

# Storia e critica della fotografia 2017-2018

Prof. Enrico Menduni

## Progetti fotografici nell'era digitale

- Missioni, archivi e atlanti
- La fotografia alla fine del mondo
- Ri-fotografie e ri-mediazioni
- Cartoline da Google Maps, Earth e Street View

Chiara Salari

[chiarsalari@gmail.com](mailto:chiarsalari@gmail.com)

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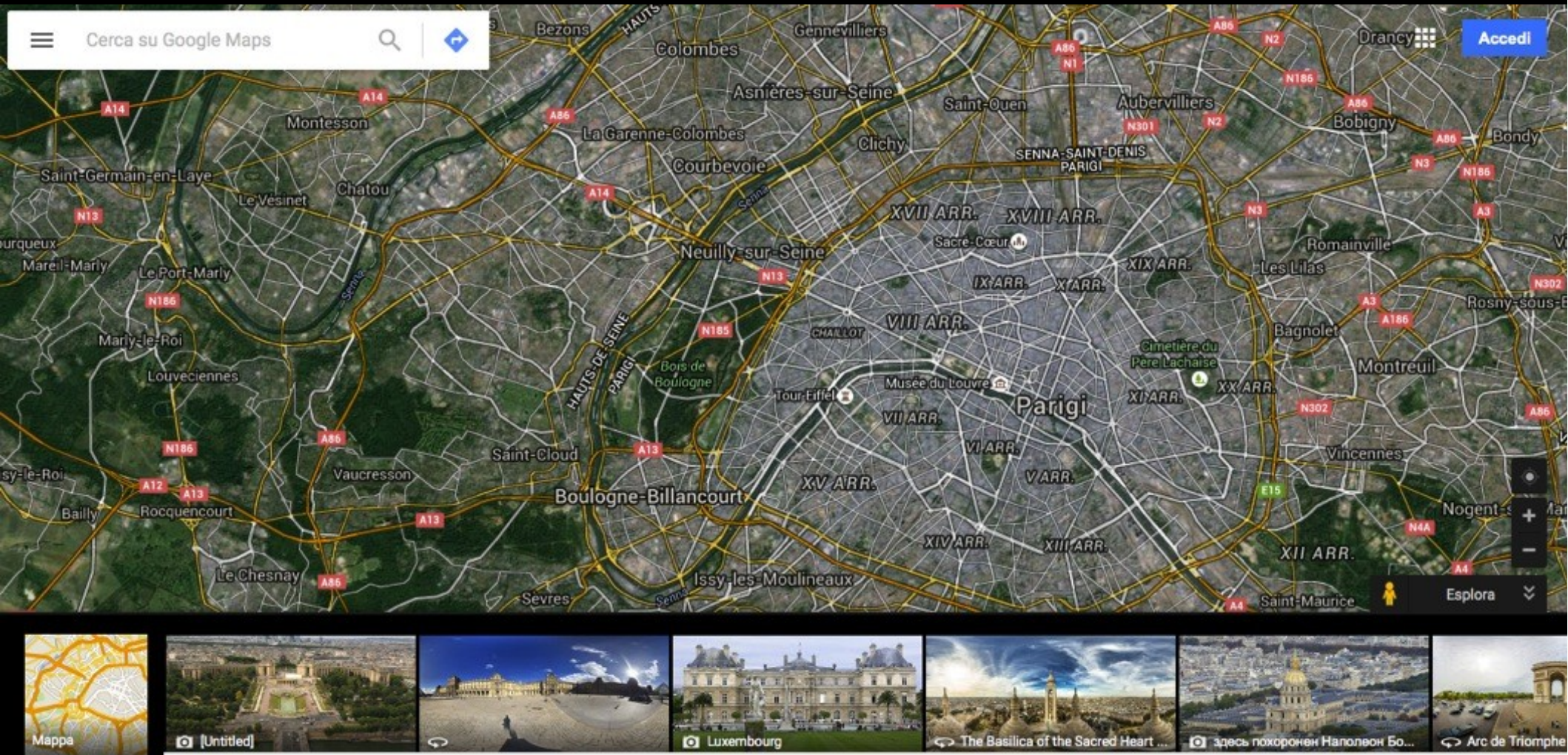






Penelope Umbrico, *8.799.661 Soleils de Flickr* (Détail) 8/3/11, Exposition  
*From Here On* Rencontres d'Arles 2011

# Users' photos in Google Maps



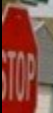
Streets Documented: 663



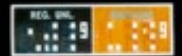
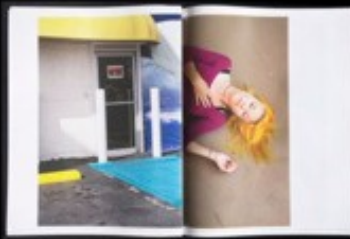
Explore and **document** Main Streets across the country:

When politicians and the media mention Main Street, they evoke one people and one place. **But** there are over **10,466** streets named Main in the United States.

N ST  
MAIN ST



# POSTCARDS FROM AMERICA



# “Photogrammar” (<http://photogrammar.yale.edu/>)

Photogrammar

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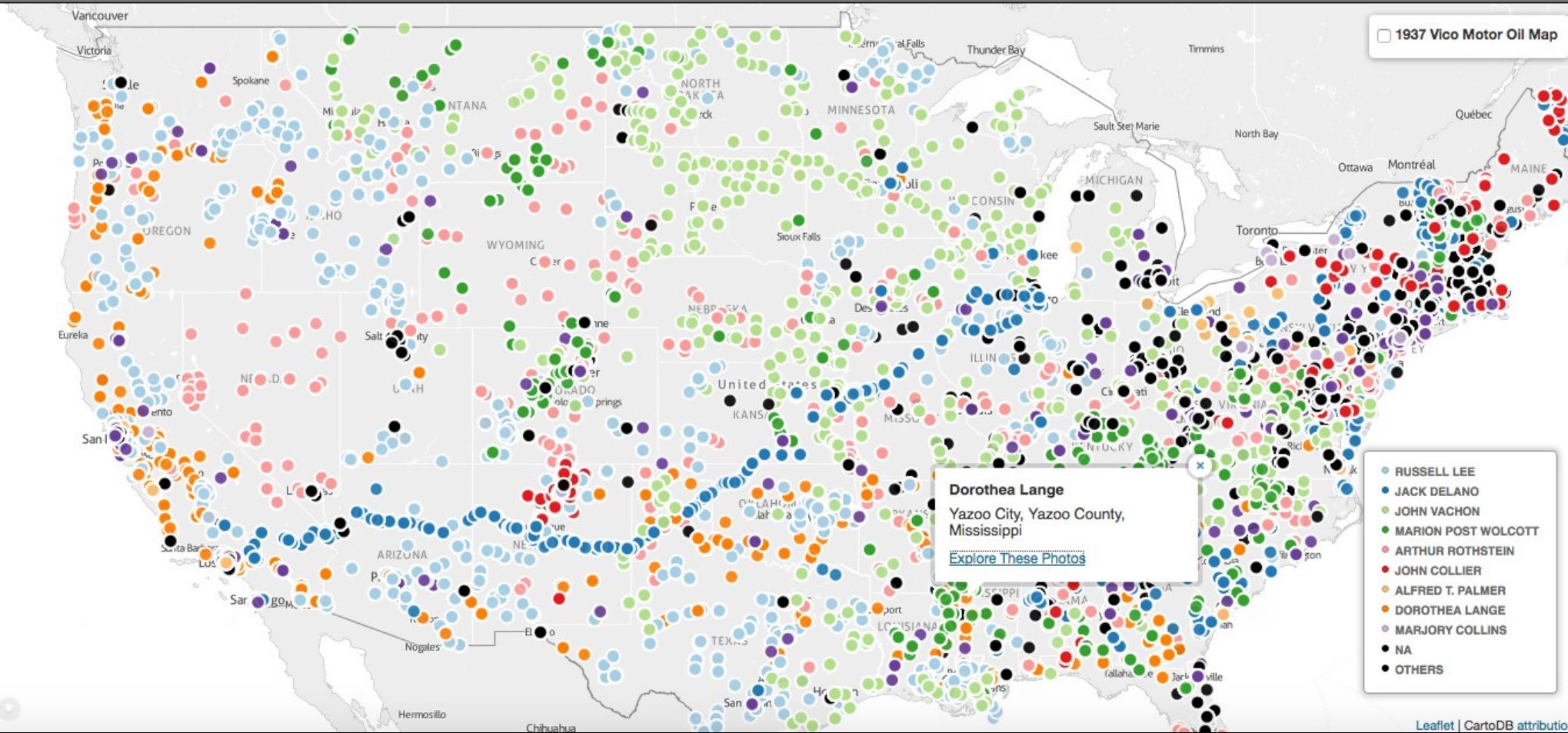
About ▾

Labs

1935

1945

All Photographers ▾



1935

1945

All Photographers



4 pictures by Marion Post Wolcott from 1935 to December 1945:



House in Big Piney, Wyoming

Marion Post Wolcott  
September 1941



Ghost town near Big Piney, Wyoming

Marion Post Wolcott  
September 1941



Hotel in Big Piney, Wyoming

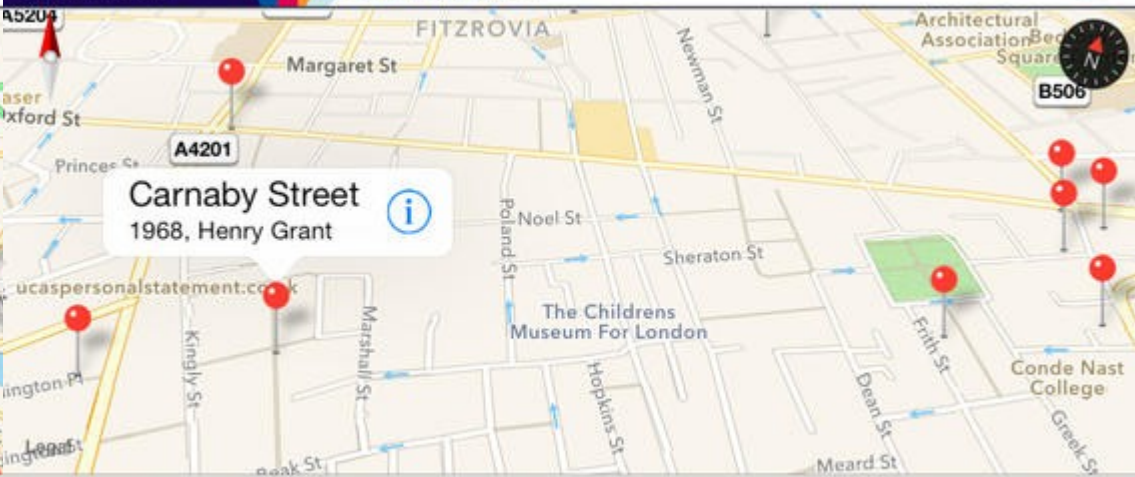
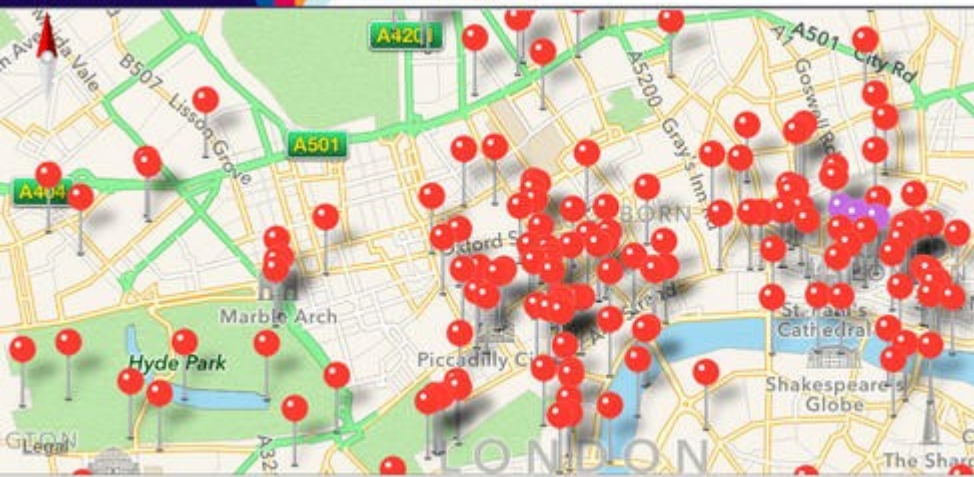
Marion Post Wolcott  
September 1941



Hotel in Big Piney, Wyoming

Marion Post Wolcott  
September 1941





Carnaby Street  
1968, Henry Grant



3D View



Carnaby Street

Back

Carnaby Street

Carnaby Street

1968, Henry Grant

During the 'swinging 60s', Carnaby Street boasted many boutiques including John Stephen. Stephen opened his first shop in 1963 and went on to own nine more in Carnaby Street alone.

© Henry Grant Collection/Museum of London

Buy Print

Collections



- Missioni, archivi e atlanti

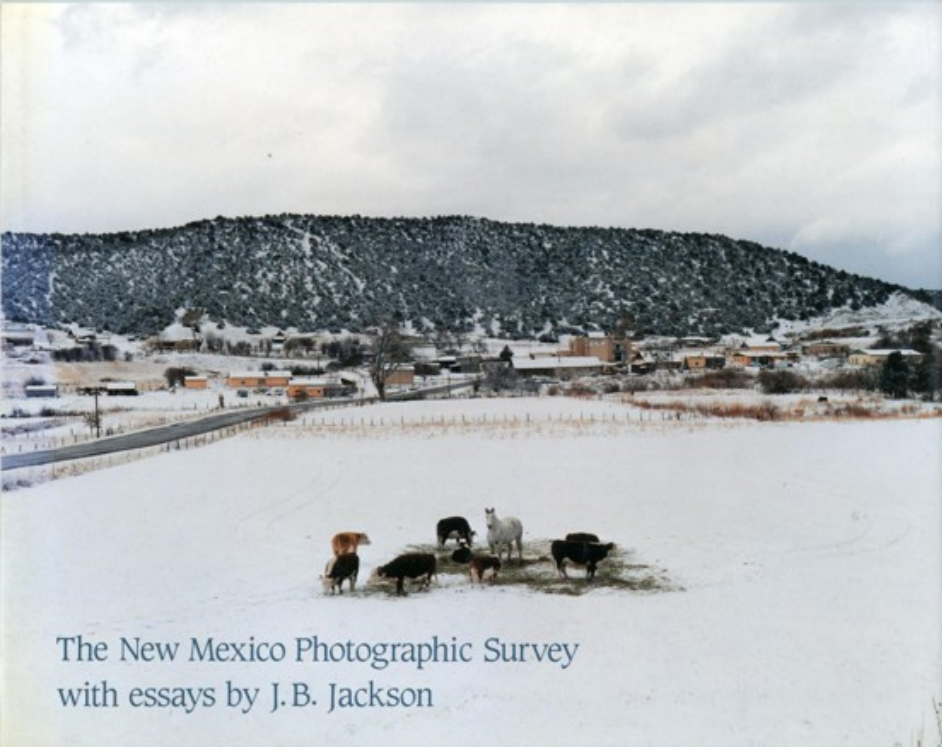


## LUOGHI COME PAESAGGI

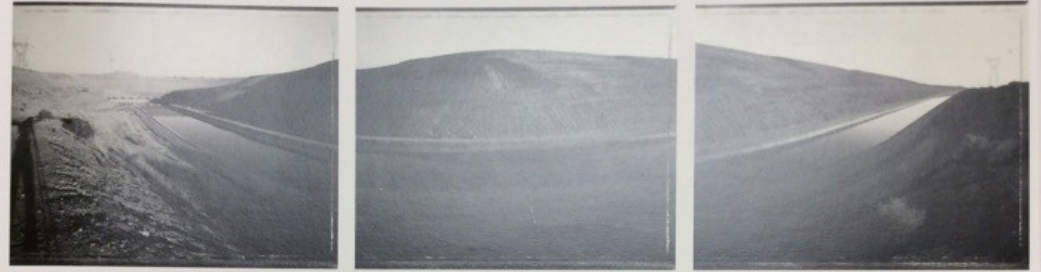
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# The Essential Landscape

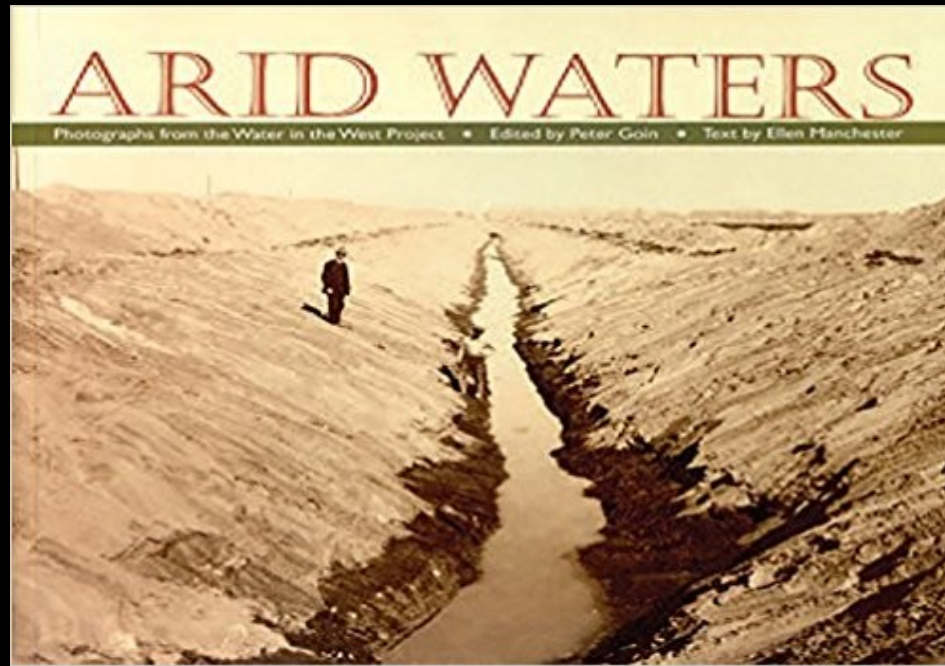


The New Mexico Photographic Survey  
with essays by J.B. Jackson

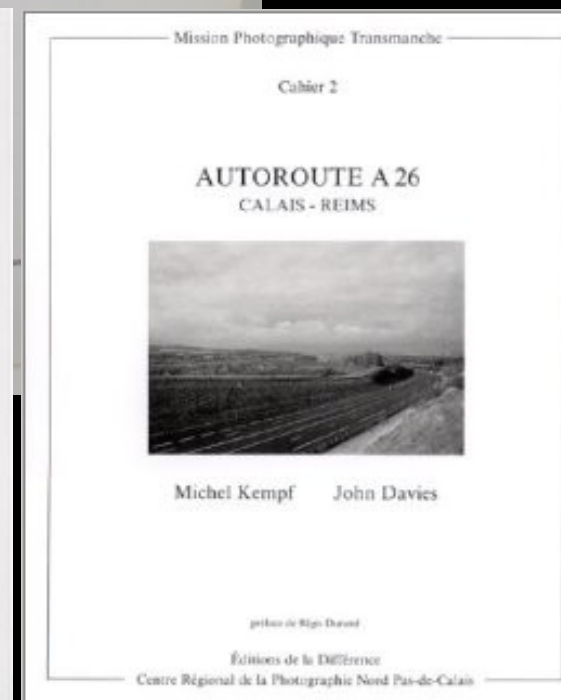
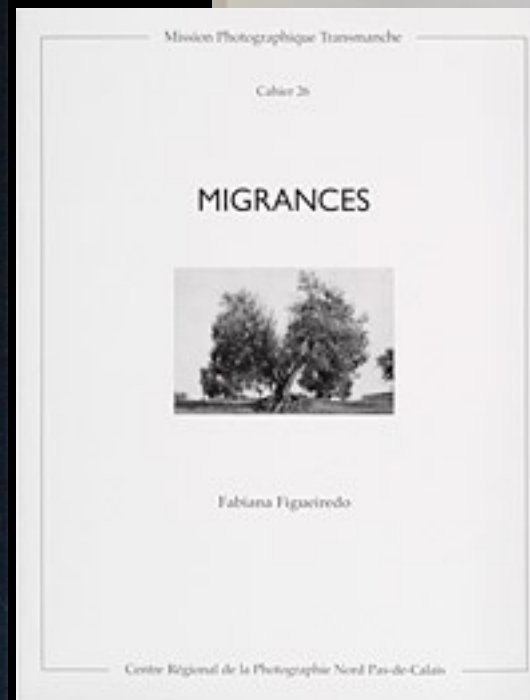
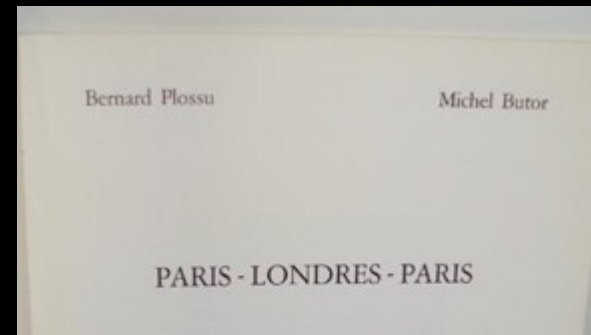


## CENTRAL ARIZONA PROJECT PHOTOGRAPHIC SURVEY

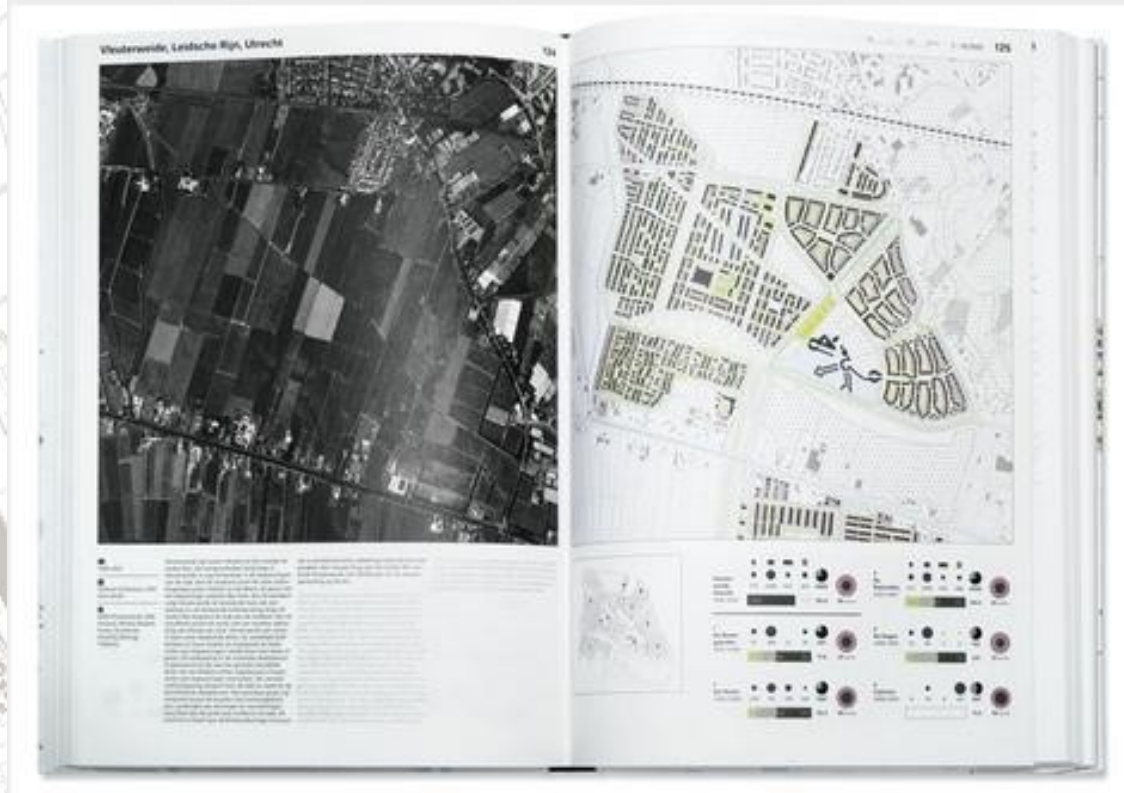
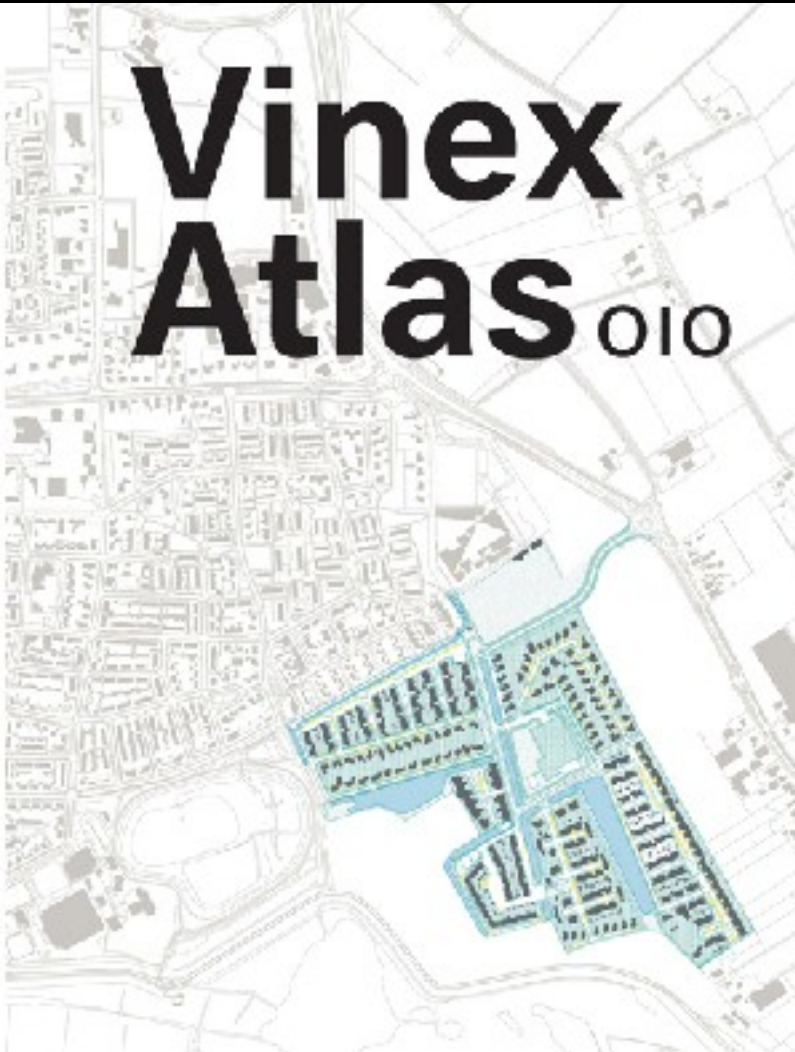
Reproduced at the Center for Creative Photography



# 90s European surveys



# 90s European surveys





# MILANO SENZA CONFINI

Gabriele Basilico

Vincenzo Castella

John Davies

Peter Fischli + David Weiss

Paolo Gioli

Paul Graham

Guido Guidi

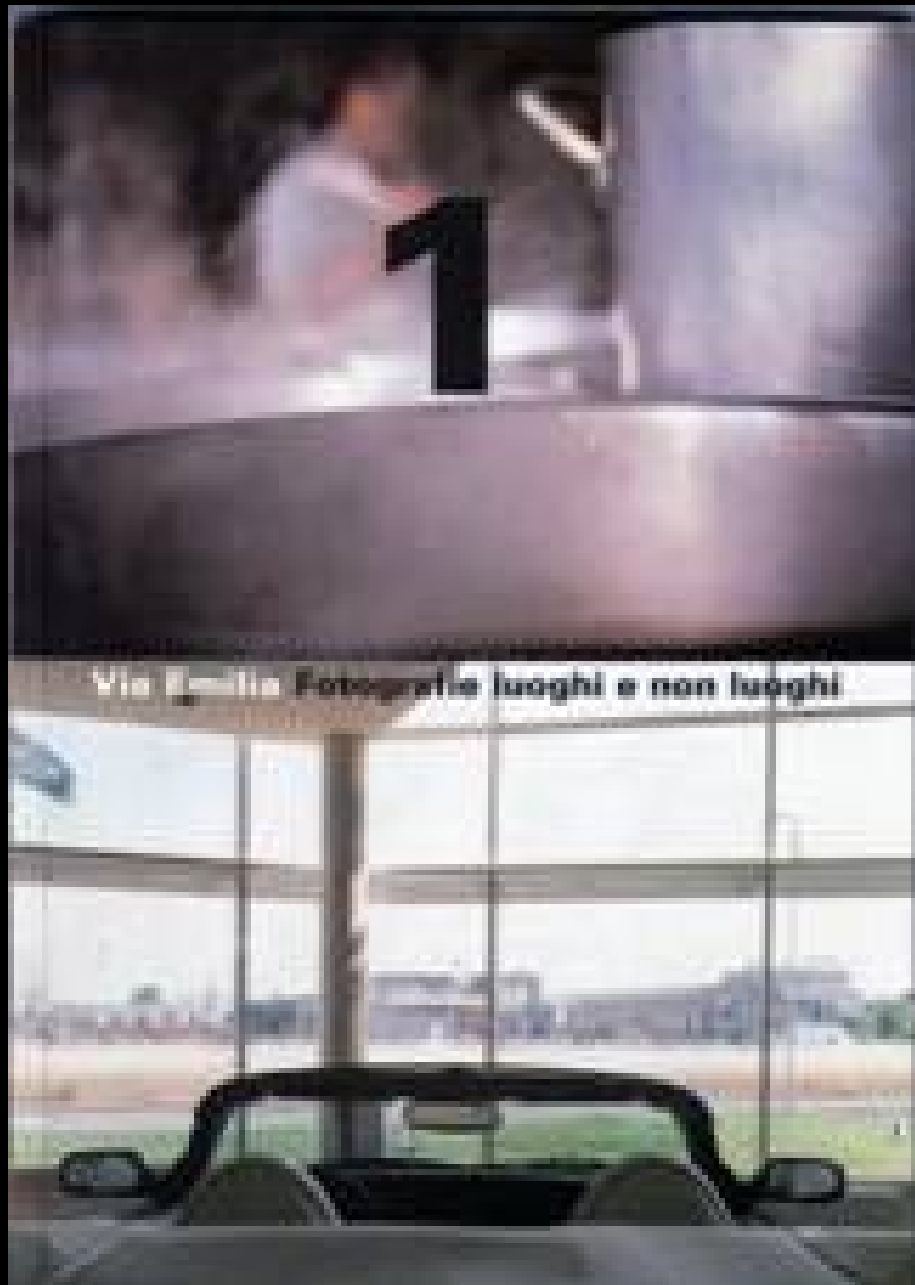
Mimmo Jodice

Thomas Struth

Manfred Willmann



Silvana Editoriale





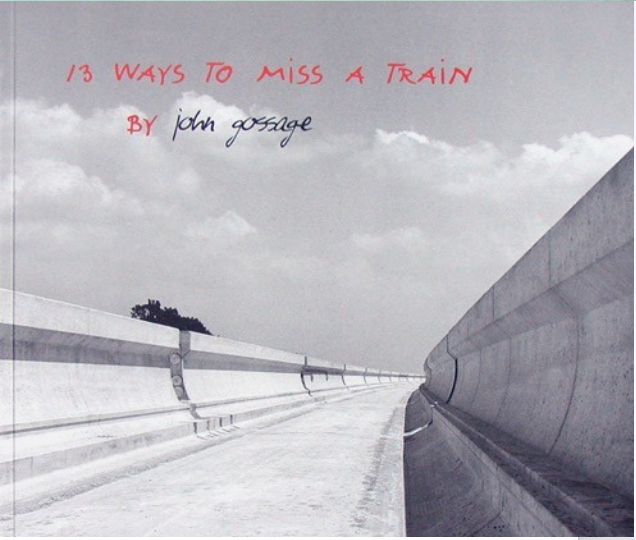


# TAV Bologna-Milano

Fotografia, ricerca e territorio

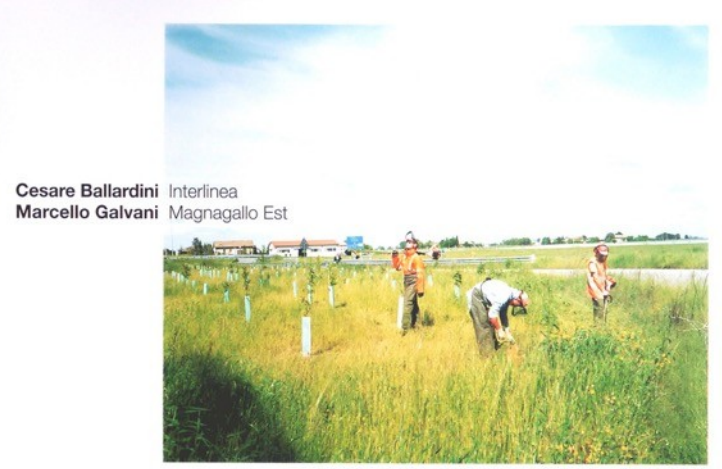
# TAV

Walter Niedermayr

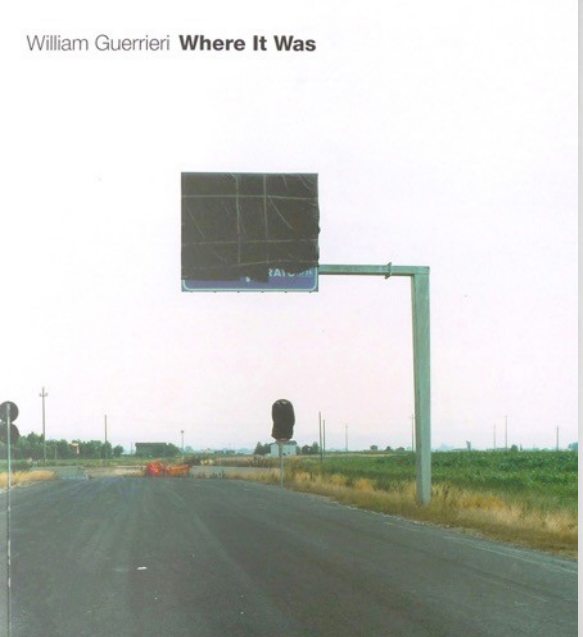


13 WAYS TO MISS A TRAIN  
BY John Gossage

TIM DAVIS IL TECNOGIRO DELL'ORNITORINCO



Cesare Ballardini Interlinea  
Marcello Galvani Magnagallo Est



William Guerrieri Where It Was



GUIDO GUIDI PK TAV 139+500



BAS PRINCEN GALLERIA NATURALE  
Linea di Confine per la Fotografia Contemporanea Linea veloce Bologna-Milano7

Linea di Confine per la Fotografia Contemporanea Linea veloce Bologna-Milano3

Linea di Confine per la Fotografia Contemporanea Linea veloce Bologna-Milano5

**STEPHEN SHORE**  
**MOSE**  
A PRELIMINARY REPORT



**WALTER NIEDERMAYR**  
**MOSE**



connessioni #2

**il paesaggio  
e il MOSE**

immagini stephen shore e samantha cristoforetti  
parole giovanni vanoglio



# Red Desert Now!

L'eredità di Antonioni  
nella fotografia italiana  
contemporanea

The legacy of Antonioni  
in contemporary Italian  
photography

NEW

LANDSCAPES

WILLIAM  
GUERRIERI



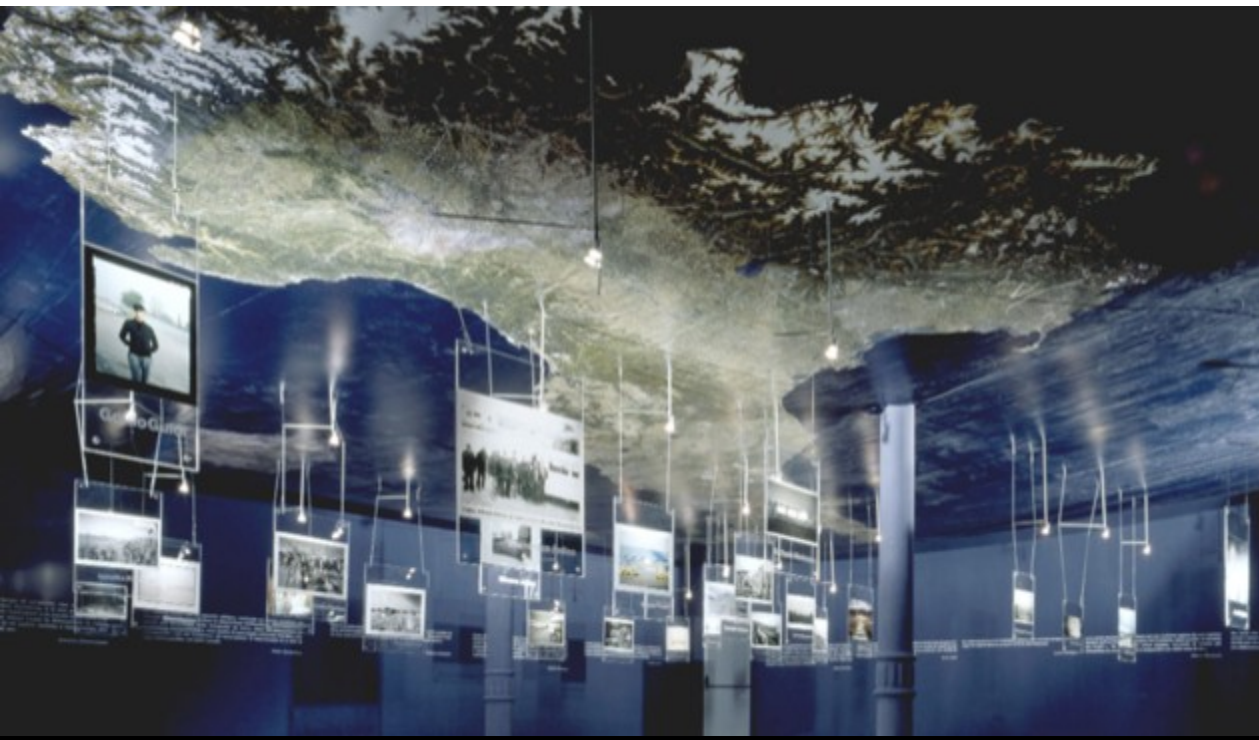
- IL PROGETTO
- I LUOGHI
- IL FONDO MUSEALE
- GLI AUTORI
- GLI APPUNTAMENTI
- LINK

Credits

Mappa del sito



### Atlante Italiano 007. Rischio Paesaggio



**Gabriele Basilico**  
**Stefano Boeri**

# Italy

**Cross Sections of a Country**



Venice-Mestre to Treviso cross section 1996



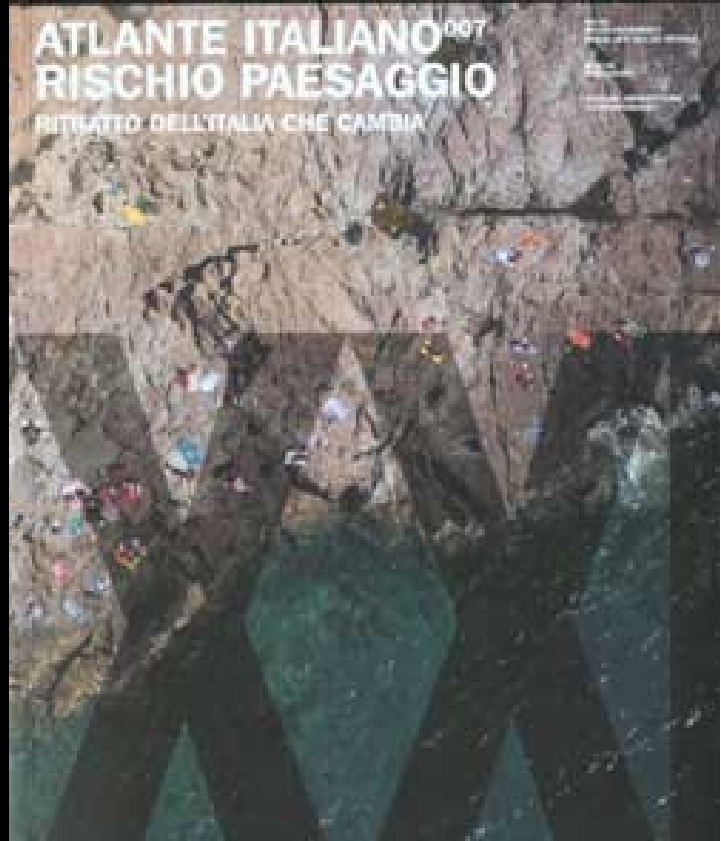
Milan to Como cross section 1996



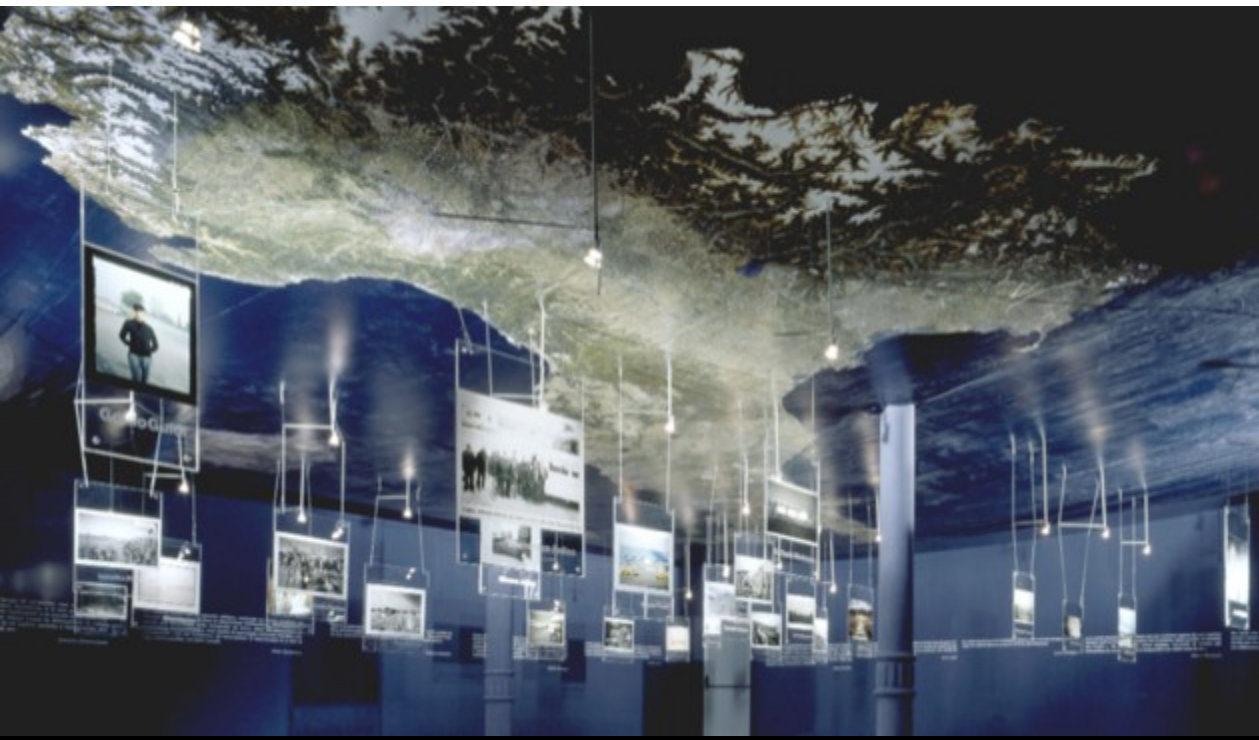
- IL PROGETTO
- I LUOGHI
- IL FONDO MUSEALE
- GLI AUTORI
- GLI APPUNTAMENTI
- LINK

Credits

Mappa del sito



### Atlante Italiano 007. Rischio Paesaggio





# France(s) territoire liquide

Un projet de l'association We Are French (WAF)



Guillaume AMAT



Fédéric DELANGLE



Bertrand DEPREZ



Guillaume MARTIAL



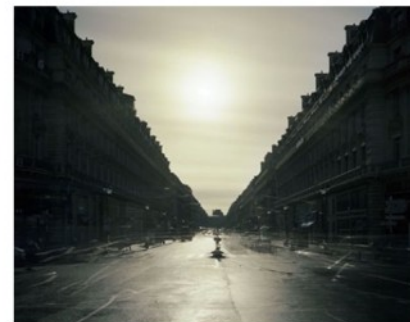
Albin MILLOT



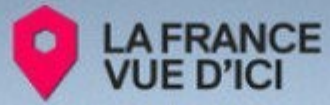
Joffrey PLEIGNET



Béatrix VON CONTA



Ambroise TEZENAS



MEDIAPART

imageSingulières





# Atlante dei Classici Padani



MFot: 538.421  
MFot: 536.421  
MFot: 537.421  
MFot: 538.421  
MFot: 539.421

Bra (CN)  
Rasoldina (MI)  
Chioduno (BG)  
Montarotondo (BS)  
Trino (VC)

→ 44.896291, 7.870069  
→ 45.808751, 8.954676  
→ 45.848190, 9.894982  
→ 45.814025, 10.026718  
→ 45.203925, 8.285808

BO  
ZAR  
EX  
PO

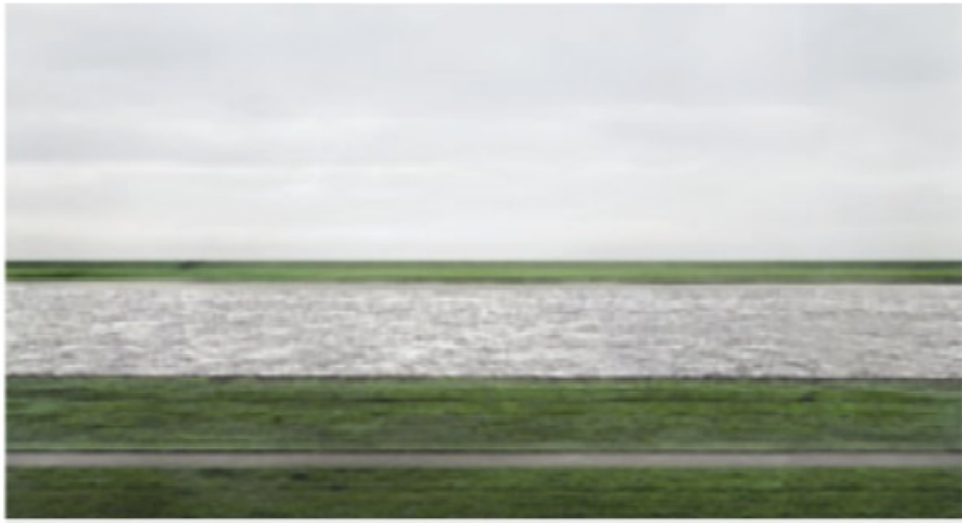
Summer of  
Photography  
2012



14.06 > 16.09.2012

# Sense of Place

European Landscape Photography



2. Andreas Gursky



3. Carl De Keyser



12. Jem Southam



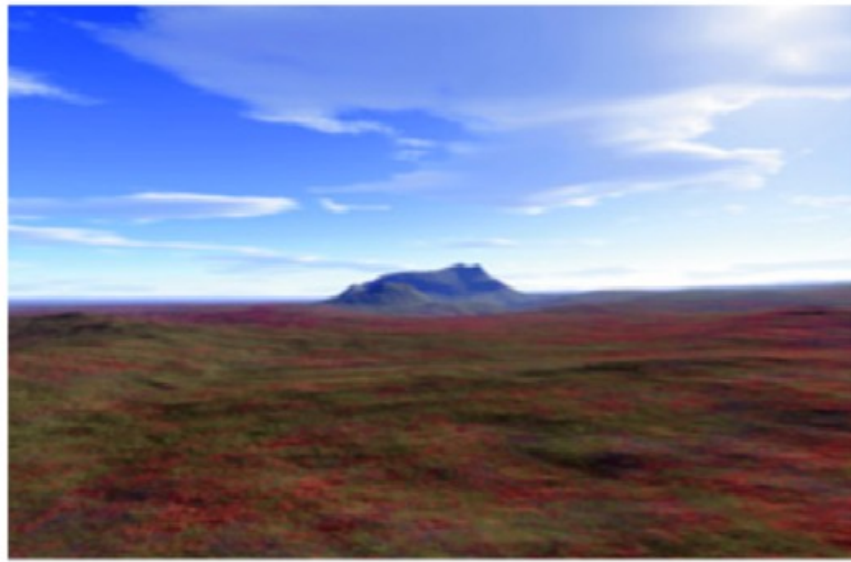
13. Céline Claret



9. Vessalina Nikolaeava



10. Flo Kasearu



4. Joan Fontcuberta



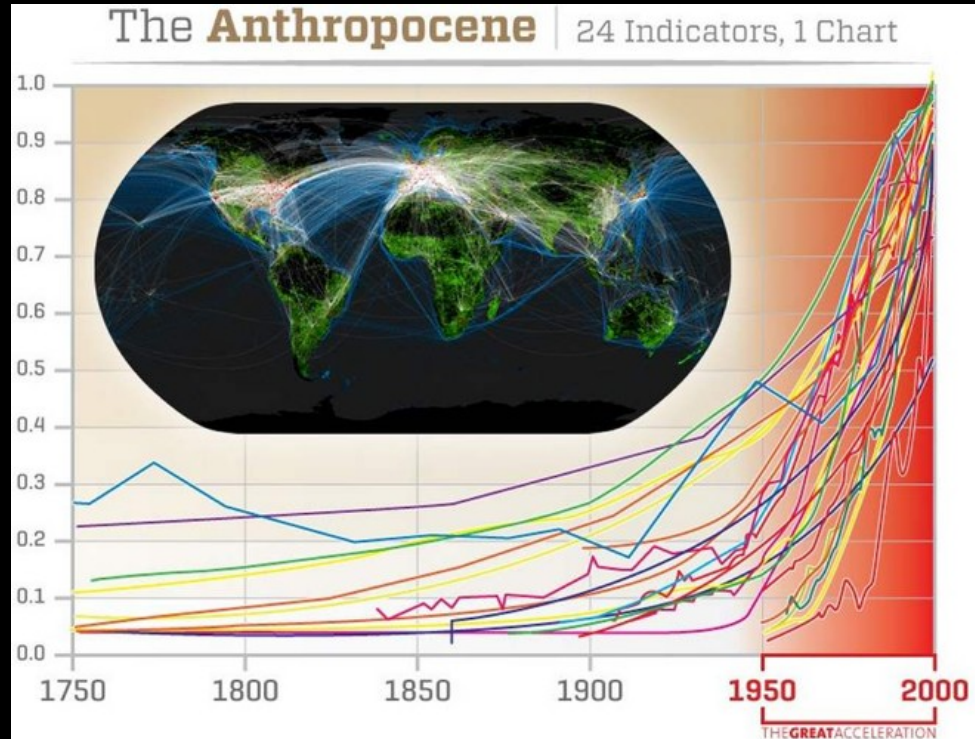
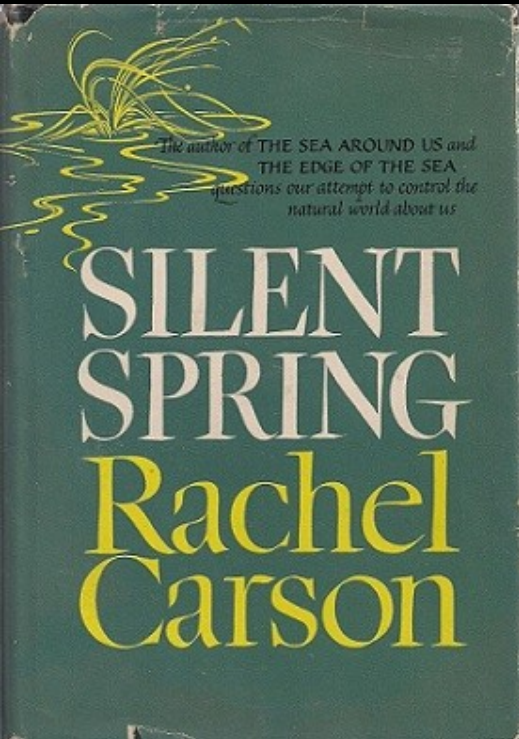
17. Jackie Nickerson



16. Thomas Weinberger



29. Massimo Vitali




- La fotografia alla fine del mondo

T. J. Demos

# Decolonizing Nature

Contemporary Art and  
the Politics of Ecology

*Sternberg Press* 

# HOW TO SEE THE WORLD



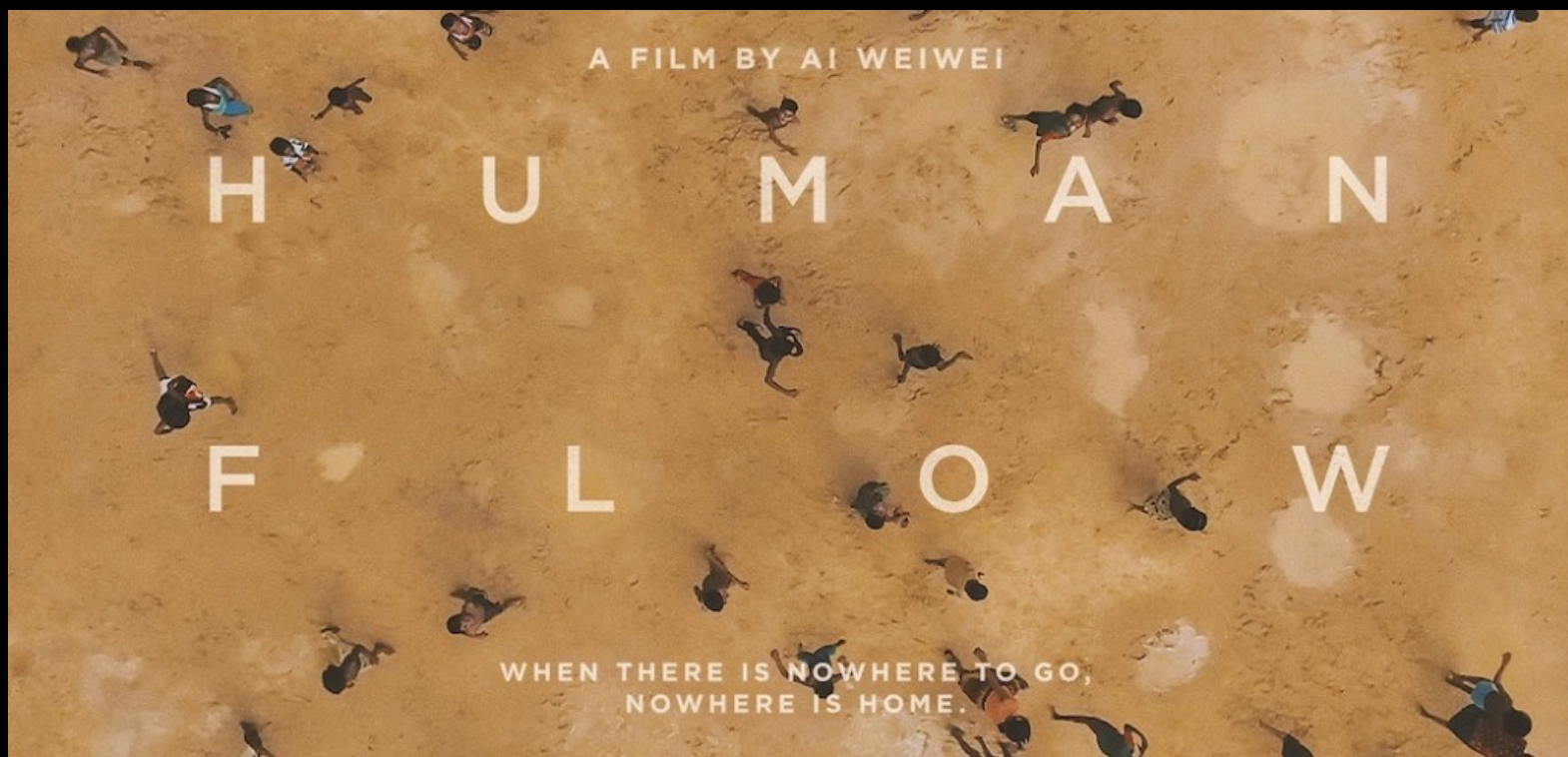
AN INTRODUCTION TO IMAGES,  
FROM SELF-PORTRAITS TO SELFIES,  
MAPS TO MOVIES, AND MORE

**NICHOLAS MIRZOEFF**



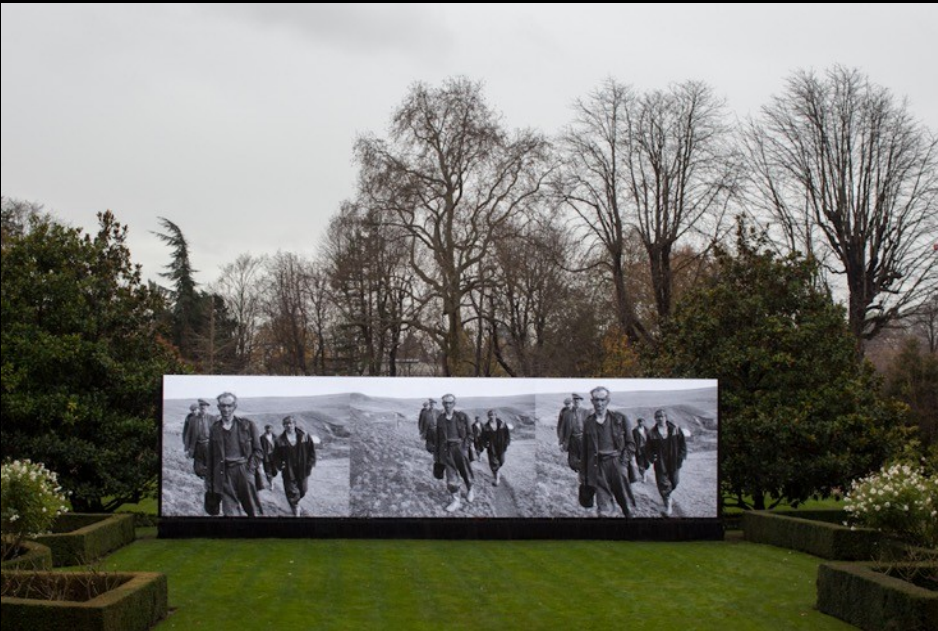
# THE AGE OF CONSEQUENCES

HOW CLIMATE CHANGE IMPACTS RESOURCE SCARCITY, MIGRATION AND CONFLICT  
THROUGH THE LENS OF US NATIONAL SECURITY AND GLOBAL STABILITY



# Coal + Ice (2011 – 2015)

<http://sites.asiasociety.org/coalandice/>



# Ursula Biemann, *Deep Weather* (2013 – 2016)

<http://www.worldofmatter.net/>



THE DAYTON ART INSTITUTE

# RAVAGED | SUBLIME

Landscape Photography in the 21st Century

# SUBLIME

LES TREMBLEMENTS  
DU MONDE

11.02 → 05.09.16

centrepompidou-metz.fr  
#Sublime



October 15, 2016–January 8, 2017

Edward Burtynsky, *Nickel Tailings No. 30*, Sudbury, Ontario, Canada, 1996



Edward Burtynsky, *Oxford Tire Pile # 1*, Westley, California, 1999



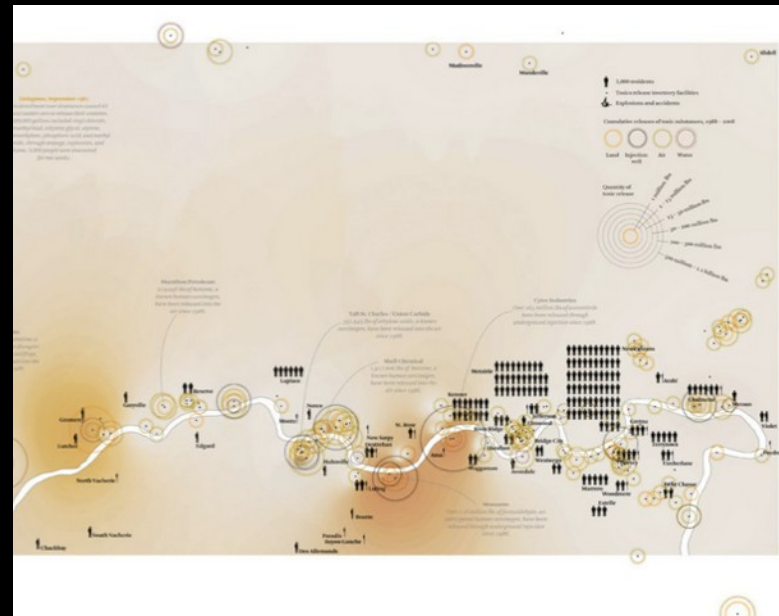
Edward Burtynsky, *San Joaquin Valley*, California, USA, 2009



Edward Burtynsky, *Oil Fields #18*, Belridge, California, 2003



RICHARD MISRACH  
 KATE ORFF  
 aperture





- Ri-fotografie e ri-mediazioni



# Time-lapse Mining



Millions of  
Internet Photos



Discovered  
Time-lapse Videos



Input Internet Photos



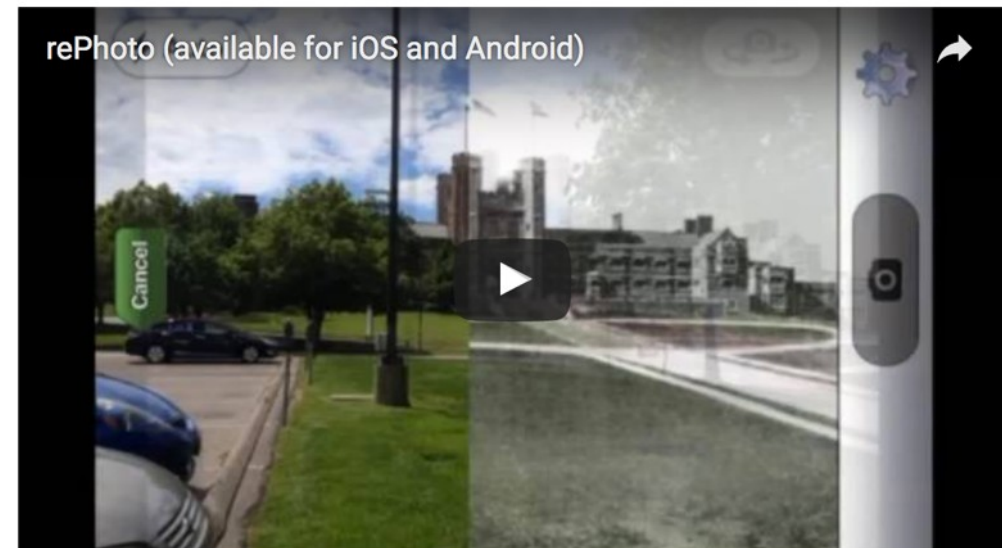
Time-lapse Video

## Project rePhoto

rePhoto, available for [iOS](#) and [Android](#) devices, is an image capture application explicitly designed to support repeat photography -- the process of taking a new image from exactly the same perspective as a previous image. In rePhoto this is made easier by showing the previous picture half see-through so that a new picture can be more accurately aligned.

The app shows a map (centered on current phone location) with nearby rePhoto subjects. The user can select a subject, takes an aligned picture, and that image, along with all meta-data supported by the phone (GPS, time stamp, exposure, tilt, roll, temperature (if available), etc...) are uploaded to the rePhoto database, and made available on this website.

[Click here to create a new rePhoto project](#), or contact the rePhoto team at: [projectRePhoto@cse.wustl.edu](mailto:projectRePhoto@cse.wustl.edu) with questions.

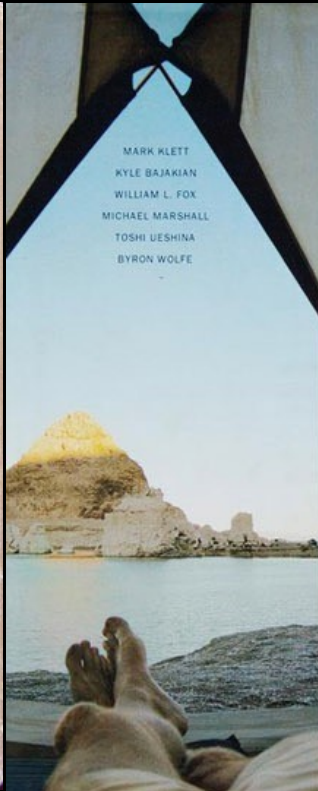


# SECOND VIEW

The Rephotographic Survey Project



Mark Klett Ellen Manchester JoAnn Verburg  
Gordon Bushaw Rick Dingus  
with an essay by Paul Berger



MARK KLETT  
KYLE BAJAKIAN  
WILLIAM L. FOX  
MICHAEL MARSHALL  
TOSHI UESHINA  
BYRON WOLFE

# Third Views

## SECOND SIGHTS

A REPHOTOGRAPHIC SURVEY OF THE AMERICAN WEST



INTERACTIVE  
DVD  
INCLUDED

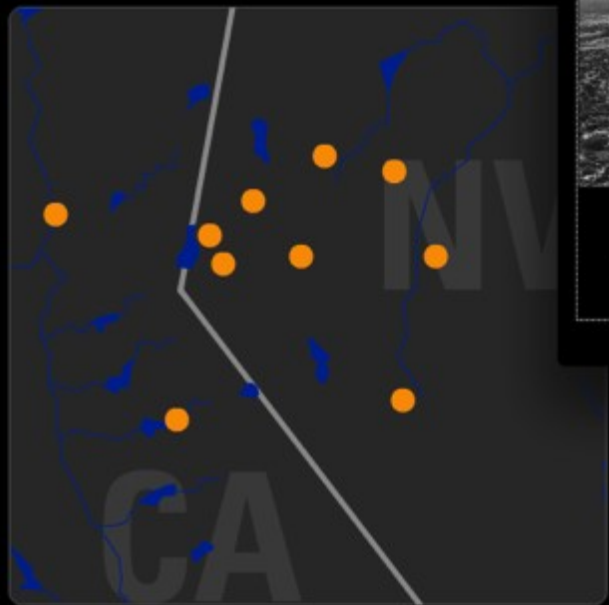


- HOME
- REPHOTOGRAPHS
- FIELDNOTES
- CLASSROOM
- BOOK & DVD
- REFERENCE
- CREDITS

# THIRD VIEW REPHOTOGRAPHS



Viewable Third View Sites: 87  
Additional sites currently in production: 86



**LOCATION**  
Hot Springs, Dixie Valley, Nev.

**FIRST VIEW**  
Timothy O'Sullivan, 1868. Hot springs, Smokey Valley. (United States Geological Survey.)

**SECOND VIEW**  
Gordon Bushaw for the Rephotographic Survey Project, 1979. Hot Springs, Dixie Valley, Nev.

**THIRD VIEW**  
Mark Klett and Byron Wolfe for the Third View Project, 1998. Hot Springs, Dixie Valley, Nev.

[Send E-Postcard](#)  
Send this rephotograph set to a friend as an e-postcard.

[Download](#) a printable PDF file of this set of rephotographs.

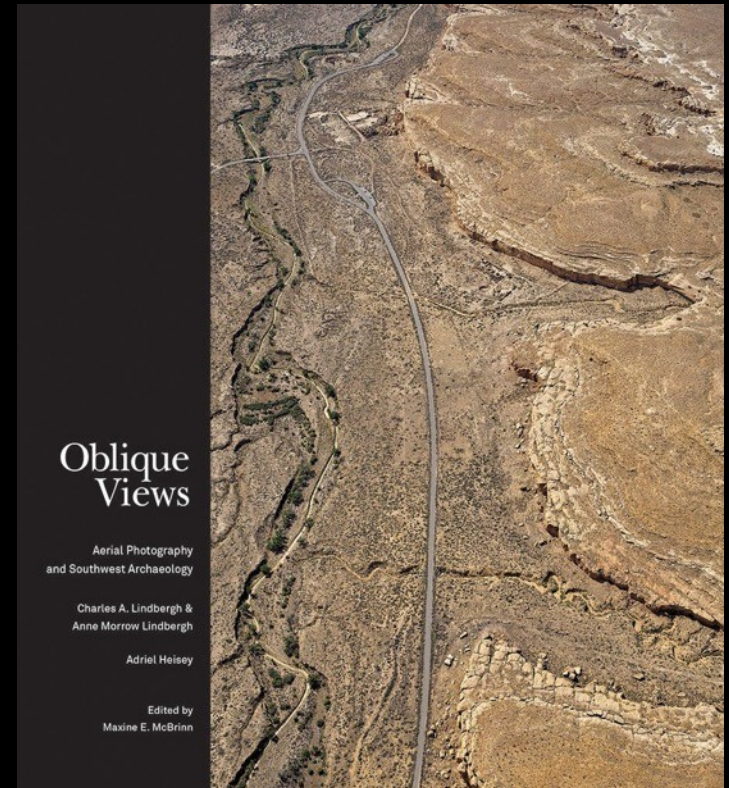
- NVDV01
- Rivers & Lakes  Off  On
  - Railroads  Off  On
  - Roads & Highways  Off  On

*During 2007 and 2008, flying at alarmingly low altitudes and slow speeds, Adriel Heisey leaned out the door of his light plane, and holding his camera with both hands, re-photographed some of the Southwest's most significant archaeological sites—the same sites photographed in 1929 by Charles Lindbergh and his new bride Anne.*



# Oblique Views

ARCHAEOLOGY, PHOTOGRAPHY AND TIME



*San Francisco Panoramas, 1878 and 1990*



## ONE CITY / TWO VISIONS

EADWEARD MUYBRIDGE & MARK KLETT



# AFTER THE RUINS

1906 AND 2006 REPHOTOGRAPHING THE SAN FRANCISCO EARTHQUAKE AND FIRE



**MARK KLETT** WITH MICHAEL LUNDGREN | ESSAYS BY PHILIP L. FRADKIN AND REBECCA SOLNIT  
AND AN INTERVIEW WITH THE PHOTOGRAPHER BY KARIN BREUER



# STOPPING TIME



A REPHOTOGRAPHIC SURVEY OF LAKE TAHOE

Peter Goin / Essay by C. Elizabeth Raymond / Robert E. Blesse

## THEN & NOW



# SOUTH LAKE TAHOE



Peter Goin





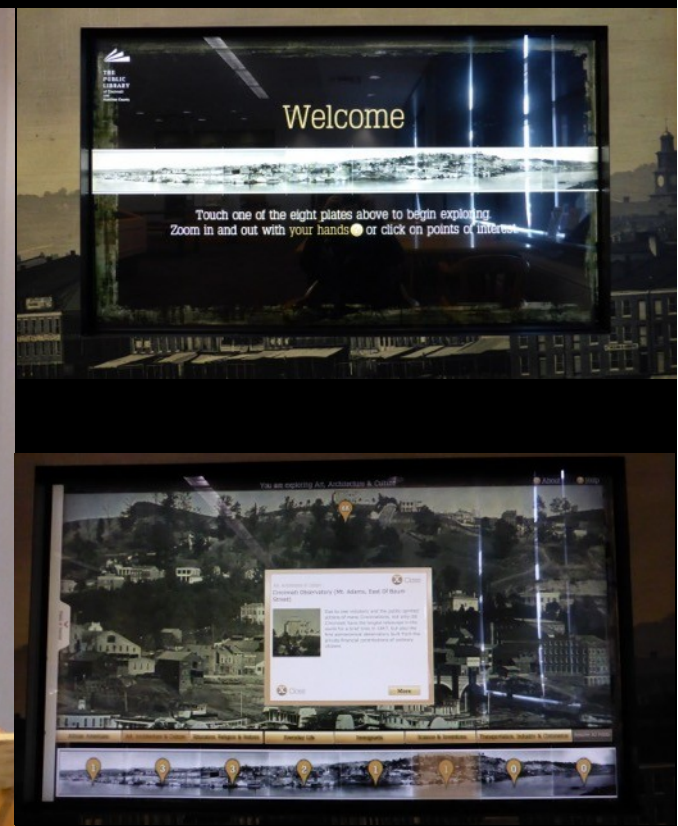
1848 Fontayne and Porter Daguerreotype in the Collection of The Public Library of Cincinnati & Hamilton County



Photograph Courtesy of Thomas R. Seale (2006)

1848 Cincinnati Riverfront 2006

Photograph Courtesy of The Heerwagen Company







**THEN & NOW**



# RECOLLECTING LANDSCAPES

1904 1980 2004 2014

NL EN



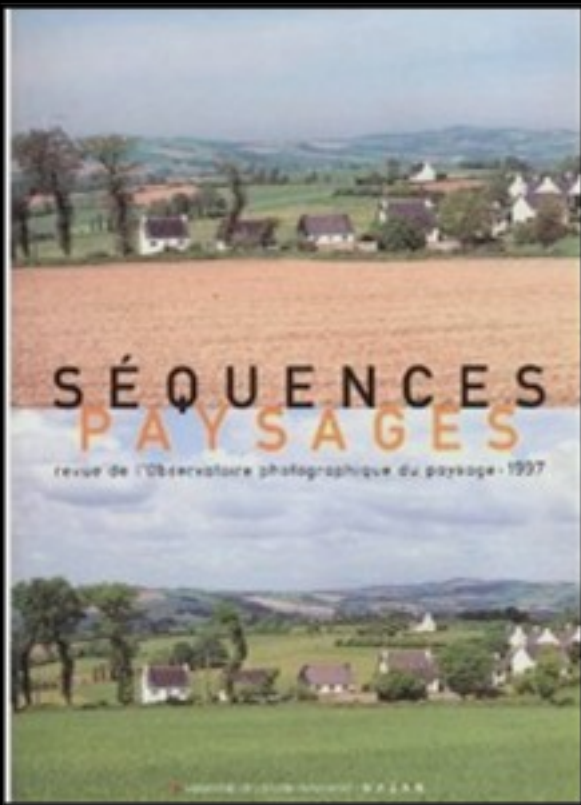
# RECOLLECTING LANDSCAPES

GENERAL 1904 - MASSART 1980 - CHARLIER 2004 - KEMPENAEERS 2014 - DE CLEENE DOCUMENTS INDEX

- HISTORY
- THE BOOK
- EXHIBITION
- PARTNERS
- COPYRIGHT
- LINKS
- CONTACT
- PRESS
- CREDITS

## General





# Terra

La photothèque

Observatoire photographique national du paysage



MARSEILLE - PROVENCE

**PAYSAGES**

**USAGÉS**



**GEOFFROY MATHIEU**

**BERTRAND STOFLETH**

100 POINTS DE VUE DEPUIS LE GR2013



## **Adoptez un Paysage**

Pendant 10 ans, chaque point de vue fera l'objet d'une reconduction annuelle enrichissant le projet artistique de l'observatoire, contribuant ainsi à l'analyse de l'évolution des paysages de la métropole.

Nous recherchons 70 participants pour réaliser les reconductions d'un point de vue de son choix. Chacun se verra remettre l'œuvre originale (un tirage recto/verso sous diasec, incluant une fiche technique) qu'il pourra conserver tant qu'il réalisera pour l'observatoire les reconductions de son point de vue.

Tout au long de l'année 2013 auront lieu des rencontres sur le territoire pour former les adoptants à la reconduction de point de vue et au traitement des images.

Équipement nécessaire de l'adoptant : posséder un appareil reflex numérique équipé d'un zoom standard et d'un trépied.

Renseignements et inscription : [lespanoramistes@free.fr](mailto:lespanoramistes@free.fr)



OPP GR2013

Présentation  
À propos  
Partenaires  
Publication

S'inscrire  
Se connecter  
Adoptez un Paysage

Mode d'emploi  
Carte  
Activer Carte IGN



Vitrolles  
03/12/2012  
11h45



Vitrolles  
03/12/2012  
12h11



Vitrolles  
30/09/2011  
14h15



Vitrolles  
30/09/2011  
15h20



Marignane  
30/05/2012  
17h23



Marignane  
30/05/2012  
15:18



Marignane  
30/05/2012  
12:58



Marignane  
30/05/2012  
12h31



Marignane  
30/03/2012  
11h44



Marignane  
30/05/2012  
10:55

Pétstrand  
formatnat



EXTRA  
format



Rognac  
21/03/2012  
16:35



Vitrolles  
21/03/2012  
14:07



Aix en Provence  
21/03/2012  
11h03



Aix en Provence  
21/03/2012  
10h19



Aix en Provence  
21/03/2012  
09h23

Pétstrand  
formatnat



Aix en Provence  
15/10/2012  
10h50



Aix en Provence  
15/10/2012  
11h16



Cabriès  
15/10/2012  
15:09



Les Pennes Mirabeau  
15/10/2012  
17:03



Septèmes Les Vallons  
26/09/2012  
11h25

EXTRA  
format



Septèmes Les Vallons  
13/06/2012  
13h55



Septèmes Les Vallons  
13/06/2012  
14:14



Marseille  
13/06/2012  
14:57



Marseille  
13/06/2012  
16:44



Marseille  
13/06/2012  
18:14



Image  
Extrazoom  
Documents



N°1 / GR2013\_O328\_01

03/12/2012 - 11h45

Bertrand Stofleth Geoffroy Mathieu /



N°1 / GR2013\_O328\_02

05/05/2013 - 14h30

Françoise Laury



N°1 / GR2013\_O328\_03

08/05/2014 - 15h40

Françoise Laury





N°53 / GR2013-040

21/03/2012 - 11h03

Bertrand Stofleth Geoffroy Mathieu /



N°53 / GR2013\_0040\_02

17/05/2013 - 16h45

Jens Denissen



Image  
Extrazoom  
Documents







Image  
Extrazoom  
Documents



**N°94 / GR2013-232**

17/10/2012 - 15:20

Bertrand Stofleth Geoffroy Mathieu /



**N°94 / GR2013\_O232\_02**

06/06/2013 - 15h20

Bertrand Stofleth Geoffroy Mathieu /



**N°94 / GR2013\_O232\_03**

23/06/2014 - 12h45

Bertrand Stofleth Geoffroy Mathieu /





PAYSAGES  
USAGÉS

MARSEILLE - PROVENCE

USAGÉS

BERTRAND STOPLETH

GEOFFROY MATHIEU

LES BORDS DE MER ENTRE LE SEIGNY





⑧ Vitrolles

D9, Plateau de l'Arbois  
 le 12 mars 2012 à 11h45  
 43° 26,940' N - 005° 17,912' E  
 001 - GR2013 - 328  
 © Geoffroy Mathieu & Bertrand Stoffeth  
 www.opp-gr2013.com



OPP GR2013

Editions Wild project - 8 rue du pasteur - 13002 Marseille - www.wildproject.org


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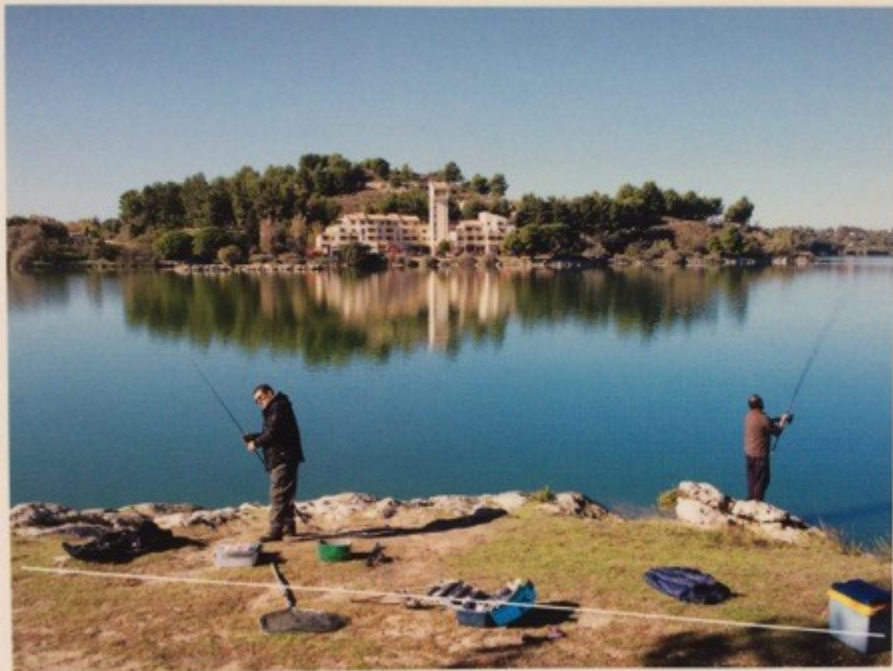


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CAPITALE EUROPÉENNE DE LA CULTURE



⑧ Istres

Etang de l'Olivier, chemin du Safré  
 le 2 novembre 2012 à 11h36  
 43° 31,037' N - 004° 59,769' E  
 035 - GR2013 - 248  
 © Geoffroy Mathieu & Bertrand Stoffeth  
 www.opp-gr2013.com



OPP GR2013

Editions Wild project - 8 rue du pasteur - 13002 Marseille - www.wildproject.org


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Commande publique du ministère de la Culture et de la Communication - CNAP, coproduction Marseille Provence 2013, Capitale Européenne de la Culture.  MARSEILLE PROVENCE 2013  
CAPITALE EUROPÉENNE DE LA CULTURE



06 Rognac  
 Corniche de Rognac  
 le 1 juin 2012 à 10h45  
 43° 29,602' N - 005° 14,756' E  
 050 - GR2013 - 126  
 © Geoffroy Mathieu & Bertrand Stoffleth  
 www.opp-gr2013.com



Editions Wild project - 8 rue du pasteur - 13002 Marseille - www.wildproject.org

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05 Aix-en-Provence  
 Centre d'enfouissement technique de l'Arbois  
 le 21 mars 2012 à 11h05  
 43° 27,753' N - 005° 17,730' E  
 053 - GR2013 - 040  
 © Geoffroy Mathieu & Bertrand Stoffleth  
 www.opp-gr2013.com



Editions Wild project - 8 rue du pasteur - 13002 Marseille - www.wildproject.org

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70 Marseille

La Busserine

le 24 Septembre 2012 à 16h05

43° 19,983' N - 005° 23,659' E

070 - GR2013 - 176

© Geoffroy Mathieu & Bertrand Stoffeth

www.opp-gr2013.com



OPP GR2013

Editeur Wild project - 8 rue du pastel - 13002 Marseille - www.wildproject.org

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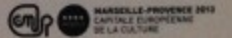


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Commande publique du ministère de la Culture et de la Communication - CNAP, coproduction Marseille Provence 2013, Capitale Européenne de la Culture.



71 Marseille

Boulevard Saint-Clément, Saint-Barthélemy

le 24 Septembre 2012 à 16h05

43° 19,406' N - 005° 23,585' E

071 - GR2013 - 177

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OPP GR2013

Editeur Wild project - 8 rue du pastel - 13002 Marseille - www.wildproject.org

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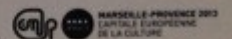


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Commande publique du ministère de la Culture et de la Communication - CNAP, coproduction Marseille Provence 2013, Capitale Européenne de la Culture.





82 Peypin

Ancienne voie de Valdonne  
 le 15 Novembre 2012 à 14h35  
 43° 21,821' N - 005° 33,912' E  
 082 - GR2013 - 307

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OPP GR2013

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

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 CAPITALE EUROPÉENNE DE LA CULTURE



85 Saint-Savournin

Chemin les Plaines, l'Oraison  
 le 15 Novembre 2012 à 10h00  
 43° 24,402' N - 005° 31,622' E  
 085 - GR2013 - 301

© Geoffroy Mathieu & Bertrand Stoffleth  
[www.opp-gr2013.com](http://www.opp-gr2013.com)



OPP GR2013

Edition: Wild project - Rue du pasteur - 13003 Marseille - [www.wildproject.org](http://www.wildproject.org)



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 CAPITALE EUROPÉENNE DE LA CULTURE







# IN TWIN PEAKS

ABOUT LOCATIONS MAPS EPISODES MISC LINKS STORE CONTACT UPDATES

## WASHINGTON STATE LOCATIONS



# CALIFORNIA LOCATIONS



## ABOUT...THE...WEBSITE

I've been captivated by the world of Twin Peaks since it first aired in April, 1990. In the years since the series aired, I've become increasingly fascinated by the filming locations used in the show. Researching, discovering, investigating and analyzing the sites from both the series and Fire Walk With Me has become, for me, a rewarding and enduring passion; one which has allowed the story of Twin Peaks to continue to unfold in my mind. One of the most compelling things about seeing the locations in person is to discover how some of them have changed over the years. What's the same? What did they alter for the shoot? What was it about this spot that seemed right for the show? But what really thrills me and keeps me going back for more are the rare, precious moments when I'm standing there at a location and I'm deeply hit by the Twin Peaks atmosphere –that undeniable moody allure of, say, the mist rolling over the mountains, a traffic light rocking in the breeze or the sounds and scents of Douglas Firs rustling in the wind. Since 2001, I've traveled to Washington State and Southern California to photograph as many of the filming sites as I've been able to find. In addition to my own exhaustive research and sleuthing, many friends have helped me greatly in my continuing quest to find and photograph all the locations you see on this site.

More to come!

I hope you enjoy this tour.

–Charles

## NAVIGATING..THE ...SITE :

On the main location pages you'll see a still from Twin Peaks followed by one of my photographs of the same filming location. Click any photo on the location pages to be taken to the next location. For additional information about each location, click on the "MORE ON THIS LOCATION" link.

## SPOILER...ALERT

There are several spots on this site that reveal major plot points that will, in my opinion, ruin the experience of watching the series for the first time. I suggest waiting until you've finished the entire series to delve into the miscellaneous pages, update pages or episode pages.

# IN TWIN PEAKS

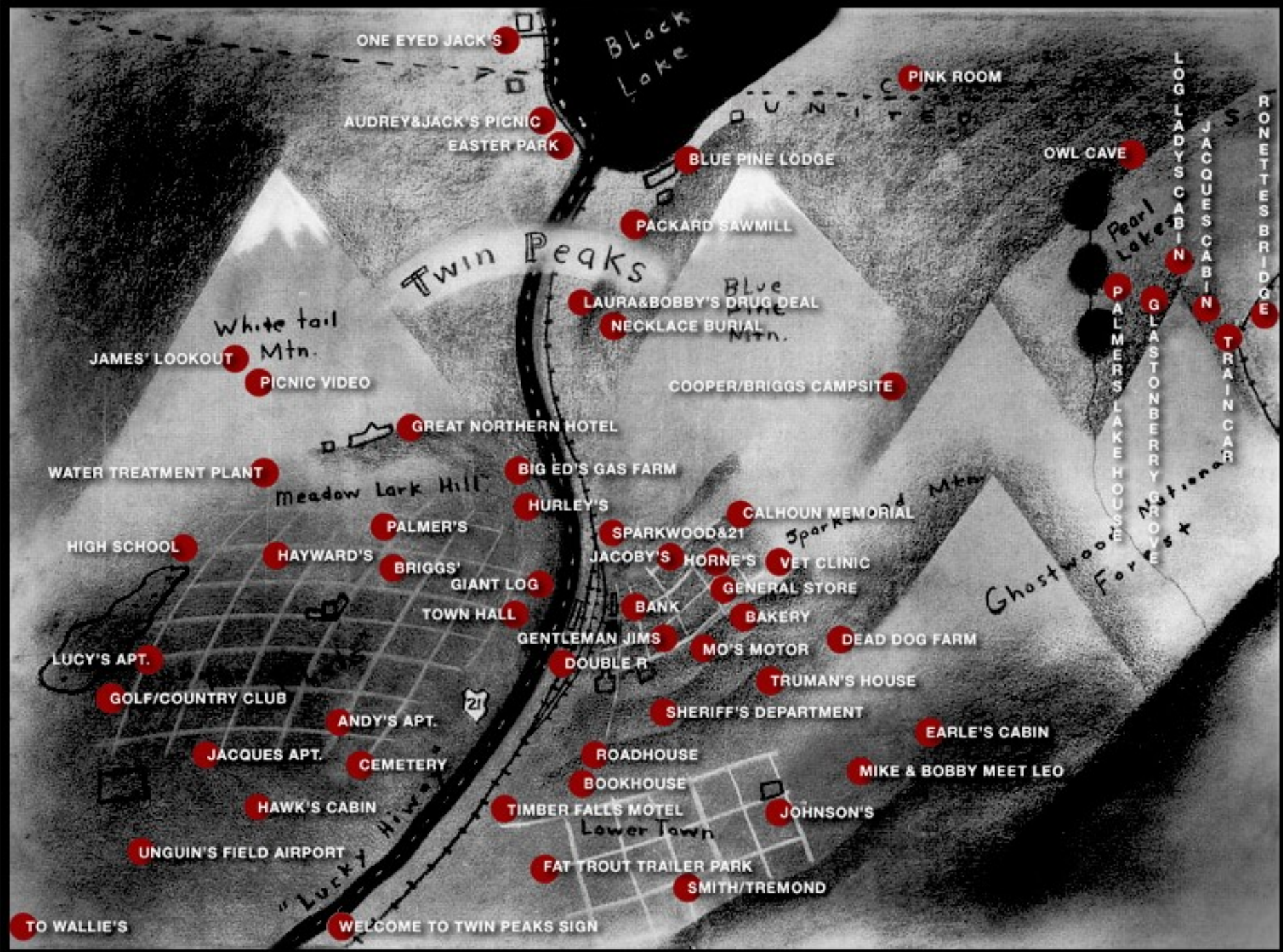
[ABOUT](#) [LOCATIONS](#) [MAPS](#) [EPISODES](#) [MISC](#) [LINKS](#) [STORE](#) [CONTACT](#) [UPDATES](#)

## TWIN PEAKS SIGN SPOT



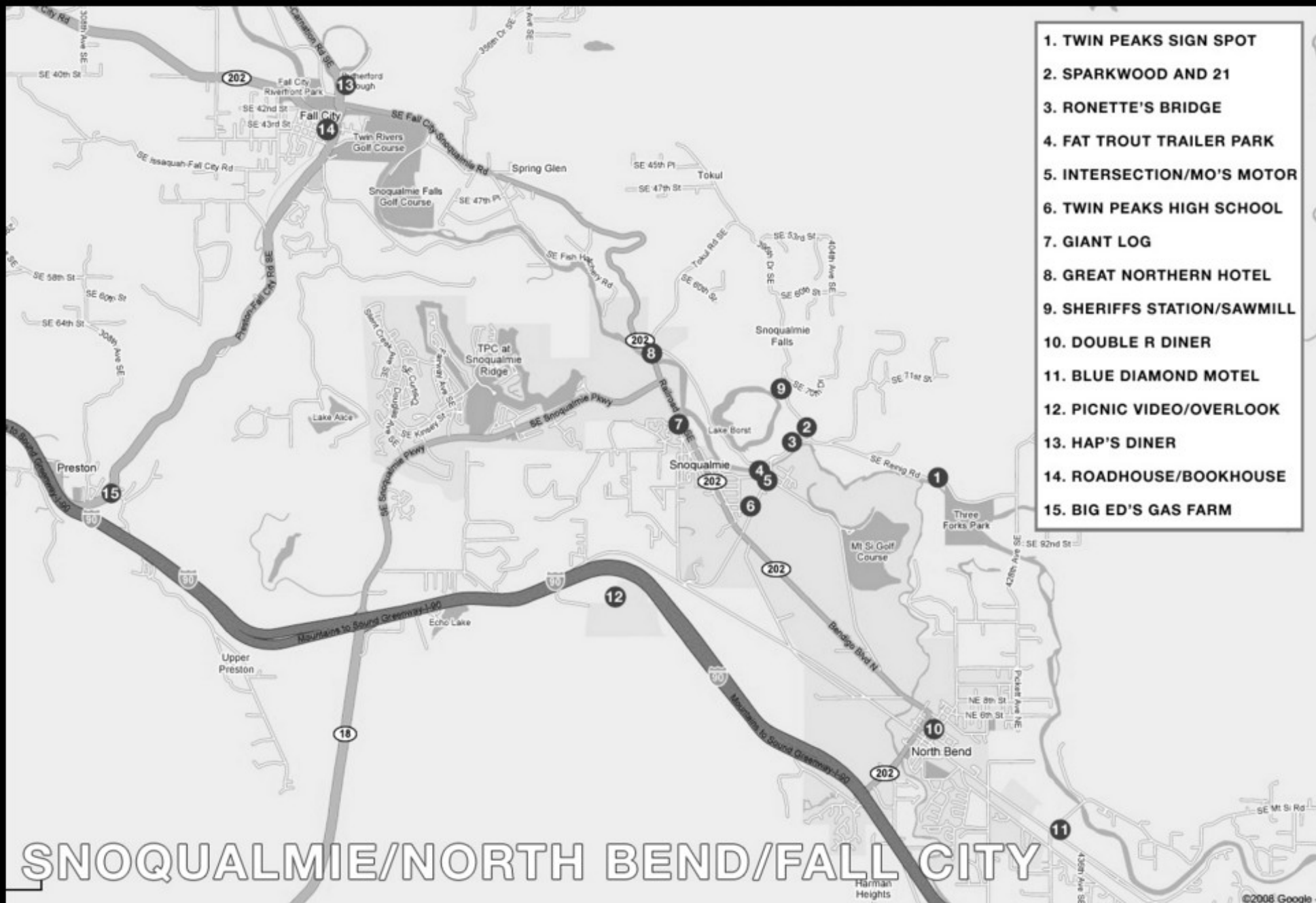
[MORE ON THIS LOCATION](#)

• WASHINGTON MAPS • CALIFORNIA MAPS • ACCESS GUIDE MAPS



Above, I've added my own place markers to David Lynch's original sketch of Twin Peaks. This is how I imagine the locations to be situated in the reality of the series/film.





1. TWIN PEAKS SIGN SPOT
2. SPARKWOOD AND 21
3. RONETTE'S BRIDGE
4. FAT TROUT TRAILER PARK
5. INTERSECTION/MO'S MOTOR
6. TWIN PEAKS HIGH SCHOOL
7. GIANT LOG
8. GREAT NORTHERN HOTEL
9. SHERIFFS STATION/SAWMILL
10. DOUBLE R DINER
11. BLUE DIAMOND MOTEL
12. PICNIC VIDEO/OVERLOOK
13. HAP'S DINER
14. ROADHOUSE/BOOKHOUSE
15. BIG ED'S GAS FARM

# SNOQUALMIE/NORTH BEND/FALL CITY



**PICNIC VIDEO/VALLEY ...** 🔍 ⋮

685 views ☆

[SHARE](#)

✓ **Untitled layer**

- 📍 PICNIC VIDEO
- 📍 VALLEY VIEW



**BIG ED'S GAS FARM** 🔍 ⋮

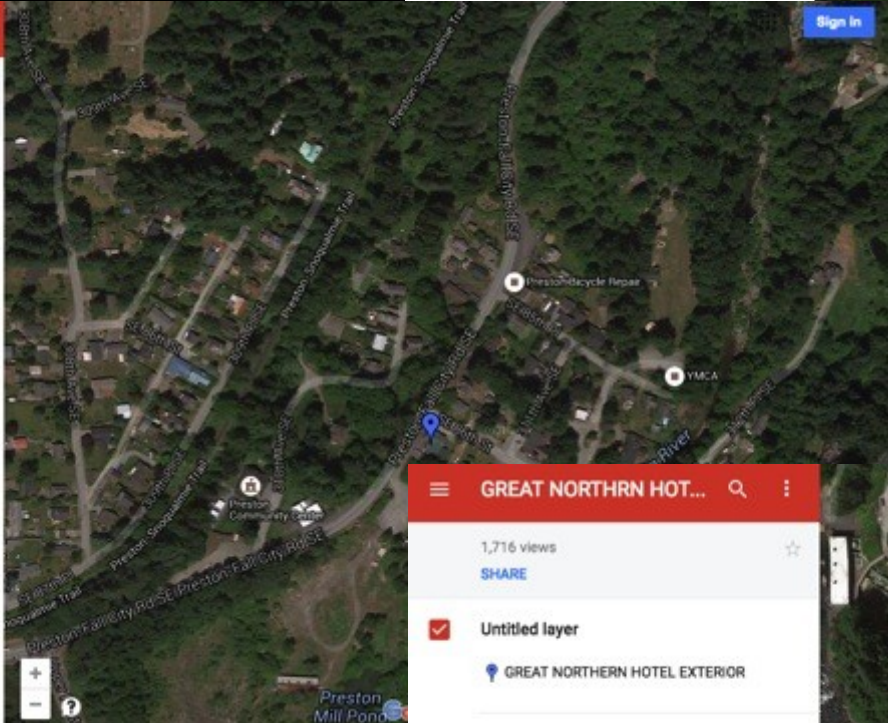
1,708 views ☆

[SHARE](#)

✓ **Untitled layer**

- 📍 BIG ED'S GAS FARM

Made with Google My Maps



**GREAT NORTHRN HOT...** 🔍 ⋮

1,716 views ☆

[SHARE](#)

✓ **Untitled layer**

- 📍 GREAT NORTHRN HOTEL EXTERIOR

Made with Google My Maps



**RELATED MAPS**



# IN TWIN PEAKS

ABOUT LOCATIONS MAPS EPISODES MISC LINKS STORE CONTACT UPDATES

**EMPTY ROOMS**



**PICNIC VIDEO**



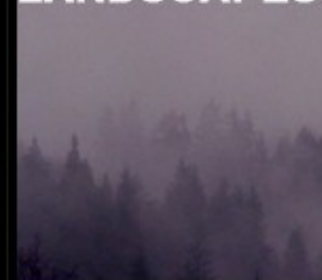
**OMG**



**VIEWS**



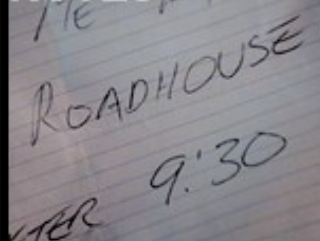
**LANDSCAPES**



**OTHER  
LANDSCAPES**



**ALL ABOUT  
NOTES**



**WHERE ARE  
THESE PROPS?**



**WONDER WOMAN  
IN GLASTONBERRY**



**TWIN PEAKS  
IN PRINT**



**THE CARS OF  
TWIN PEAKS**



**I HATE TO SAY  
IT, BUT...**



**THE DIARIES**



**OUTTAKES &  
DELETED SCENES**



**THE OWLS OF  
TWIN PEAKS**



**A WORLD OF**

**LAURA OF THE**

**OUTSIDE THE**

**HERE TODAY.**

**MY PROPS**



# LANDSCAPES

When you think about the fact that there were 29 episodes in the series, plus the pilot, it's kind of amazing that the screen captures below represent pretty much everything we see of the mountains, rivers, lakes, roads and forests of Twin Peaks –with the exception of the exterior shots of each location. I just LOVE so many of these beautiful landscapes...especially the ones filmed during the pilot shoot in the Snoqualmie Valley, which is most of them. It's interesting to see how they used so many of the same shots over and over again throughout the series. Note how many times we see the same shot of fir branches blowing in the wind (though darkened or lightened to fit the scene) First in the pilot, then in episodes 3, 20, 22 and 27. There are also some very rare and thrilling shots throughout the series that really make one think they must've shot tons of extra stuff that we never saw. A good example of this is in episode 17 in which we see a wide shot of an intersection in Snoqualmie (the same one used later in FWWM), clearly shot during the filming of the pilot. Also in episode 17 is a really random shot of a drippy, rusty faucet (See both at the bottom of this page.) Can you imagine how much extra nature and location exterior stuff they shot?! What I wouldn't do to get my hands on that film!

Click on any image to enlarge.

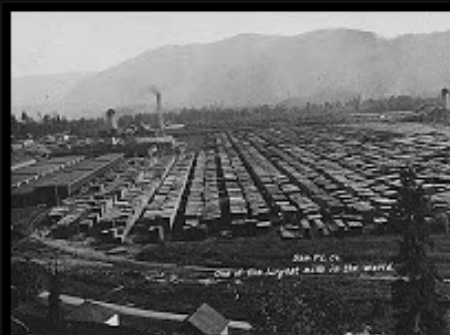


When researching a location, I always try my best to learn a bit about its history. As I stalk the internet for details, I often come across fascinating historical photographs of some of the spots from the series. Many of the old photographs I've collected are of the actual locations used in *Twin Peaks*, others are just vintage photos of the Snoqualmie Valley, North Bend and nearby areas. I just love looking at these photos and picturing them as part of *Twin Peaks*' history: The Home family's humble beginnings, the Packard Sawmill and its workers before Catherine or Pete were even born! The Double R Diner before Norma bought it, the old railroad tracks long before a horrific murder was perpetrated on them and a terrified girl walked across that once covered trestle bridge...

## RAILROAD



## SAWMILL



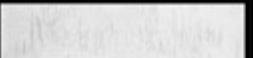
HOTEL AND FALLS



DINER



AROUND TOWN





# C'era una volta Ponte San Pietro



Esposizione virtuale di cartoline d'epoca di Ponte San Pietro

- 🔗 [Mi presento](#)
- 🔗 [Le mie preferite](#)
- 🔗 [Scambi](#)
- 🔗 [Ultimi arrivi](#)
- 🔗 [Le mie aste attive](#)
- 🔗 [Guestbook](#)
- 🔗 [Links](#)
- 🔗 [Ringraziamenti](#)
- 🔗 [Rassegna stampa](#)
- 🔗 [Contattami](#)

Iscriviti alla mia  
newsletter:

indirizzo mail

Ok

La Tana del Fumetto



BISHOP

DANCED

## Benvenuto nella mia personale collezione di cartoline di **PSP**

*1750 cartoline (in 41 gallerie) - di cui 1101 scambiabili, 65 preferite e 360 geolocalizzate*

Per proseguire, seleziona una delle gallerie disponibili:



Campo aviazione [82]



Primi colori [15]



Via Vittorio Emanuele [32]



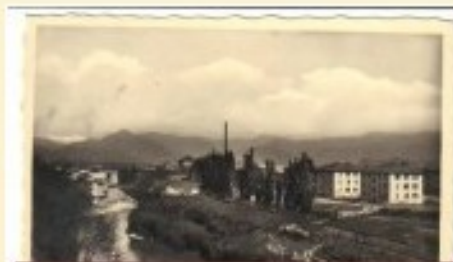
Vedutine [58]



Zona diga sul Brembo [49]



Panorama [66]



Case Legler e stabilimento



Il ponte della ferrovia [77]



Casa Erni [16]



Il paese dalla ferrovia [40]



Il ponte visto dal comune [32]



Zona Chiesa Vecchia [32]



Zona Stazione [9]



Stadio Briantea S Clement



Il Villaggio [8]



Altre zone cartoline di Po



Cartoline Archivio Storico



Ponte Vecchia E Nuova [12



Ponte Prima Ponte Dopo [



Cartoline commerciali [36





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Ok



BISHOP  
DANCED

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**twitter**  
ceraunavoltapsp

# Il paese dalla ferrovia

« Precedente

Chiudi galleria

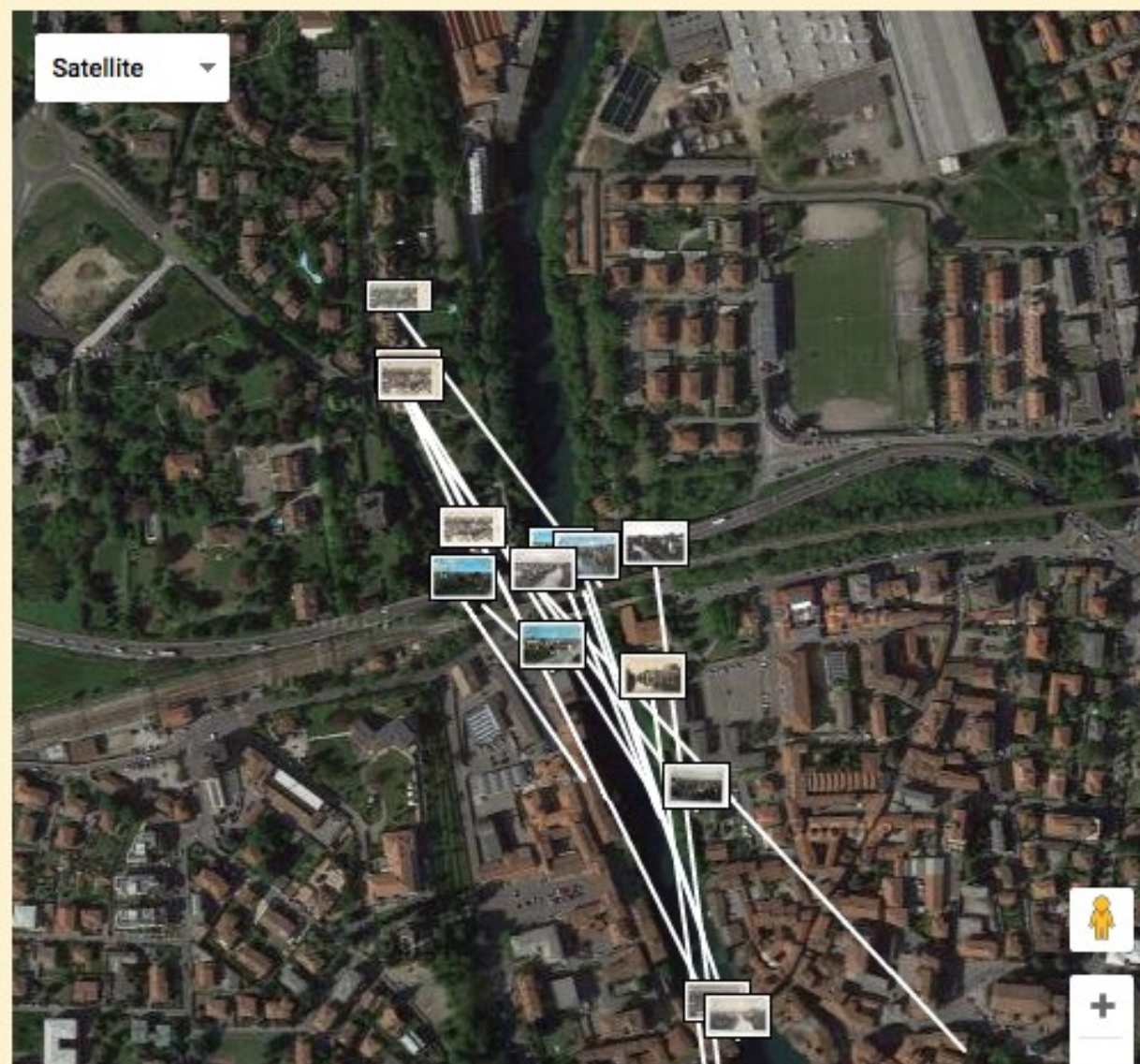
Successiva »

Visualizza esposizione

Mostra solo:



*Geolocalizzazione del luogo di scatto della cartolina e della zona circostante*





Dante S. Pietro - Il Bramb.



*Handwritten text on the left side of the postcard:*  
 Per la signora  
 Anna Lena  
 20-9

*Vertical handwritten text:*  
 Roma 21.9.9-9-57



*Handwritten address on the right side of the postcard:*  
 Sign. Anna Lena  
 S. Pietro  
 P. Campese  
 S. Giovanni  
 P. Cuneo

Ed. Cittadini - Pz. S. Spirito 23 - Bergamo

Rip. Interdotta



# Ponte di una volta

Comunità

Ti piace Messaggio

Diario | Informazioni | Foto | Persone a cui piace | Video



Piace a 417 persone  
Stefano Preda

Invita i tuoi amici a mettere "Mi piace" a questa Pagina

## INFORMAZIONI >

Una pagina per chi ha nostalgia della Ponte San Pietro di una volta.

<http://www.ceraunavoltapontesanpietro.com/>



### Ponte di una volta

17 marzo alle ore 20:34 ·

Tanti dei nostri cari riposano qua



Una pagina per chi ha nostalgia della Ponte San Pietro di una volta.

<http://www.ceraunavoltapontesanpietro.com/>

FOTO



Italiano · Privacy · Condizioni · Cookie · Pubblicità · Scegli tu! · Altro · Facebook © 2016



**Ponte di una volta**

13 marzo alle ore 18:48 · 🌐

Costruzione del cinema San Pietro.... Quanti film abbiamo visto su quelle sedie di legno... Anche due volte di seguito 😊



👍 36

Ordine cronologico ▾

1 condivisione



**Consonni Paolo** Non sono convinto che sia il cinema , mi sembra piu' il condominio ex olivetti e il cinema lo posizionerei al posto della casa a sinistra della foto...che dite ??

Mi piace · Rispondi · 👍 1 · 13 marzo alle ore 21:55



**Giacomo Moratti** Hai ragione, è il condominio "Olivetti". Il cinema allora Aurora è quello sulla sinistra non ancora demolito. La scarpata sotto il cantiere era utilizzata dalla ditta Donatini per scaricarvi gli scarti di lavorazione e finiva nella Quisa.

Mi piace · Rispondi · 👍 1 · 17 marzo alle ore 10:18

5 marzo alle ore 13:15 · 🌐

Piazza della libertà.

Ti ricorda di più il mercato o le giostre ? 😊



👍 Mi piace    💬 Commenta    ➦ Condividi

👍❤️ 24

Ordine cronologico ▾

2 condivisioni

Visualizza altri 9 commenti



**Bolis Claudio** E il cinema

Mi piace · Rispondi · 5 marzo alle ore 20:10



**Giacomo Moratti** Il mercato era molto ridotto e si svolgeva in unica fila al centro della piazza svoltando poi in via Moioli. Davanti al cinema Italia veniva montata l'autopista Fumagalli e dove adesso c'è la ASL c'era l'autoscontro Contardi che viene tuttora ogni anno.

Mi piace · Rispondi · 17 marzo alle ore 10:31



**Ponte di una volta**

9 febbraio · 🌐

Buon martedì di Carnevale ! 🎉🎊🎭🎪



👍 Mi piace    💬 Commenta    ➦ Condividi

👍 13

Ordine cronologico ▾

2 condivisioni



**Stefano Caironi** Quanti ricordi! Avevo un fascino antico e misterioso di gozzaniana memoria

Mi piace · Rispondi · 10 febbraio alle ore 5:58



👍 Mi piace    💬 Commenta    ➦ Condividi

👍❤️ 44

Ordine cronologico ▾

2 condivisioni

Visualizza altri 4 commenti



**Emilio Gualandris** Al ghèra zamo ol Bigiù?

Mi piace · Rispondi · 12 marzo alle ore 20:59



**Giacomo Moratti** Ol Bigiù al ghera mia lè ma l'era amò in via Roma visi alla bùtiga de scarpe del Bereta indoche adess ghè la edrina del fritarol,prima del Castelet.



**Ponte di una volta**

20 gennaio · Ponte San Pietro, Italia · 🌐

Ve le ricordate ?



👍 Mi piace    💬 Commenta    ➦ Condividi

👍❤️ 32

Ordine cronologico ▾

1 condivisione

Visualizza altri 5 commenti



**Emanuela Donati** la mia infanzia!

Mi piace · Rispondi · 21 gennaio alle ore 8:05



**Ruben Bonalumi** Villaggio scout del grande silvino e fausto

Mi piace · Rispondi · 7 febbraio alle ore 11:28

Hai mai preso questo treno?



Mi piace Commenta Condividi

31 Ordine cronologico

1 condivisione

Visualizza altri 4 commenti

- Laura Magni** X 5 anni 😊  
Mi piace · Rispondi · 1 · 27 febbraio alle ore 9:40
- Pierre Valsecchi** ...era un treno caldo d'inverno, accogliente, comodo, per essere un locale era fantastico!!!



### Ponte di una volta

6 febbraio · Ponte San Pietro, Italia · 🌐

Il caro vecchio ponte ...



Mi piace Commenta Condividi

14 Ordine cronologico

2 condivisioni

- Bruno Corti** Il ponte che si usava per andare alle elementari dal Villaggio  
Mi piace · Rispondi · 8 febbraio alle ore 23:17
- Danilo Papini** Passavo dal ponte tutti i giorni x andare dal villaggio alle scuole medie. Bei tempi!!!!  
Mi piace · Rispondi · 14 febbraio alle ore 12:26



## Ponte di una volta

4 febbraio · Ponte San Pietro, Italia · 🌐

Dove siamo qua ?



👍 Mi piace    💬 Commenta    ➦ Condividi

Che poi questa storia del "put de che" e del "put de la" ... io non l'ho ancora capita ... 😊



👍 Mi piace    💬 Commenta    ➦ Condividi

👍 20

Ordine cronologico ▾

1 condivisione



**Giacomo Moratti** Put de che l'è la zona fina al Reduzzi e put de là l'è la zona dela Cesa Egia. Chei che staa al put de che, quando i ghera de treersà i disia: " 'ndo de là dedl put"

Mi piace · Rispondi · 17 marzo alle ore 10:35





### Ponte di una volta

30 gennaio · Ponte San Pietro, Italia · 🌐




Ben svegliati 😊  
Buon sabato



👍 Mi piace    💬 Commenta    ➦ Condividi

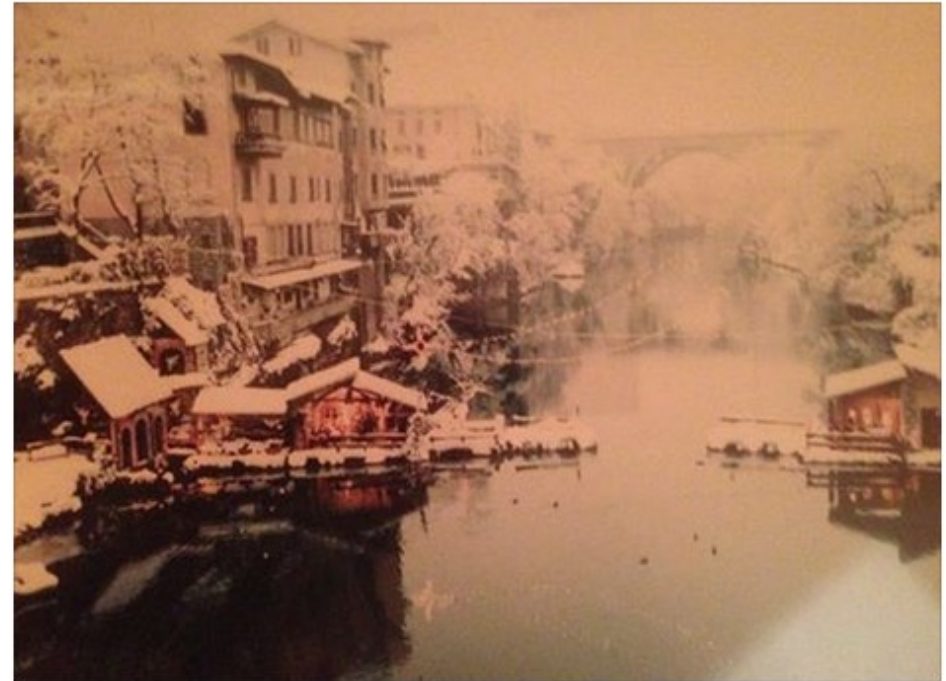
👍 21    [Ordine cronologico](#) ▾

[2 condivisioni](#)

 **Giacomo Moratti** Questa è una delle campane superstiti del vecchio campanile di quelle tolte prima della guerra per farne cannoni. Il campanaro era il Piero Galli.

Mi piace · Rispondi · 17 marzo alle ore 14:15

### Buon Santo Natale




👍 Mi piace    💬 Commenta    ➦ Condividi

👍❤️ 47    [Ordine cronologico](#) ▾

1 condivisione

[Visualizza un altro commento](#)

 **Milena Lo Presti** Buon Natale!  
Mi piace · Rispondi · 25 dicembre 2015 alle ore 10:57

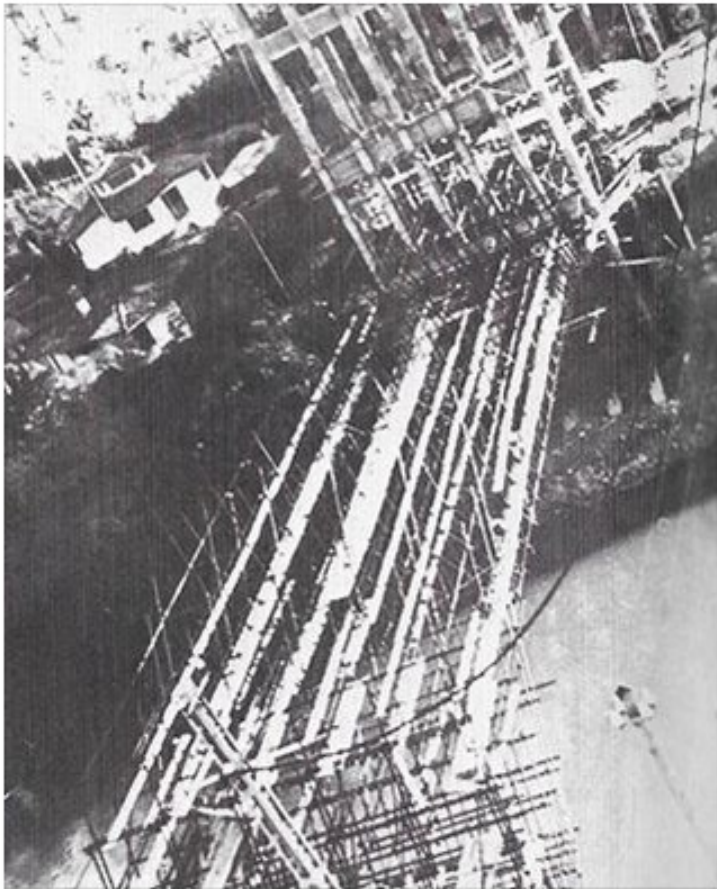
 **Giacomo Moratti** Purtroppo questo presepe fu spazzato via da una piena improvvisa.



### Ponte di una volta

30 aprile alle ore 8:36 · 🌐

Si costruisce il ponte della Briantea ...



👍 Mi piace    💬 Commenta    ➦ Condividi

👍 43



### Ponte di una volta

14 aprile alle ore 12:47 · 🌐

Ieri e oggi ....



👍 Mi piace    💬 Commenta    ➦ Condividi

👍❤️ 29

Ordine cronologico ▾

3 condivisioni



**Franca Roncelli** Il Leon D'oro la mia infanzia

Mi piace · Rispondi · 14 aprile alle ore 12:54



**Marco Cangelli** Ottica Rigotti c'era e c'è ancora oggi

- Cartoline da Google Maps, Earth e Street View



Aby Warburg,  
*Mnemosyne Atlas*,  
1924-



Georges Didi-Huberman et Arno Gisinger,  
*Nouvelles histoires de fantômes*, 2012

▼ Ricerca

Cerca

es.: 44 24' 18.88"N, 8 56' 08.57"E  
Ottieni indicazioni stradali Cronologia

▼ Luoghi

- I miei luoghi
  - [Tour panoramico](#)  
Verifica che il livello Edifici 3D sia selezionato
  - [NSIDC: Climate Change](#)  
Glacier Photographs
- Luoghi temporanei

▼ Livelli

Galleria di Earth >>

- Database principale
  - [Voyager](#)
  - Confini ed etichette
  - Luoghi
  - Foto
  - Strade
  - Edifici 3D
  - Oceano
  - Tempo meteorologico
  - Galleria
  - Consapevolezza globale
  - Altro
  - Rilievo



Accedi



Visita guidata

US Dept of State Geographer  
© 2016 Google  
Image Landsat / Copernicus  
Data SIO, NOAA, U.S. Navy, NGA, GEBCO

Google Earth

alt 11000.17 km

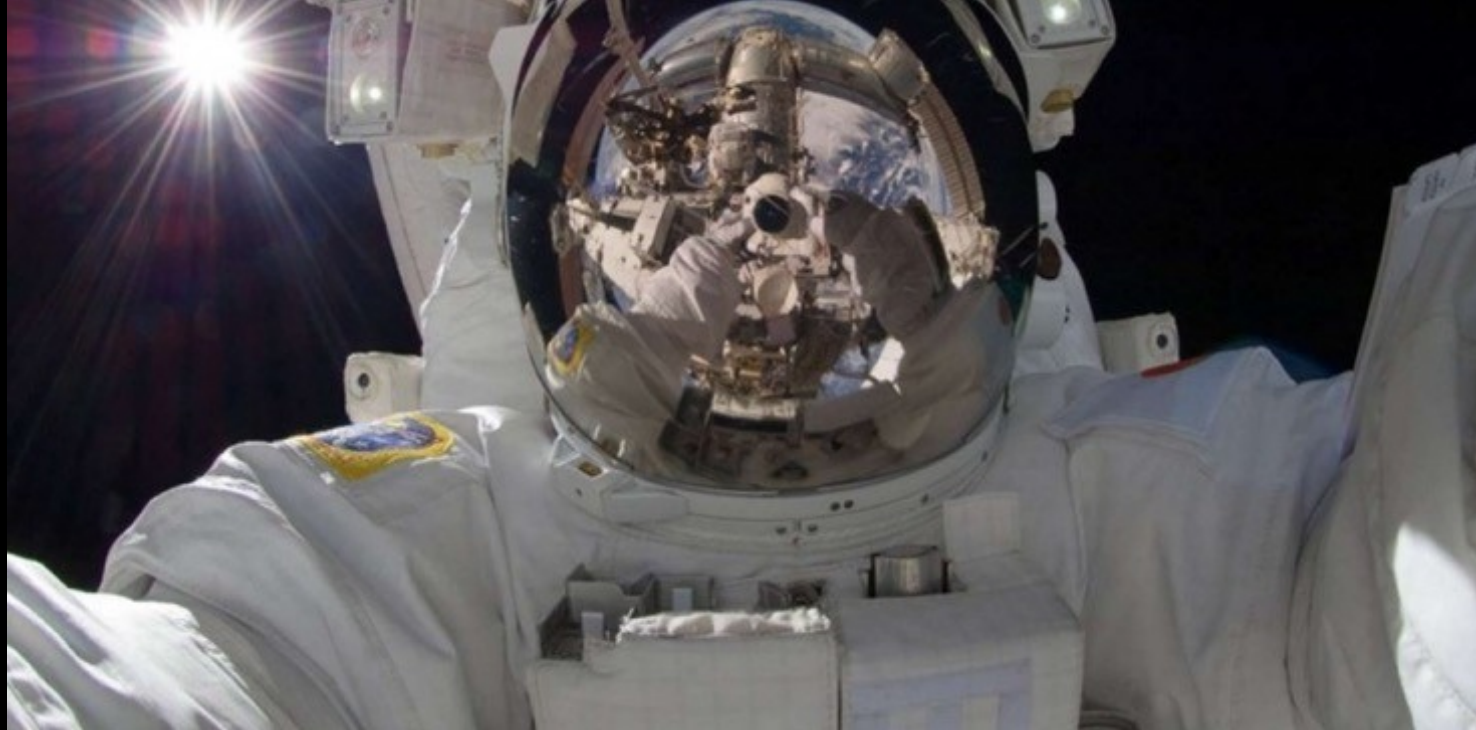


Anders, Earthrise, 1968, Apollo 8

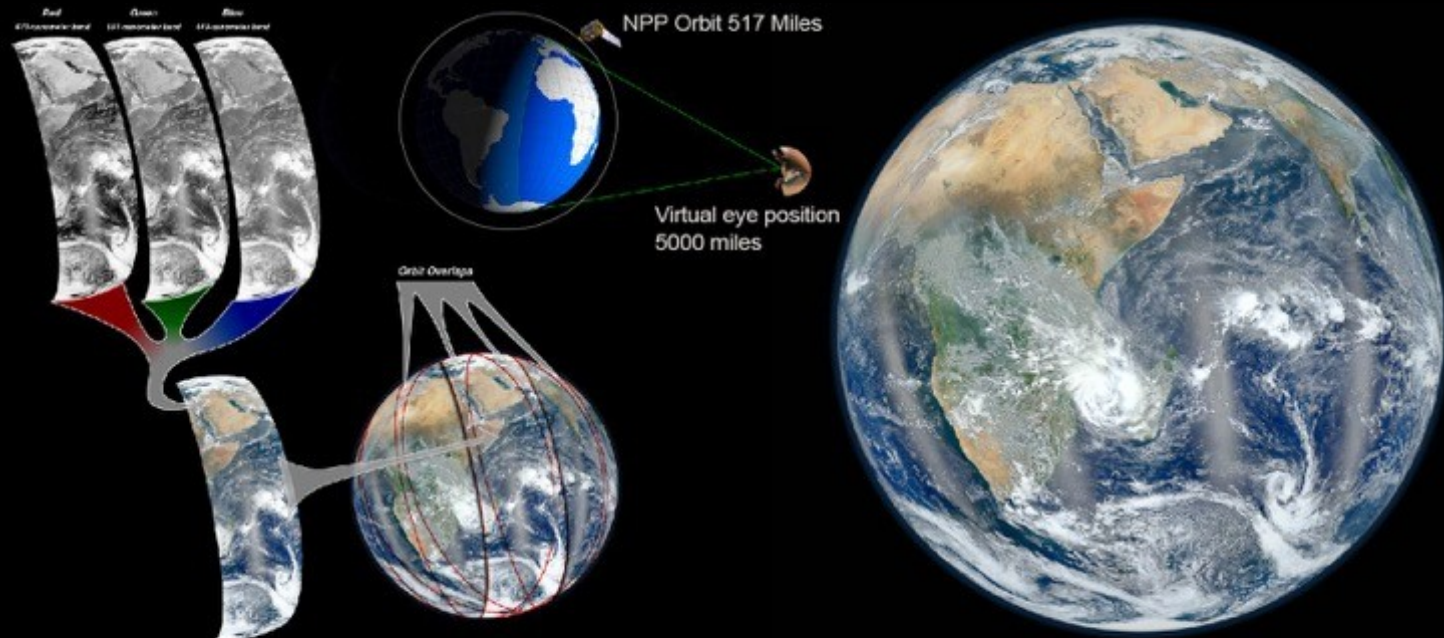


Blue Marble, 1972, Apollo 17

Hoshide,  
The Space Selfie,  
2012



Blue Marble,  
2012,  
a composite  
satellite  
image



The NPP Suomi can only see a small part of the Earth, so it "scans" it in strips. Each time it orbits over the poles it scans a different part, but always in full sunlight.

There is no one resulting image. Using the strips, you can place a "virtual" camera anywhere you like and calculate what the earth looks like from that point.

▼ Ricerca

Cerca

es.: 44 24' 18.88"N, 8 56' 08.57"E  
Ottieni indicazioni stradali Cronologia

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- I miei luoghi
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▼ Livelli [Galleria di Earth >>](#)

- Database principale
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  - Confini ed etichette
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  - Foto
  - Strade
  - Edifici 3D
  - Oceano
  - Tempo meteorologico
  - Galleria
  - Consapevolezza globale
  - Altro
  - Rilievo



Accedi



Visita guidata

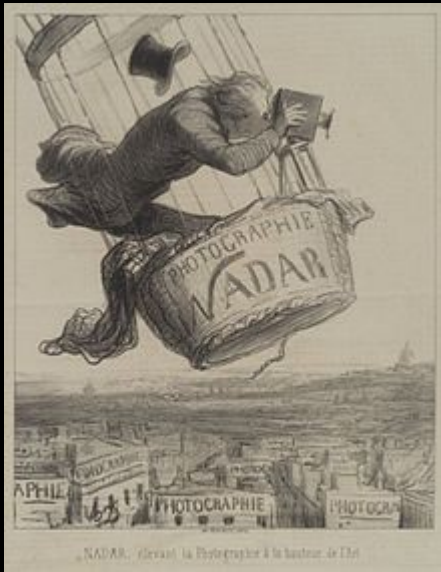
US Dept of State Geographer  
© 2016 Google  
Image Landsat / Copernicus  
Data SIO, NOAA, U.S. Navy, NGA, GEBCO

Google Earth

alt 11000.17 km



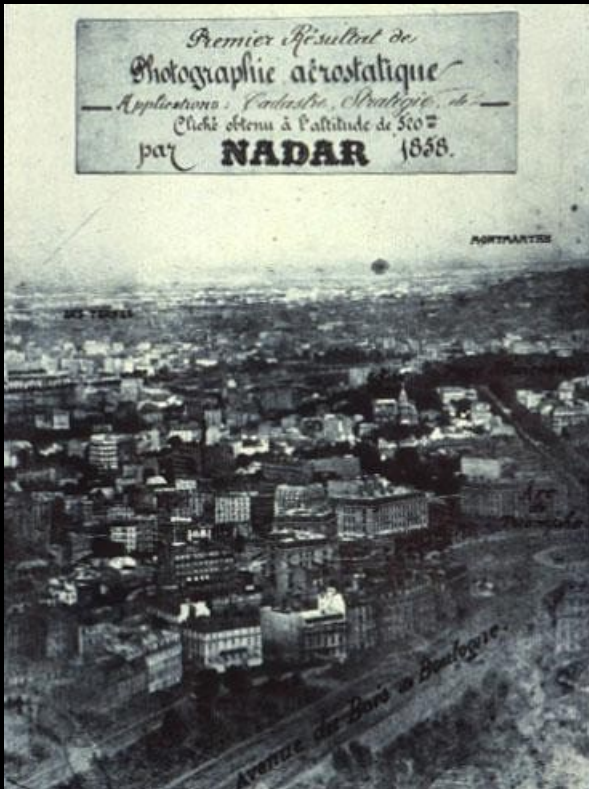




*Nadar élevant la Photographie à la hauteur de l'Art,*  
lithographie d'Honoré Daumier  
parue dans *Le Boulevard*, le 25 mai 1863



“the time has come when what has been used for public amusement can be made to subserve some practical end”



Nadar,  
Paris,  
1858



James Wallace  
Black,  
Boston,  
1860





Jon Rafman, You, the World and I (video), 2010

No. 793



BROADWAY AND 58th STREET

Turn RIGHT around circle and continue North on Broadway. Entrance to Central Park on right. Next photo at Broadway and 72nd Street, seven-tenths of a mile.

Memo \_\_\_\_\_

No. 792



BROADWAY AND 72nd STREET

Turn LEFT from Broadway into 72nd Street. Pass building marked with star on right. Next photo two blocks.

No. 791



72nd STREET AND RIVERSIDE DRIVE

Turn RIGHT from 72nd Street into Riverside Drive. Follow drive to 158th Street and turn sharply to the left, then continue on Riverside Drive to next photo, seven and three-tenths miles from this photo.

Memo \_\_\_\_\_

No. 790



Turn LEFT from Riverside Drive into Broadway. Next photo one and three-tenths miles.

No. 749



KINDERHOOK

Turn LEFT from Main Street. Next photo one and four-tenths miles.

Memo \_\_\_\_\_

No. 748



Turn RIGHT at fork. Next photo one and one-tenth miles.

No. 747



Turn LEFT at fork. Next photo seven and six-tenths miles.

Memo \_\_\_\_\_

No. 746



Turn LEFT at end of road. Next photo three-tenths of a mile.

Photo-auto guides, 1906



Aspen movie map, 1978



# Clement Valla: *Postcards from Google Earth* (2010, ongoing)

## POSTCARDS FROM GOOGLE EARTH

INFO



# Clement Valla: *Postcards from Google Earth* (2010, ongoing)





Clement Valla: *Postcards from Google Earth* (2010, ongoing)



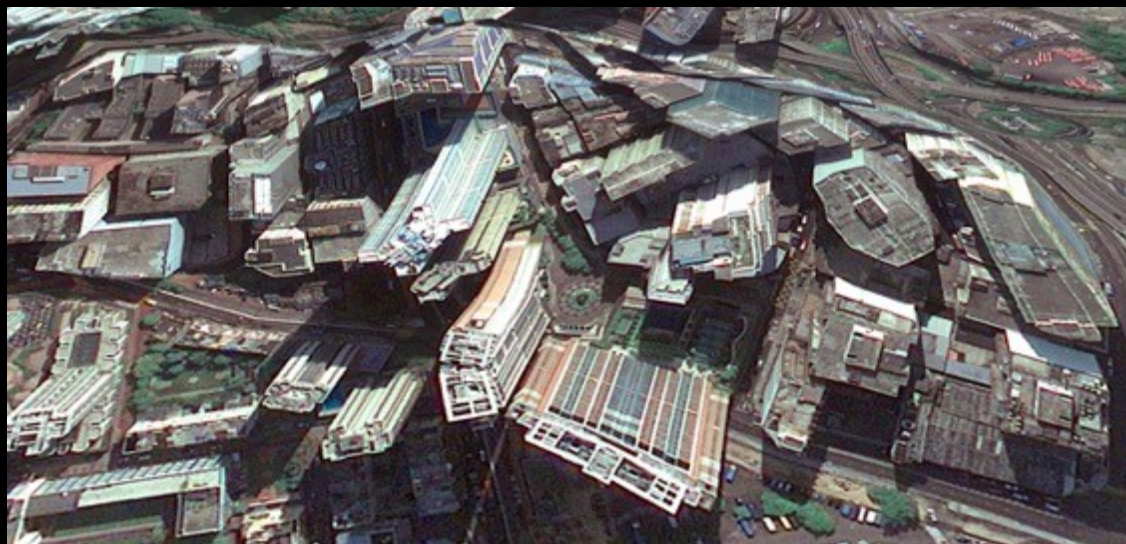
Image © 2013 TerraMetrics

Google earth

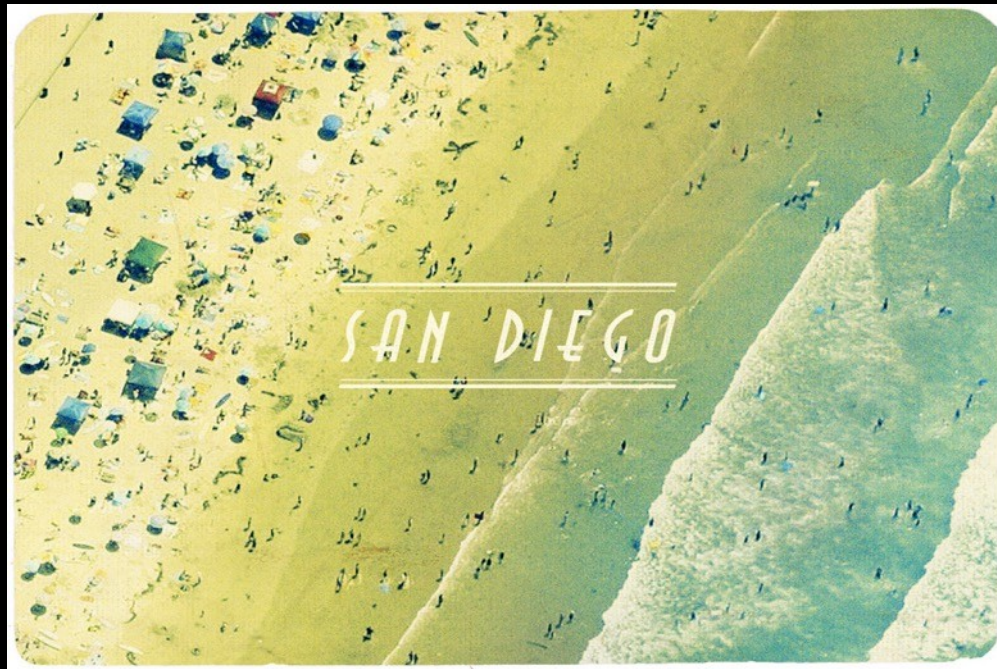
Clement Valla: *Postcards from Google Earth* (2010, ongoing)



Clement Valla: *Postcards from Google Earth* (2010, ongoing)



# Akos Papp: *Postcards from Above* (2012, ongoing)



Akos Papp: *Postcards from Above* (2012, ongoing)



# Doug Rickard, *A New American Picture* (2010)





#51.310296, Amite City, LA. 2009  
(Doug Rickard, A New American picture)



Ben Shahn, Amite City, Louisiana, 1935



Ben Shahn, Amite City, Louisiana, 1935

# Jon Rafman, *The Nine Eyes of Google Street View* (2009, ongoing)

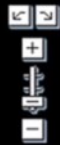




Jon Rafman,  
You, the World and I  
(video), 2010



Jon Rafman,  
You, the World and I  
(video), 2010



This image is no longer available

# Jacqui Kenny: *Streetview.portraits* (2016, ongoing)



Instagram

Cerca



streetview.portraits

Segui già



224 post

96,6mila follower

968 profili seguiti

**Agoraphobic Traveller** Agoraphobia & anxiety limit my ability to travel, so I've found another way to see the world. [#GoogleStreetView](#)

[www.theagoraphobictraveller.com](http://www.theagoraphobictraveller.com)



Jacqui Kenny: *Streetview.portraits* (2016, ongoing)



Jacqui Kenny: *Streetview.portraits* (2016, ongoing)





# Clement Valla: *Postcards from Google Earth* (2010, ongoing)

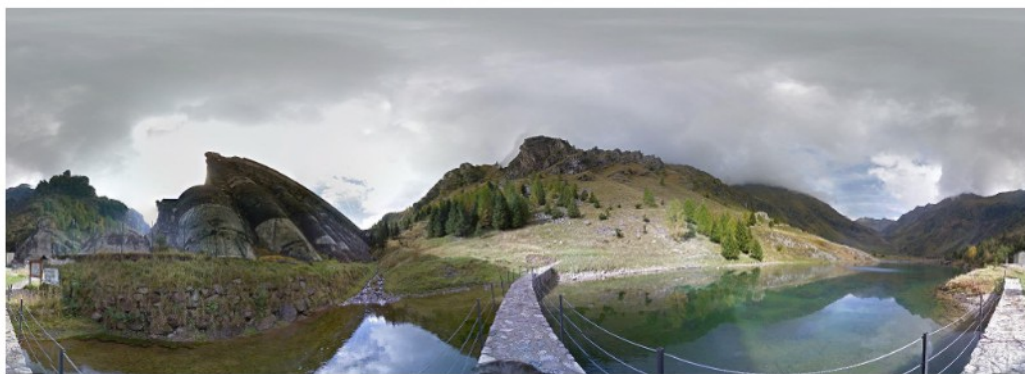


Jacqui Kenny: *Streetview.portraits* (2016, ongoing)

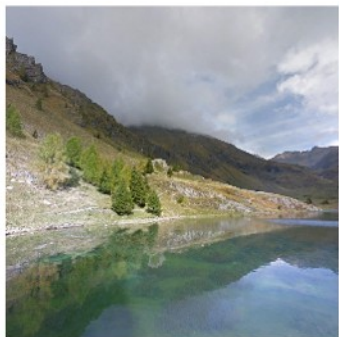




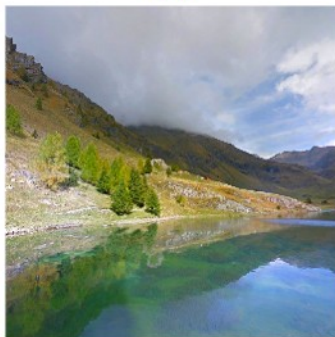
# Creatism: A deep-learning photographer capable of creating professional work



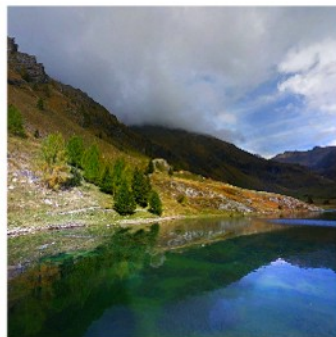
(a)



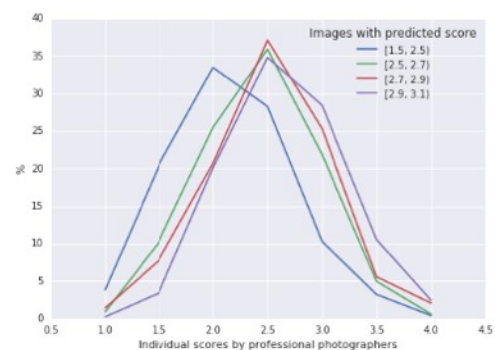
(b)



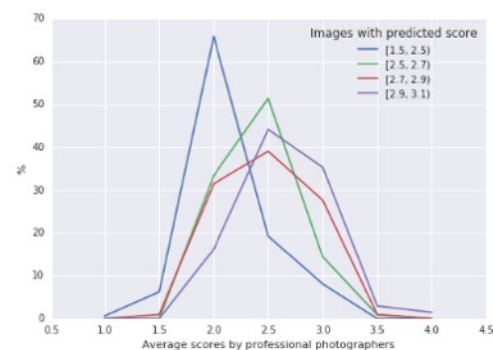
(c)



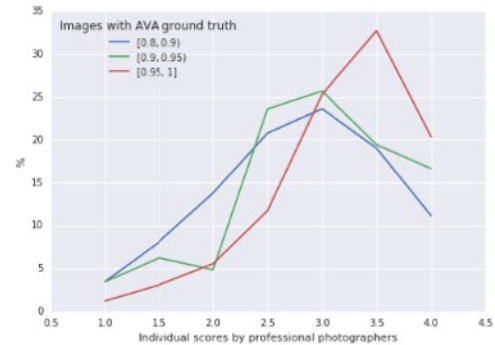
(d)



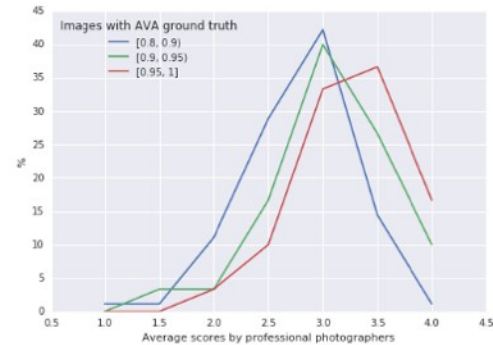
(a)



(b)



(c)



(d)



Predict: 2.6, Pro average: 3.3



Predict: 2.7, Pro average: 3.0



Predict: 2.6, Pro average: 3.0



ARCADE FIRE

# THE WILDERNESS DOWNTOWN

An interactive film by Chris Milk  
Featuring "We Used To Wait"  
Built in HTML5

Enter the address of the home where you grew up

SEARCH

[?]

This is a  
Chrome  
Experiment

Made with  
some friends from

Google

THE WILDERNESS MACHINE | TERMS & PRIVACY | CREDITS | SHARE



<http://www.thewildernessdowntown.com/>



The Wildern...

www.thewilde

PAUSE MUTE

Made with some ma

ent God



CREDITS | SHARE

f

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