

Dorothea Lange

Hoboken, 1895 - San Francisco,
1965



Paul Taylor, "Dorothea Lange", 1936

PARTE SECONDA

Jack Delano



Autore sconosciuto



SAN JUAN, Isole Vergini, 1941



Jack Delano, FSA, 1941, Isole Vergini.



Coltivatori di canna da zucchero sulla terra della compagnia delle Isole Vergini, Saint Croix, 1941.

Walker Evans



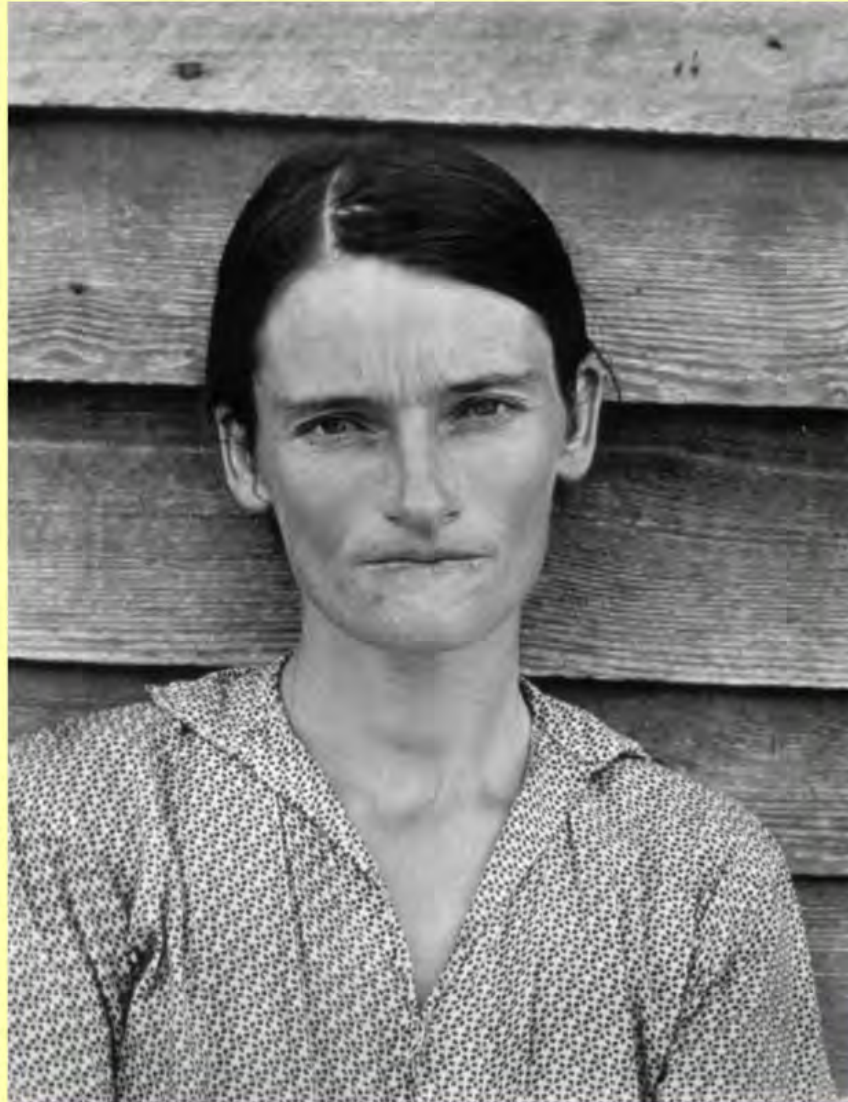
Scatto di Edwin Locke



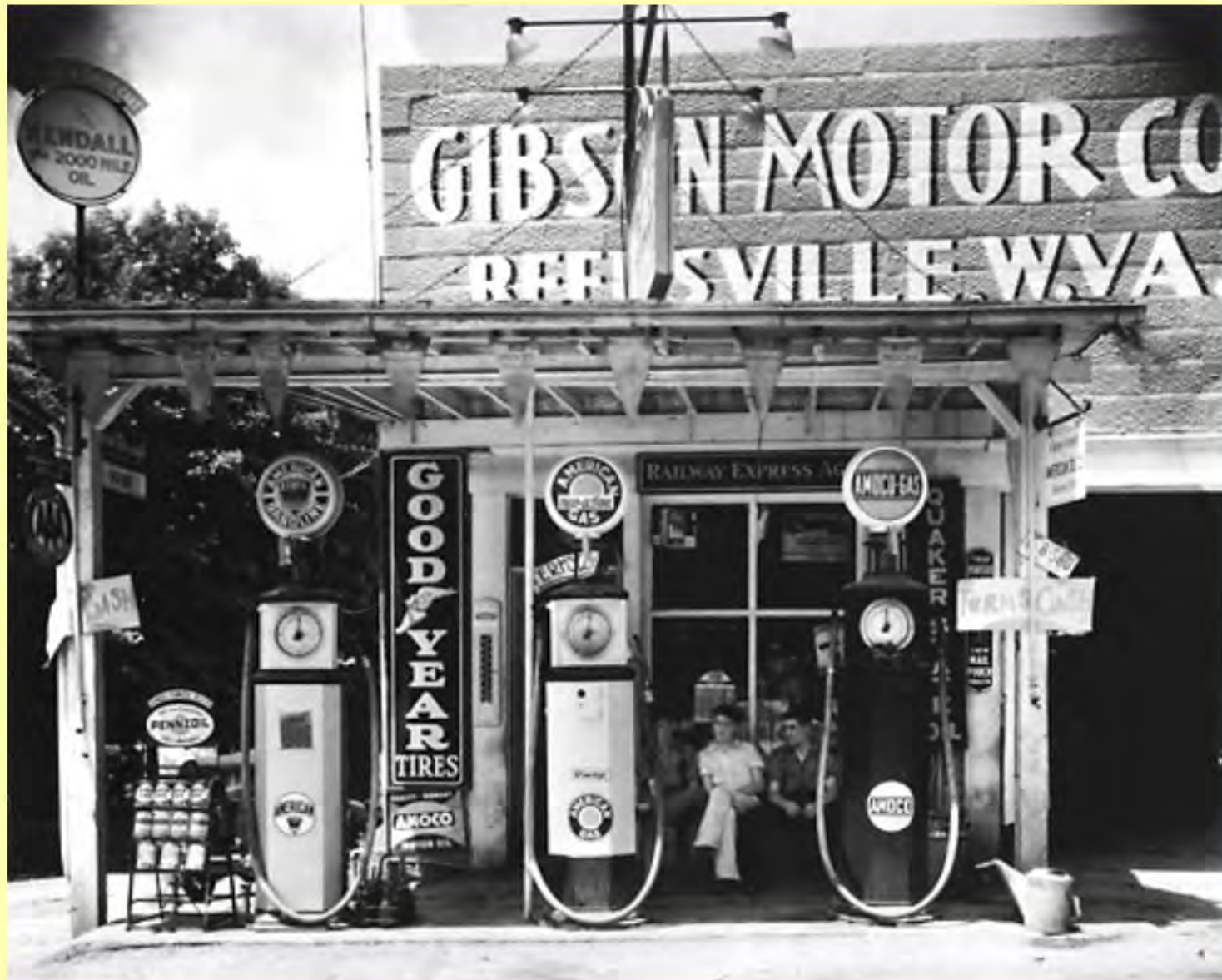
Walker Evans, "Famiglia Rurale", FSA.



Walker Evans,
Famiglia del mezzadro Frank Tingle, Hale
County, Alabama.



Ellie Mae Burroughs dalla Hale County,
Alabama, fotografata da Evans durante il
lavoro con James Agee



Walker Evans, Reedsville, W. Virginia

Dorothea Lange



Imogen Cunningham, Dorothea Lange e Paul Taylor, 1939



Bambina migrante malata. Agosto 1939



Dorothea Lange, Texas. famiglia che ha abbandonato la propria casa e affetti per raggiungere l'Arkansas e lavorare in un campo di cotone, "Penniless People", 1936.

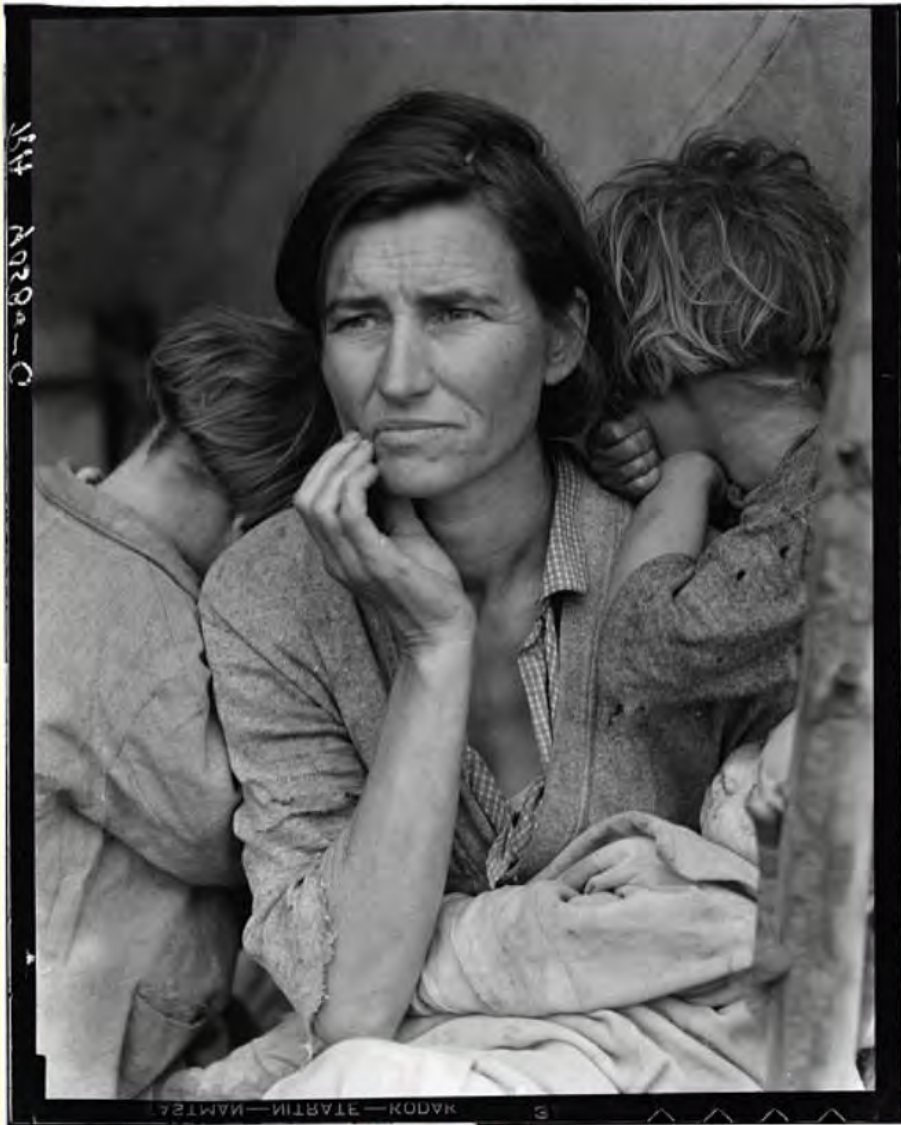
Madre Migrante



"I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions. I made five exposures, working closer and closer from the same direction. I did not ask her name or her history. She told me her age, that she was thirty-two. She said that they had been living on frozen vegetables from the surrounding fields, and birds that the children killed. She had just sold the tires from her car to buy food. There she sat in that lean-to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it."

Dorothea Lange, "The Assignment I'll Never Forget: Migrant Mother," Popular Photography, February 1960

Dorothea Lange, "Migrant Mother",
Nipomo, California, 1936



1936



1979

Gli scatti di "Madre Migrante"



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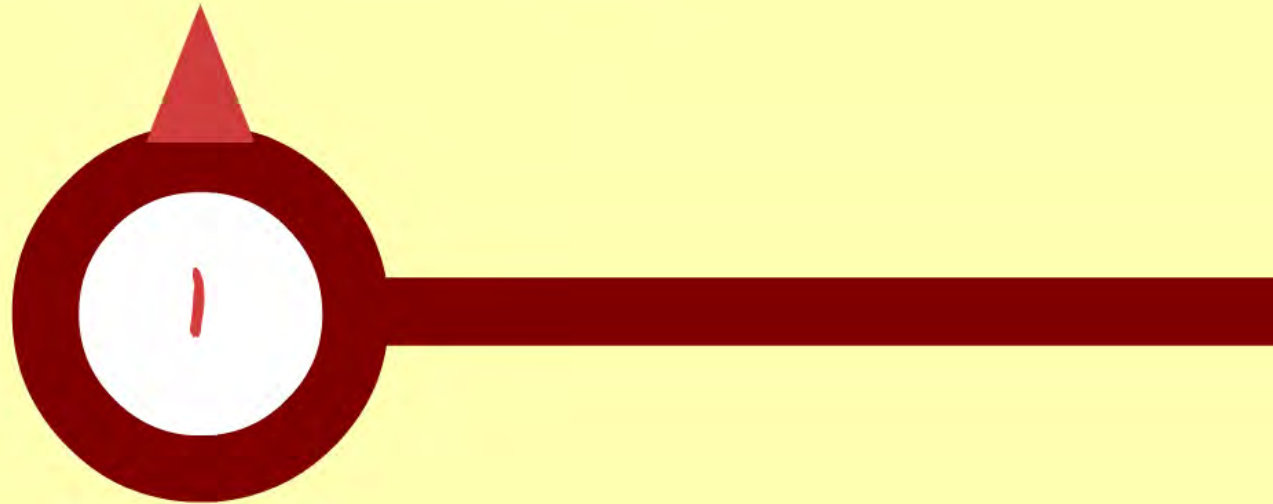
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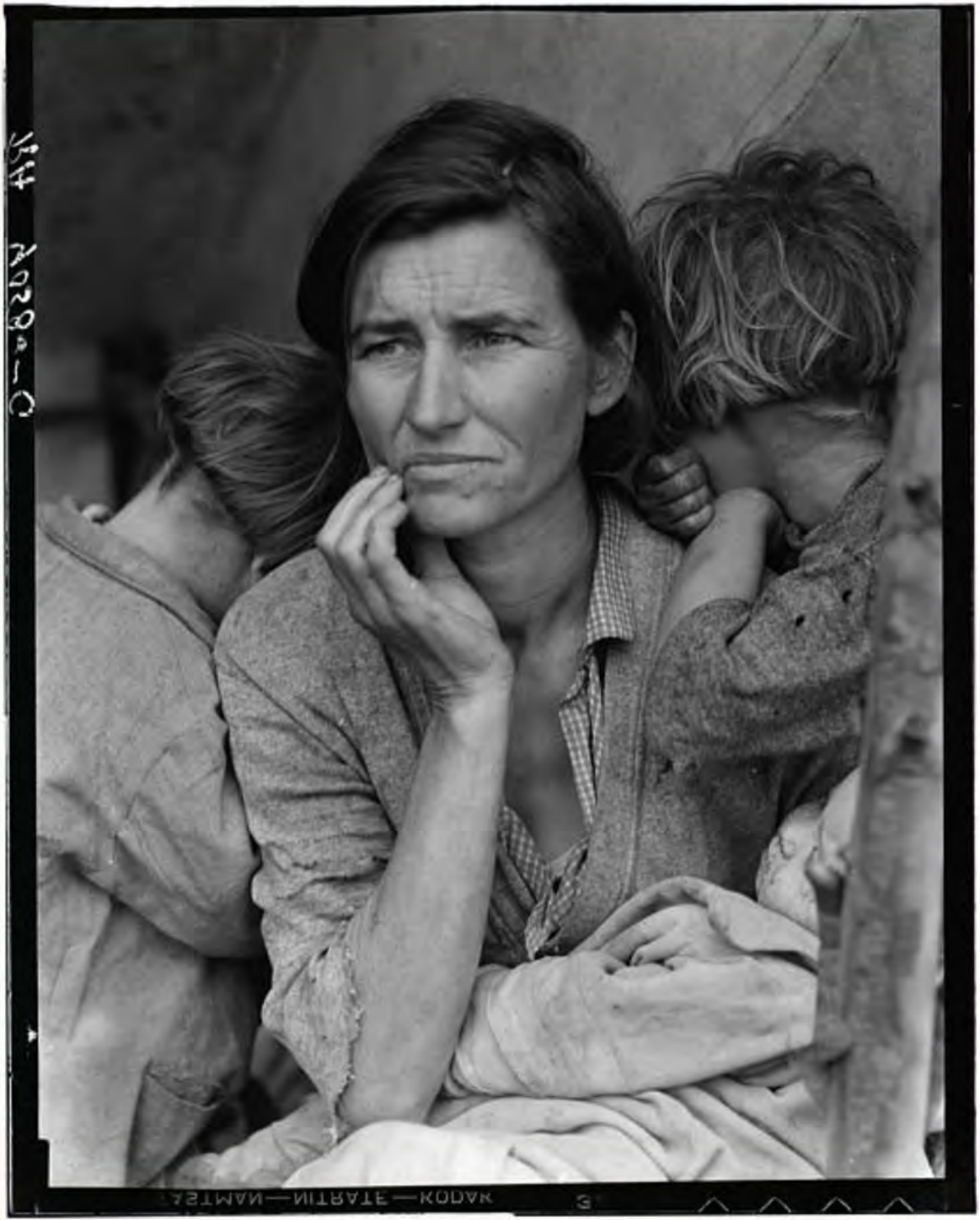


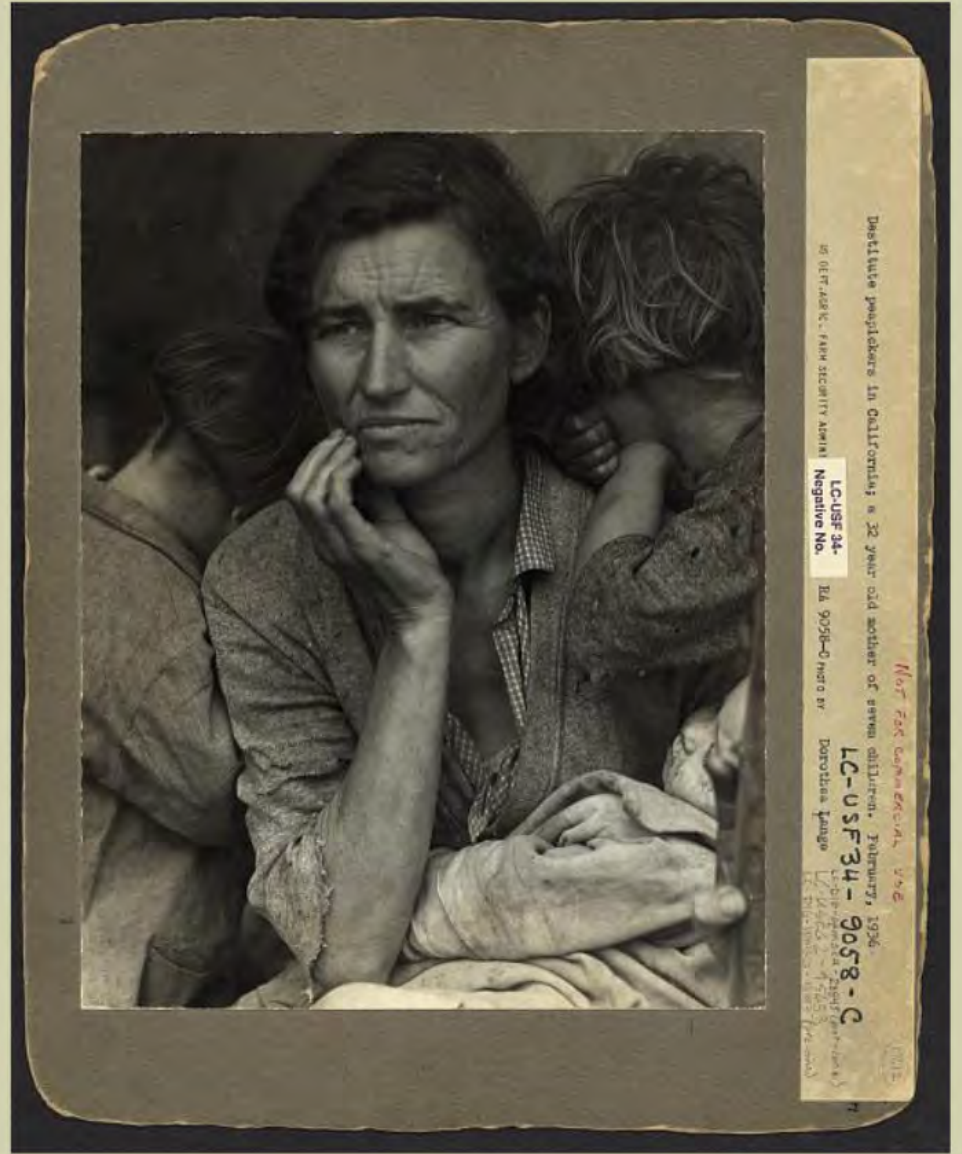


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4









1998

Dorothea Lange

Presentazione di

Claudia Giannatello mat. 417380
(Biografia e Migrant Mother)

Silvia Littera mat. 439291
(Farm Security Administration)

Storia e critica della fotografia

Docente: Prof. Enrico Menduni

a.a 2012/2013

Con il gentile e attento aiuto di
Eleonora Vasco

Riferimenti

Biografia:

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http://www.loc.gov/rr/print/list/128_migm.html

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