old Town | |

Parallel session 1: *Technology, production, broadcasting*

Day 3: Thursday, 14th September 2017

| Session 1D | Moderator: Manuel Fernández-Sande | title |
|-------------------|---|--|
| 9.00 – 9.20 | Aneta Wójciszyn-Wasil (The John Paul II Catholic University of Lublin, Poland) | <i>A strategy for strengthening relationships with the audience: the listener in the role of main character in a radio programme</i> |
| 9.20 – 9.40 | Madalena Oliveira (University of Minho, Portugal) | <i>Radio-practitioners: still an enchanted relation?</i> |
| 9.40 – 10.00 | Guy Starkey (Bournemouth University, United Kingdom) | <i>Radio consumer magazine programming in the UK: a case study of You & Yours</i> |
| 10.00 – 10.20 | Daniel Gambaro (University of São Paulo, Brazil; Birmingham City University, United Kingdom) | <i>Radio and audiovisual design: The incorporation of new technologies in radio production through a new process workflow.</i> |
| 10.20 – 10.50 | Q&A, Discussion | |
| 10:50 – 11:40 | ECREA Book Series presentation Moderator: Madalena Oliveira | |
| 11.40 – 12.10 | Coffee Break | |
| 12.10 – 13.10 | Prix Italia Prix Europa Winner Presentation Keynote speaker: Katarzyna Michalak Title: <i>The language of radio, the language of film – similarities and differences. Analyze of radio documentary "The Golden Boy"</i> | |

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| | Moderator: Joanna Bachura-Wojtasik | |
| 13.30 – 14.30 | Lunch at Victoria Hotel, Narutowicza Street 50/60 | |
| Session 1E | Moderator: Guy Starkey | title |
| 14.45 – 15.05 | Monika Białek <i>(University of Gdańsk, Poland)</i> | <i>News in radio reportage/feature</i> |
| 15.05 – 15.25 | Alfonso Muerza Ferrer <i>(University of Navarra, Spain)</i> | <i>Spanish Radio strategy in Facebook and Twitter during the Paris attacks of November 2015: Real time information without interaction.</i> |
| 15.25 – 15.45 | Katarzyna Gad <i>(Jagiellonian University in Kraków, Poland)</i> | <i>Repetitions in the news programmes on Radio Kraków</i> |
| 15.45 – 16.10 | Q&A, Discussion | |
| 16.30 – 17.30 | Closing Ceremony. ECREA Radio Research Section Board Meeting | |

Parallel session 2: Communication, community, society

Day 2: Wednesday, 13th September 2017

| Session 2A | Moderator: Emma Heywood | title |
|-------------------|---|---|
| 8.30 – 8.50 | Leena Ripatti-Torniainen <i>(University of Helsinki, Finland)</i> | <i>A relational conception of public life</i> |
| 8.50 – 9.10 | Vinciane Votron <i>(Université Catholique de Louvain, Belgium)</i> | <i>The interactive radio information programs: the birth of a new public?</i> |
| 9.10 – 9.30 | Angeliki Gazi <i>(Cyprus University of Technology in Limassol, Cyprus)</i> | <i>Radio vs Social Media Relations: the case of the web radio radiobubble and the content production on Twitter</i> |
| 9.30 – 9.50 | Fábio Ribeiro <i>(University of Minho, Portugal)</i> | <i>Inside a Community Radio library - popular issues and silences in the scientific research</i> |
| 9.50 – 10.15 | Q&A, Discussion | |
| 10.15 – 10.30 | Coffee Break | |
| Session 2B | Moderator: Gurvinder Aujla-Sidhu | title |
| 10.30 – 10.50 | Graham Cook <i>(Capilano University in North Vancouver, Canada)</i> | <i>“Good Talkers”: Creativity and Constraint at three CBC Current Affairs Radio Programs, 1994-2017</i> |
| 10.50 – 11.10 | Mirostawa Wielopolska-Szymura <i>(University of Silesia in Katowice, Poland)</i> | <i>Does the (Polish) (R)-radio have political preferences?</i> |
| 11.10 – 11.30 | Paavo Oinonen <i>(University of Turku, Finland)</i> | <i>The making of the Public Service: The Finnish Case</i> |
| 11.30 – 11.50 | Graciela Martínez Matías <i>(Universidad Autónoma de la Ciudad de México / Universidad Nacional Autónoma de México)</i> | <i>Liabilities of the Telecommunication Reform and Broadcasting 2013 with the communitarian-intercultural communication of the means of social use. Case study: Radio Jenpoj, model of community radio in Mexico.</i> |
| 11.50 – 12.15 | Q&A, Discussion | |
| 12.15 – 13.30 | Plenary session no 3 Keynote speaker: Katharina Smets Title: <i>Narration in audio stories</i> Moderator: Angeliki Gazi | |
| 13.45 – 14.45 | Lunch at Victoria Hotel, Narutowicza Street 50/60 | |
| 15.00 – 16.15 | Plenary session no 4 Keynote speaker: Richard Berry Title: <i>The relationship between podcasting and radio</i> Moderator: Tiziano Bonini | |
| Session | Moderator: | title |

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| 2C | Leena Ripatti-Torniainen | |
| 16.20 – 16.40 | Emma Heywood (University of Sheffield, United Kingdom) | <i>Radio in the West Bank: commercial and societal difficulties and frustrations and the radio-listener relationship</i> |
| 16.40 – 17.00 | Gurvinder Aujla-Sidhu (De Montfort University in Leicester, United Kingdom) | <i>BBC Radio and the changing relationship with the British Asian communities</i> |
| 17.00 – 17.20 | Magdalena Szydłowska (University of Warmia and Mazury, Poland) | <i>The radio archive the representative example of the collecting the social memory. Context of the oral history collecting</i> |
| 17.20 – 17.40 | Gabriella Velics (Eötvös Loránd University in Szombathely, Hungary) | <i>Radio Rozana - A bridge between outside and inside of Syria</i> |
| 17.40 – 18.05 | Q&A, Discussion | |
| 18:15 – 20.00 | Visit to The Grodzka Gate – NN Theatre Centre | |
| 20.15 – 22.00 | Official Dinner at Trybunalska Restaurant, Address: Rynek 4 Street, Old Town | |

Parallel session 2: *Communication, community, society*

Day 3: Thursday, 14th September 2017

| Session 2D | Moderator: Angeliki Gazi | title |
|-------------------|---|---|
| 9.00 – 9.20 | Stephen Westlake (United Kingdom) | <i>Radio Free Europe's Audience Research Department and the Helsinki Final Act</i> |
| 9.20 – 9.40 | Urszula Doliwa (University of Warmia and Mazury, Poland) | <i>Pirates on air - private radio broadcasting in Poland in the early 90s. The history and meaning</i> |
| 9.40 – 10.00 | Paulo Fernando de Carvalho Lopes, Milena Andrade Rocha, Roberto de Araujo Sousa (Bournemouth University, United Kingdom) | <i>Public radio system: comparative analysis between Brazil and Colombia</i> |
| 10.00 – 10.20 | Daithi McMahon (Henchman Productions, Ireland) | <i>Building Relations with the Millennial Audience – Sveriges Radio's 'Voices of the Dead' Radio Drama Series</i> |
| 10.20 – 10.50 | Q&A, Discussion | |
| 10:50 – 11:40 | ECREA Book Series presentation Moderator: Madalena Oliveira | |
| 11.40 – 12.10 | Coffee Break | |
| 12.10 – 13.10 | Prix Italia Prix Europa Winner Presentation Keynote speaker: Katarzyna Michalak Title: <i>The language of radio, the language of film – similarities and differences.</i> | |

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| | Analyze of radio documentary "The Golden Boy" Moderator: Joanna Bachura-Wojtasik | |
| 13.30 – 14.30 | Lunch at Victoria Hotel, Narutowicza Street 50/60 | |
| Session 2E | Moderator: Urszula Doliwa | title |
| 14.45 – 15.05 | Ewa Nowak <i>(Maria Curie-Skłodowska University in Lublin, Poland)</i> | <i>The female issues and perspectives in radio broadcasts. A comparative analysis of Polish and British examples</i> |
| 15.05 – 15.25 | Jeannine Baker <i>(Macquarie University in Sydney, Australia)</i> | <i>'Woman to Woman': Irene Greenwood and her listeners, 1948–1954.</i> |
| 15.25 – 15.45 | Elżbieta Pawlak-Hejno <i>(Maria Curie-Skłodowska University in Lublin, Poland)</i> | <i>Between past and present: Suffrage movement in podcasting</i> |
| 15.45 – 16.10 | Q&A, Discussion | |
| 16.30 – 17.30 | Closing Ceremony. ECREA Radio Research Section Board Meeting | |

Parallel session 3: Ethics, aesthetics, art of radio

Day 2: Wednesday, 13th September 2017

| Session 3A | Moderator: Morten Michelsen | title |
|-------------------|--|--|
| 8.30 – 8.50 | Virginia Madsen <i>(Macquarie University in Sydney, Australia)</i> | <i>Ideas of culture and audience at ABC Radio National and the future of cultural radio institution as anomaly</i> |
| 8.50 – 9.10 | Ania Mauruschat <i>(University of Munich, Germany)</i> | <i>Soccer Report and Radio Art – An intriguing relationship at the crossroads of sports, politics and art</i> |
| 9.10 – 9.30 | Céline Loriou <i>(Paris 1 Panthéon-Sorbonne University, France)</i> | <i>History on air: relationships between history and radio in France (1945-2014)</i> |
| 9.30 – 9.50 | Artur Trudzik <i>(University of Szczecin, Poland)</i> | <i>Rock, jazz and other kinds of popular music on the air in the age of the Polish People's Republic</i> |
| 9.50 – 10.15 | Q&A, Discussion | |
| 10.15 – 10.30 | Coffee Break | |
| Session 3B | Moderator: Ania Mauruschat | title |
| 10.30 – 10.50 | Morten Michelsen <i>(University of Copenhagen, Denmark)</i> | <i>Comparing Play Lists: Popular Music on European Interbellum Radio</i> |
| 10.50 – 11.10 | Vyara Angelova <i>(University of Sofia, Bulgaria)</i> | <i>Songs about radio - how the music presents the radio</i> |
| 11.10 – 11.30 | Joanna Bachura-Wojtasik <i>(University of Łódź, Poland)</i> | <i>Musical radio authority. Case study of broadcast "Siesta" by Marcin Kydryński</i> |
| 11.30 – 11.50 | Tiziano Bonini <i>(University of Siena, Italy)</i> | <i>Explorers or algorithmically driven listeners? An empirical understanding of pop music spreading patterns between radio and digital music platforms</i> |
| 11.50 – 12.15 | Q&A, Discussion | |
| 12.15 – 13.30 | Plenary session no 3 Keynote speaker: Katharina Smets Title: <i>Narration in audio stories</i> Moderator: Angeliki Gazi | |
| 13.45 – 14.45 | Lunch at Victoria Hotel, Narutowicza Street 50/60 | |
| 15.00 – 16.15 | Plenary session no 4 Keynote speaker: Richard Berry Title: <i>The relationship between podcasting and radio</i> Moderator: Tiziano Bonini | |
| Session 3C | Moderator: Virginia Madsen | title |

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| 16.20 – 16.40 | Magz Hall (Canterbury Christ Church University, United Kingdom) | Radio Relationships in Gallery Settings |
| 16.40 – 17.00 | Karolina Albińska (University of Łódź, Poland) | Radio as transmitter of culture-specific knowledge in the age of edutainment |
| 17.00 – 17.20 | Kinga Sygizman (University of Łódź, Poland) | Narration in radio documentary. Selected Issues |
| 17.20 – 17.40 | Q&A, Discussion | |
| 18:15 – 20.00 | Visit to The Grodzka Gate – NN Theatre Centre | |
| 20.15 – 22.00 | Official Dinner at Trybunalska Restaurant, Address: Rynek 4 Street, Old Town | |

Parallel session 3: Ethics, aesthetics, art of radio

Day 3: Thursday, 14th September 2017

| Session 3D | Moderator: Tiziano Bonini | title |
|------------------|--|---|
| 9.00 – 9.20 | J. Ignacio Gallego (Carlos III University of Madrid, Spain) | Sound circulation: data generation |
| 9.20 – 9.40 | Konrad Suprun, Maciej Sztąberek, Krzysztof Boczek (Soundsitive Studio Group in Łódź, Poland) | Soundsitive Studio as an example of Internet platform for radio dramas. The analysis of selected characteristics of creating a radio drama |
| 9.40 – 10.00 | Ben Horner (Canterbury Christ Church University, United Kingdom) | The radio feature documentary as musical composition |
| 10.00 – 10.20 | Mia Lindgren (Monash University, Australia) | Conceptualising conceptualize audio narrative journalism and storytelling |
| 10.20 – 10.50 | Q&A, Discussion | |
| 10:50 – 11:40 | ECREA Book Series presentation Moderator: Madalena Oliveira | |
| 11.40 – 12.10 | Coffee Break | |
| 12.10 – 13.10 | Prix Italia Prix Europa Winner Presentation Keynote speaker: Katarzyna Michalak Title: The language of radio, the language of film – similarities and differences. Analyze of radio documentary "The Golden Boy" Moderator: Joanna Bachura-Wojtasik | |
| 13.30 – 14.30 | Lunch at Victoria Hotel, Narutowicza Street 50/60 | |
| Session 3E | Moderator: J. Ignacio Gallego | title |

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| 14.45 – 15.05 | Carmen Marta-Lazo <i>(Universtiy of Zaragoza, Spain)</i> Patricia González-Aldea <i>(Carlos III University of Madrid, Spain)</i> | <i>The solidarity commitment in the Spanish public radio: case study of the radio programme 'Solidarity' in Radio 5</i> |
| 15.05 – 15.25 | Andrea Hanáčková <i>(Palacký University Olomouc, The Czech Republic)</i> | <i>Ethical aspects in radio documentaries in the Performative Mode</i> |
| 15.25 – 15.45 | Grażyna Stachyra <i>(Maria Curie-Skłodowska University in Lublin, Poland)</i> | <i>'Intimacy at a distance' and 'parasocial interaction' in Polish Radio</i> |
| 15.45 – 16.10 | Q&A, Discussion | |
| 16.30 – 17.30 | Closing Ceremony. ECREA Radio Research Section Board Meeting | |