

**Sara Antonelli**

# **Dorothea Lange**

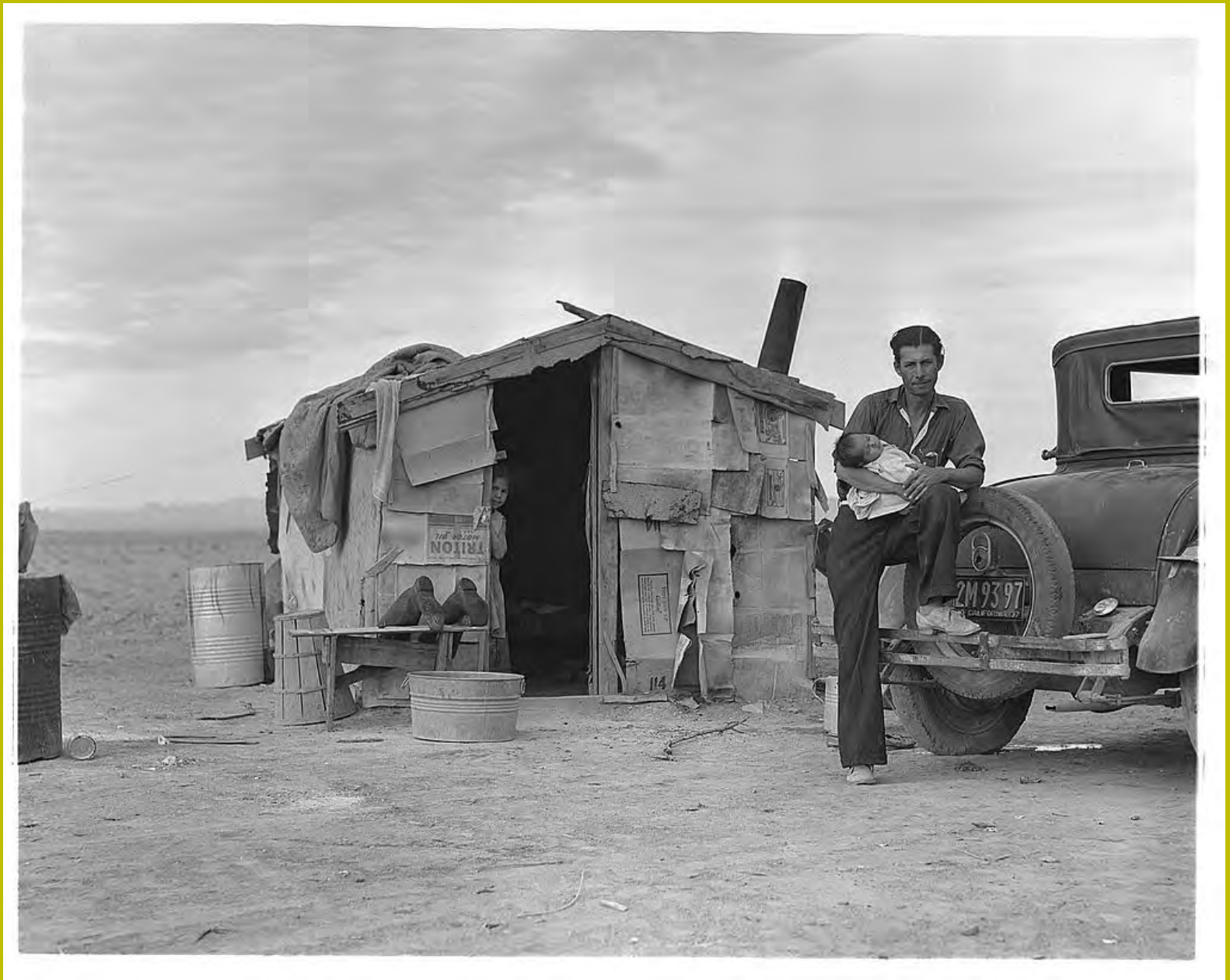
**con aggiunte di Enrico Menduni**

**Parte seconda**

**Altre foto di Dorothea Lange  
e *immagini collegate***



Dorothea Lange, *Dimostrazione a S. Francisco, 1934*



**Dorothea Lange, *Operaio messicano in un campo di piselli*,  
1937**



**Dorothea Lange, *Family Bound for Krebs From Idabel, Okla.*,  
1939, FSA, LC**



**Dorothea Lange, *Corteo funebre*, 1938**



**Dorothea Lange, *White Angel Bread Line*, San Francisco, Cal.,  
1933, Oakland Museum of California**

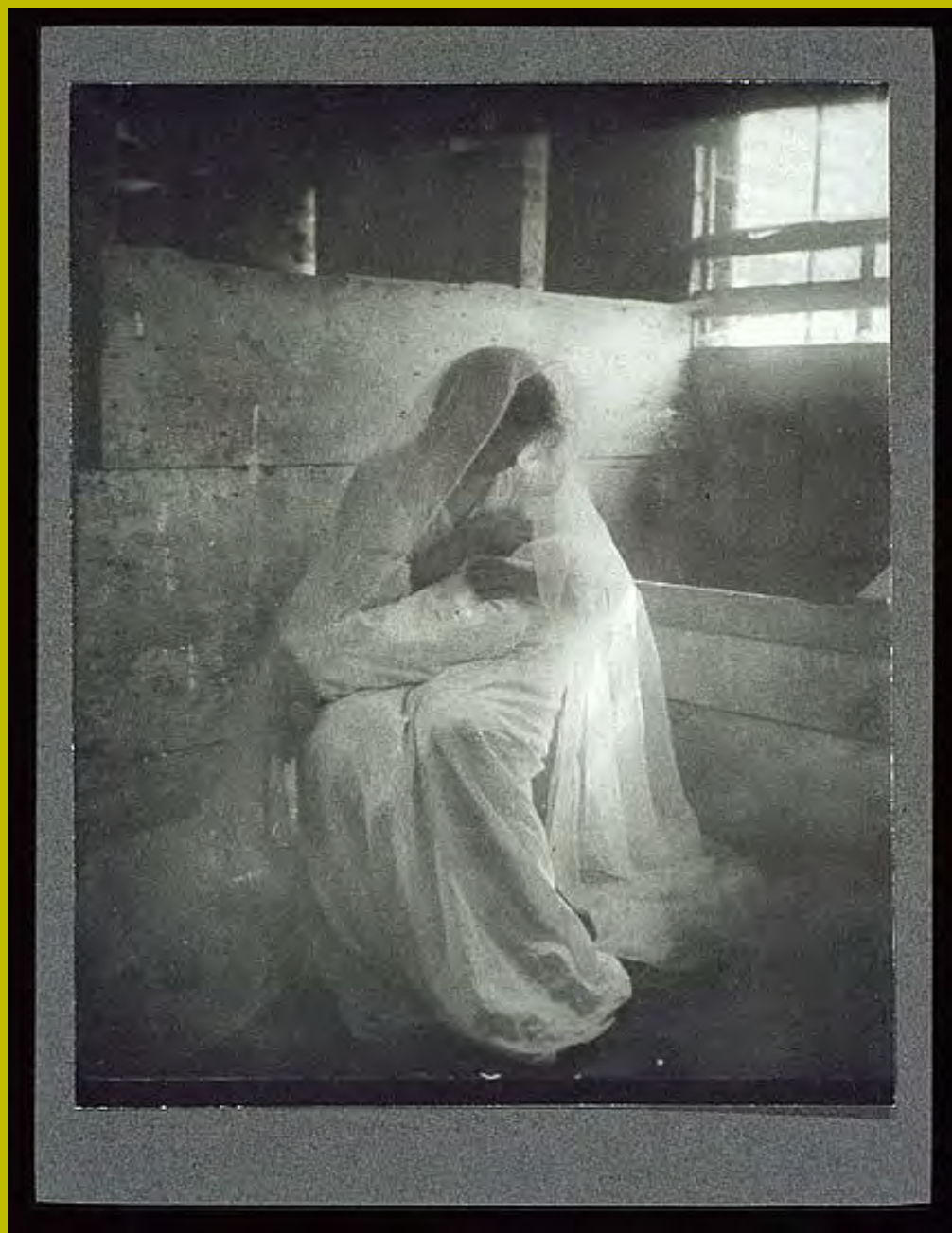


**Dorothea Lange, *Mrs Kahn and Child, San Francisco, 1928,*  
Oakland Museum of California**





**Dorothea Lange, *With Mother*, 1959,  
Oakland Museum of California**



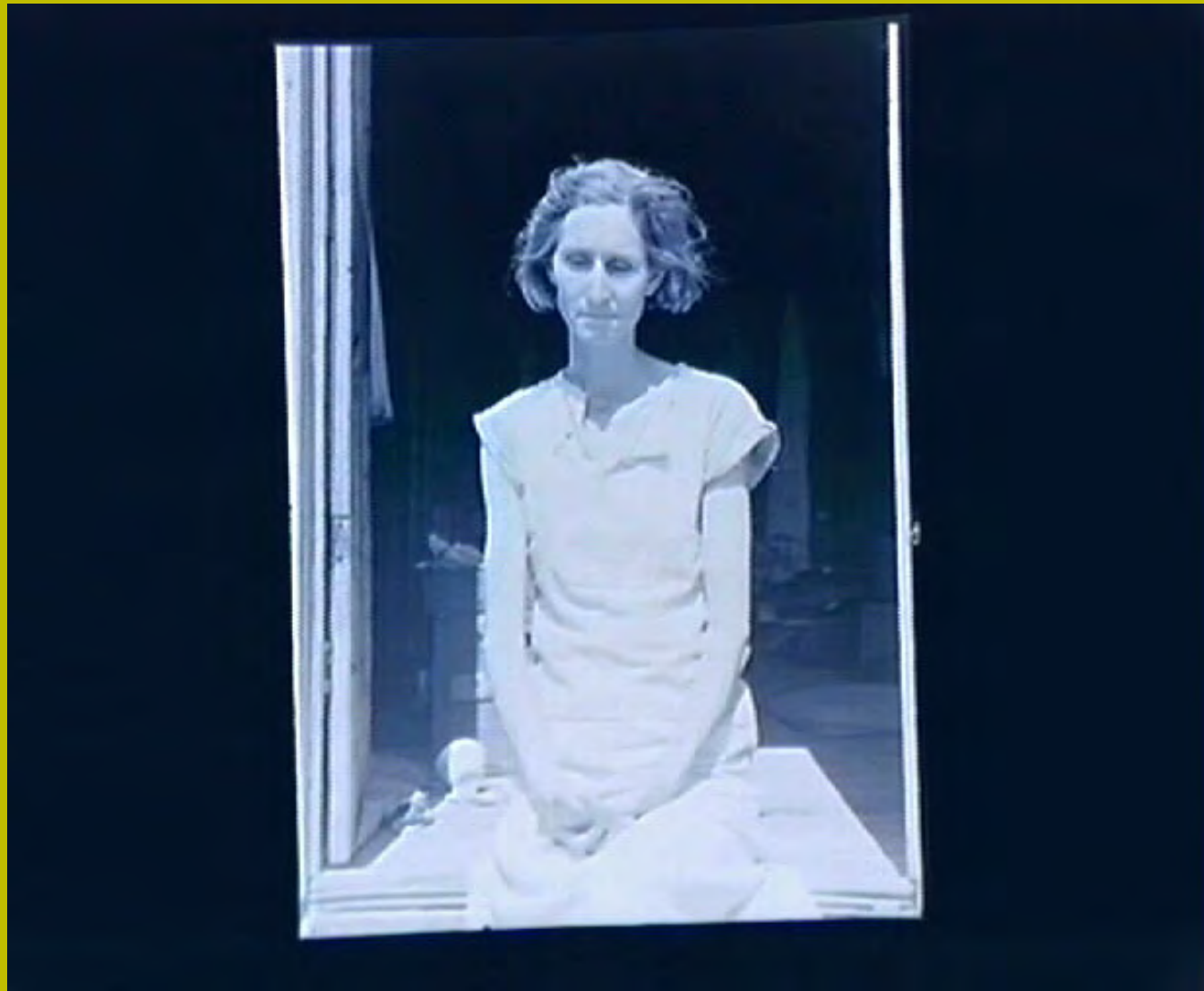
**Gertrude Kasebier, *The Manger*, 1899**  
**The Museum of Modern Art**



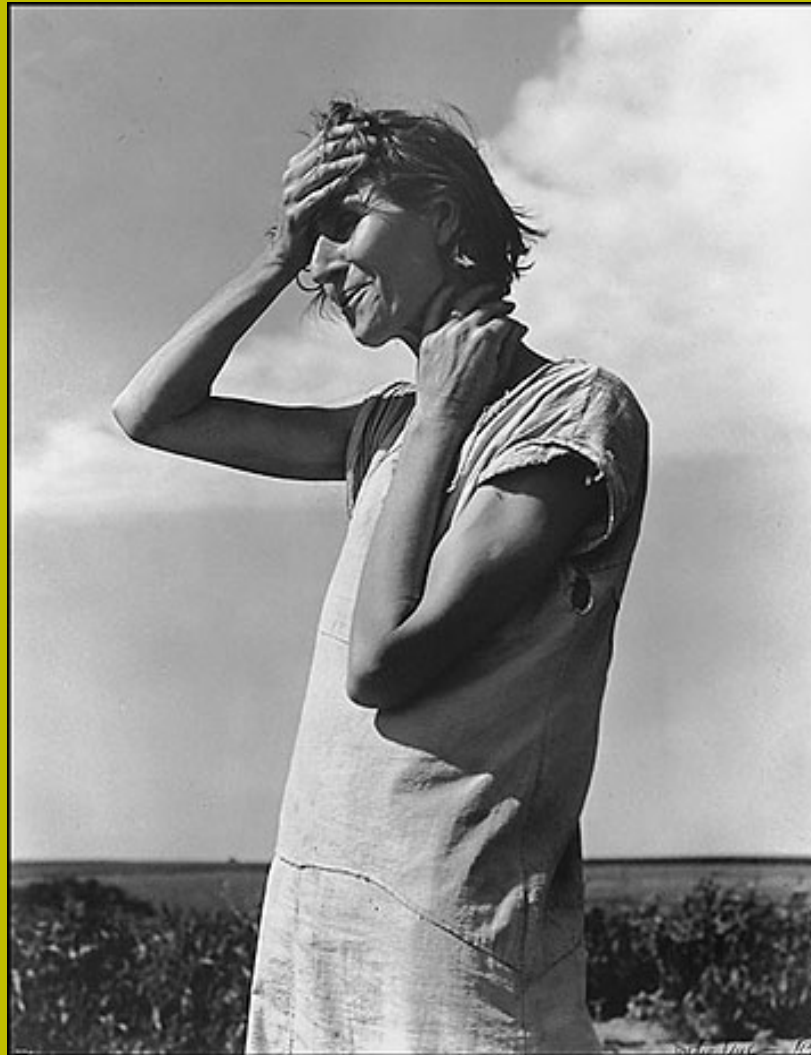
**Gertrude Kasebier, *Blessed Are Thou Among Women*, 1900,  
The Museum of Modern Art**



**Gertrude Kasebier, *Portrait of the Photographer*, 1899**



**Dorothea Lange, *Woman of the High Plains, Texas Panhandle*,  
1938 Oakland Museum of California**



**Dorothea Lange, *Woman of the High Plains, Texas Panhandle*,  
1938 Oakland Museum of California**



**Dorothea Lange, *Daughter of a Migrant Tennessee Coal Miner Living in the American River Camp, near Sacramento, Cal., 1936, FSA, LC***



**Dorothea Lange, *Toward Los Angeles*, 1937  
FSA, LC**





**Margaret Bourke-White, *Breadline During the Flood in Louisville, 1937***