

**Enrico Menduni** (Florence, Italy, 1948) is a Full Professor at Roma Tre University (Scientific Disciplinary Sector: Cinema, Photography and Television, L-ART 06).

His teaching activity is distributed on three courses as below:

- Tv and Radio Broadcasting: cultures and formats (Bachelor's degree)
- Photography: History and Criticism (Bachelor's degree),
- Digital Media: TV, Video, Internet (Master's degree)

A professional journalist, he is Director of the University Radio station "RomaTreRadio", Vice-President of Film studies academic board "Consulta Universitaria del Cinema", Vice-Director of Department of Philosophy, Communication and Performing Arts; Coordinator of "Visual Studies" program and Vice-Director of Ph.D program in Urban Landscape.

He has been National President of Arci, a member of the Board of Directors of Rai (Italian public Radio and Television broadcasting Company); a member of the National Council of Communications and a member of the board of "The Radio Journal. International Studies in Broadcast and Audio Media".

Among his recent books: "Entertainment. Spettacoli, centri commerciali, talk shows, social network" (Bologna, Il Mulino, 2013); "Il mondo della radio. Dal transistor ai social network" (Bologna, Il Mulino, 2012); "La grande accusata. La televisione nei romanzi e nel cinema" (Bologna, Archetipo, 2012); "Televisioni" (Il Mulino, 2009); "La fotografia" (Il Mulino, 2008); "I linguaggi della radio e della televisione. Teorie e tecniche" (Roma – Bari, Laterza, 2008); "Fine delle trasmissioni? Da Pippo Baudo a YouTube" (Bologna, Il Mulino, 2008); "I media digitali. Tecnologie, linguaggi, usi sociali" (Roma – Bari, Laterza, 2007).

With Antonio Catolfi he wrote: "Produrre TV. Dalla ideazione alla realizzazione nell'era digitale" (Bari-Roma, Laterza, 2009) ; with Stefano Gorelli "L'informazione on line. Rapporto 2005" (Torino, Gutenberg, 2005).

He edited the Italian edition of: "Videoattivismo. Istruzioni per l'uso" by Thomas Harding (Roma, Editori Riuniti, 2003); "La radio nell'era globale" by David Hendy (Roma, Editori Riuniti, 2002); "Divertirsi da morire" by Neil Postman (Venezia, Marsilio, 2002), "Sociologia dei nuovi media" by Jan Van Dijk (Bologna, il Mulino, 2002).

He writes for various magazines, including Il Corriere delle Comunicazioni, Problemi dell'informazione, il Mulino, Reset; he is part of the editorial boards of the "European

Journal of Cultural Studies", Birmingham, UK, and of "The Radio Journal. International Studies in Broadcast and Audio Media", Bristol, UK, for which he wrote: *Four Steps in Innovative Radio Broadcasting: From QuickTime to Podcasting*, in "The Radio Journal", vol. 5, number 1, 2007, pp. 9-18; *Petty officers of the political fleet: the impact of personal mobile communication technologies on communicative practices of Italian politicians and the transformations of the public sphere*, in "Convergence", vol. 11, N. 2, 2005, pp. 88-100; *An unheard story? The challenge for radio studies in Italy*, in "The Radio Journal", vol. 2, N. 1, 2004, pp. 45 – 56.

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