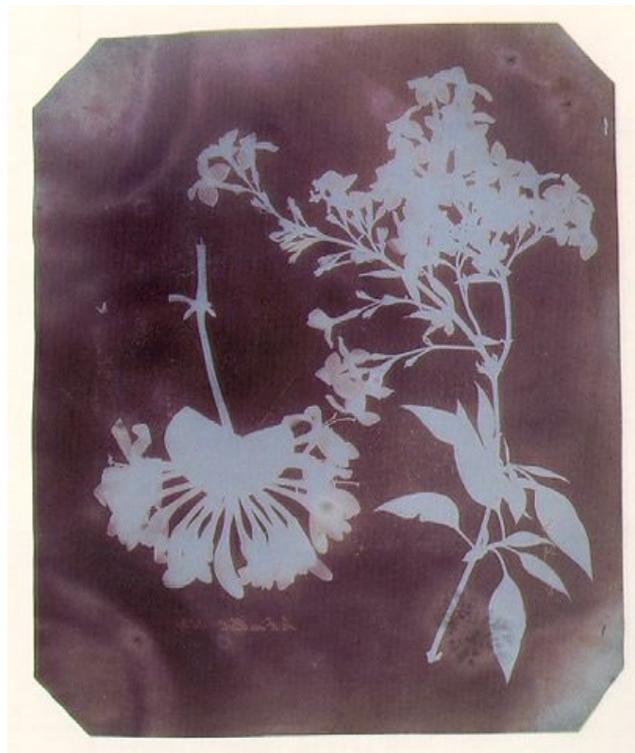


# Henry Fox Talbot



Ritratto di Henry Fox Talbot, 1800–1877



Henry Fox Talbot, Fiori, foglie, stelo  
Disegno fotogenico, 1838 circa

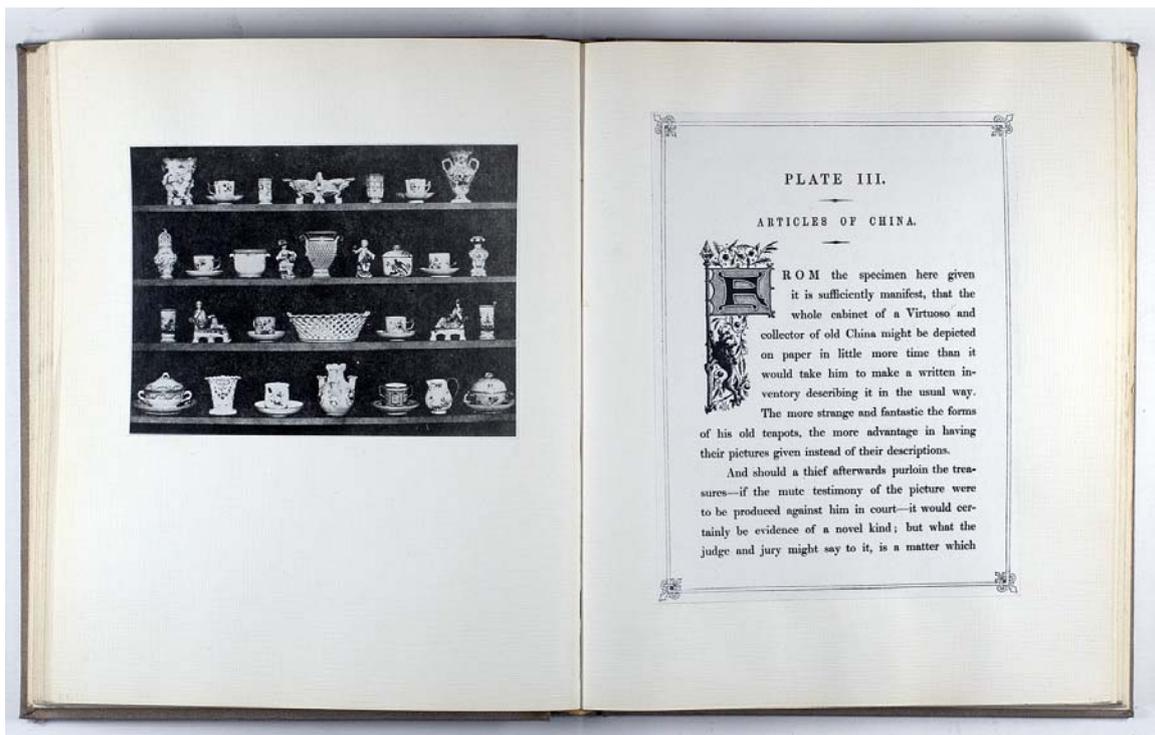
Il disegno fotogenico si ottiene per contatto, senza macchina fotografica né camera oscura, collocando un oggetto su carta sensibile ed esponendola alla luce solare



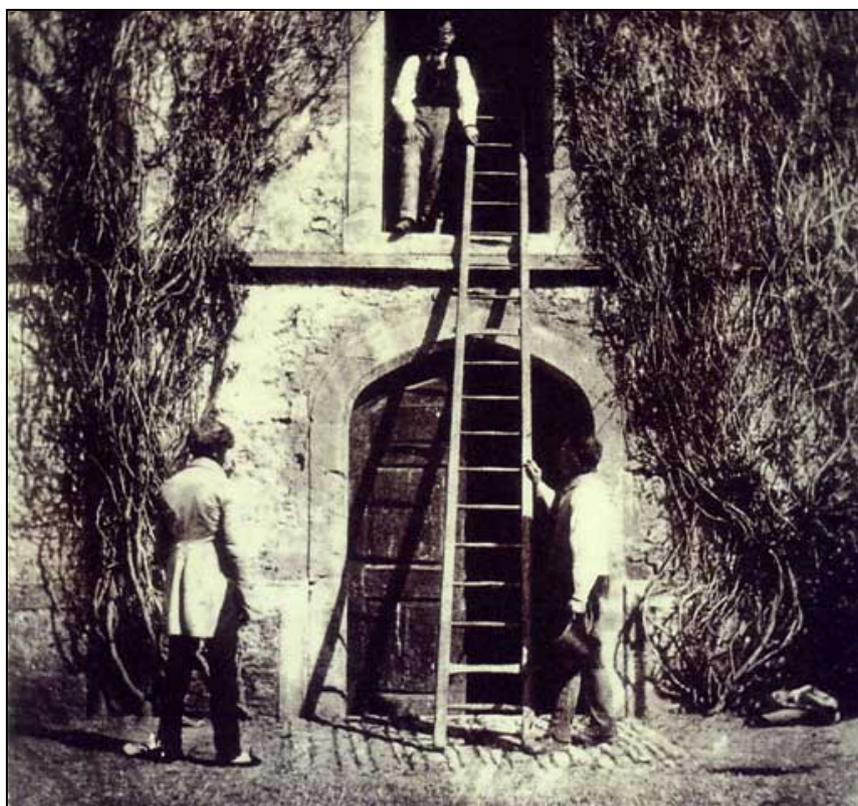
Henry Fox Talbot, Pizzo  
Disegno fotogenico, 1840 circa



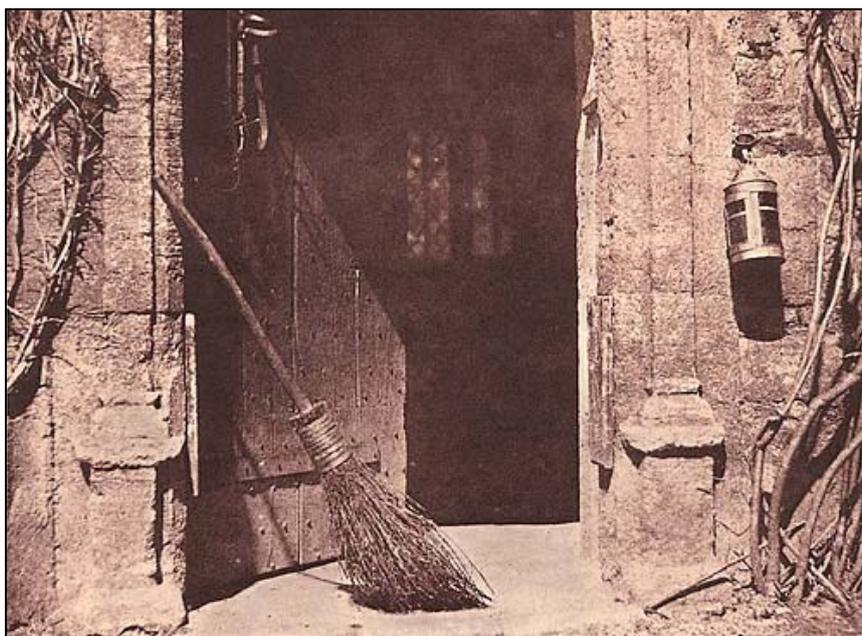
Henry Fox Talbot, Pizzo, 1844



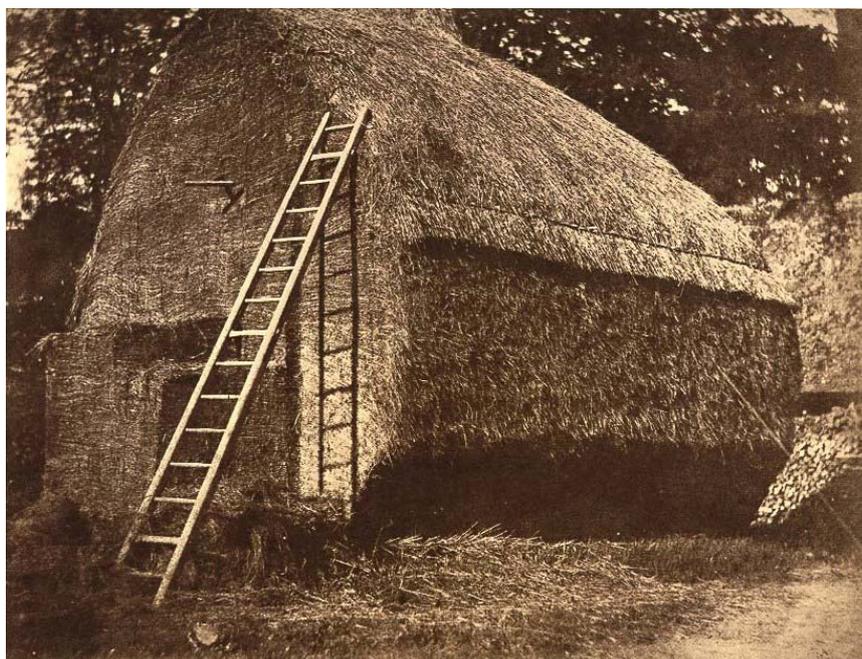
Una pagina di *The Pencil of Nature*, London, Longman, Brown, Green & Longman, 1844.  
Del libro esiste anche un reprint (New York, Da Capo Press, 1969).  
Si tratta di 94 pagine non numerate con 32 fotografie.



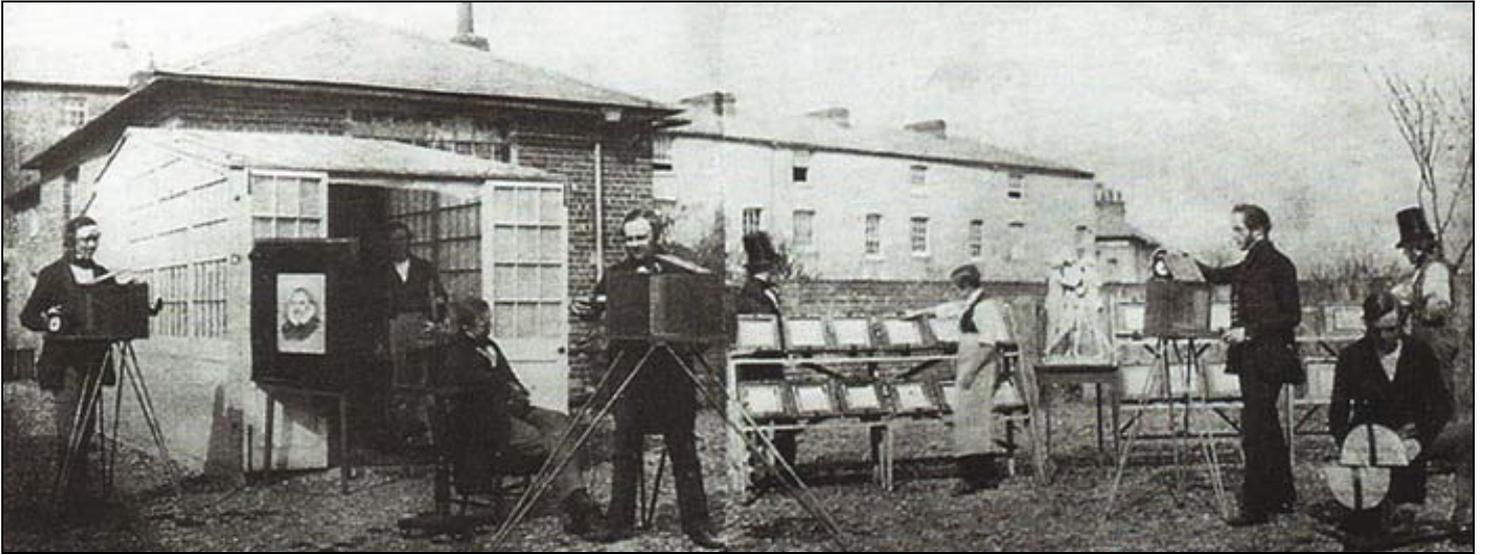
Henry Fox Talbot, La scala  
da *The Pencil of Nature*, 1844



Henry Fox-Talbot, La porta aperta  
da *The Pencil of Nature*, 1844



Henry Fox-Talbot, Il pagliaio  
da *The Pencil of Nature*, 1844



Henry Fox Talbot, Lo studio fotografico, 1853



Henry Fox Talbot, Bassa marea, 1844